BROTHERS 1

田島昭宇
SHO-U TAJIMA



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BROTHERS

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1



BABY A GOGO


BABY
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GOGO
BROTHERS
田島昭宇
SHO-U TAJIMA



BROTHERS

1

BABY A GOGO

Session 1 7
Session 2 39
Session 3 63
Session 4 89
Session 5 113

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T KAWAGUCHI





WELL FIRST OF ALL!! TO START A STORY LIKE THIS IS COOL

Realm of the Hawks - thehawks.org - #hawks@wondernet



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omanga.net - #omanga@wondernet


AH---!
WELL WANNA GO TO A GAME CENTER?
HOMEROOM TEACHER: IDEMITSU SECOND YEAR CLASS 5
UHHEEHH-- AHH-S, THIS GUY ...
A--AH, NEXT IS PE, HUH ----...
VIRTUA FIGHTER?
OOH --- IT'S JUMP! LET ME SEE, LET ME
HEY SAKIKO, UMM ...
STUPID STUPID
YOSHIO, YOU JERK--!!
GONE
MY P.E. UNIFORM IS
THE ELDEST SON AKAI SHUNPEI
I'M SURE I TOOK IT OFF AND PUT IT IN HERE LAST WEEK...
A----A, WHATTA POO-----R FELLA----
AH? WUZZUP SHUNPEI? FORGOT YOUR P E UNIFORM?


WHATEVER IT IS, TODAY'S VICTIM IS SHUNPEI FOR SURE, HUH
OR ATTENDING CLASS ONLY IN PANTS?
WHAT WOULD IT BE? NEGA'S SPECIALTY, THE IRON CLAW?
A---A, WHAT'RE YOU GONNA DO? NEGA, THE P.E. TEACHER IS SCA---RY--
TH. THIS GUY'S REALLY DESPERATE. YOU'RE ASKING AT THE WRONG TIME, Y'KNOW..
HONDA---- GIMME YOUR P.E. UNIFORM!!
SHUN-CHAN, YOUR P.E. UNIFORM IS HERE!
TADA


I BROUGHT IT HOME TO BE WASHED MOLD WAS GROWING INSIDE YOUR LOCKER
EH EM
ANKO-CHAN
SORRY WA!
IT'S ANKO-CHAN
OOH WA!
ANKO--- MY SAVIOUR ---
THE ELDEST DAUGHTER AKAI ANKO
AFTER YOU WEAR IT, YOU MUST BRING IT HOME AND WASH IT. OKA?

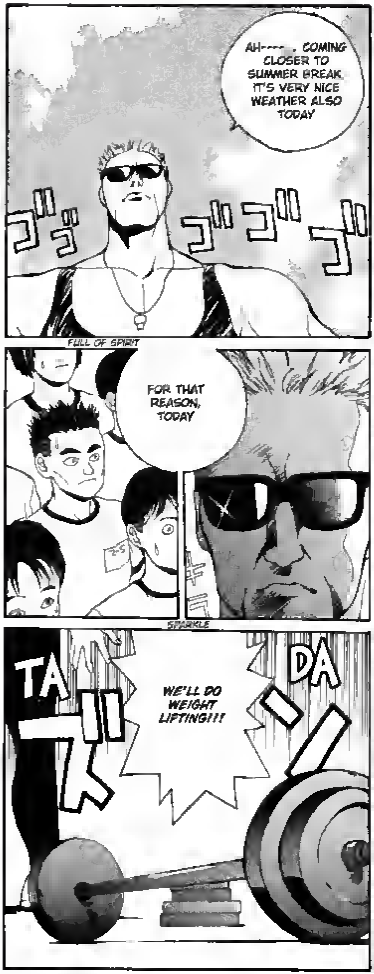

YUP. LATER, SHUN-CHAN
AH, I NEED TO GO BACK AND GET CHANGED AS WELL
WHAT? YOU HAVE P.E NEXT TOO?
DON'T PUSH, WILL YA—
CAN'T SEE SHIT!!
WARA
WARA
WARA
UH-HUH……
SHUT UP ALREADY ---- WE KNOW IT!!!
HEY--- GUYS, GET CHANGED QUICKLY AND GET OUT, OKAY!
WE CAN'T GET CHANGED OTHER-WISE
SHUN-CHAN
WHY ISN'T ANKO-CHAN IN THIS CLASS?
A---A IT WAS A MOMENT OF TRANQUILITY
NO NEED TO WORRY WE WON'T PEEP ON GIRLS LIKE YOU
WHAT --

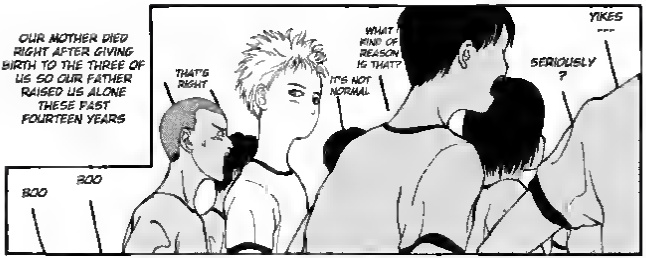

LET'S GO HOME TOGETHER TODAY, THE THREE OF US. I'LL BE WAITING AT THE SCHOOL GATE
UHHUH..
THESE GUYS
THE GIRL THAT CAME JUST A WHILE AGO IS AKAI ANKO, SECOND YEAR CLASS 1, 14 Y.O. FEMALE. MY LITTLE SISTER
!
N.. NG, I DON'T..
HEY - SHUNPEI YOU KNOW WHO ANKO-CHAN LIKES?
I'M AKAI SHUNPEI, JR. HIGHSCHOOLER. SECOND YEAR CLASS 5. 14 Y.O. MALE
PETTA
PETTA
SLIPPER'S SOUND

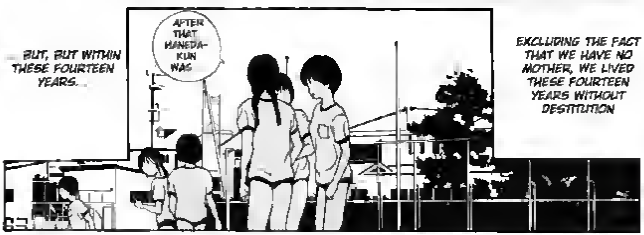
*** ANIKI = BIG BROTHER


WE'RE GONNA SKIP THE SIXTH PERIOD TO TAKE A PUFF ON THE ROOFTOP
THIS GUY IS MY LITTLE BROTHER, AKAI KYOUHEI, SECOND YEAR CLASS 3, 14 Y.O. MALE
OH, ANIKI. YOU'RE HAVING P.E.?
THE SECOND SON AKAI KYOUHEI


RIGHT... ACTUALLY WE ARE
START SHOWING IN THIS AGE AND YOU'LL DIE OF LUNG CANCER IN YOUR TWENTIES!
EVEN THOUGH I'M SAYING THEY'RE MY LITTLE SISTER AND BROTHER, THE THREE OF US ARE 14 Y.O.!! MOREOVER WE'RE ALL SECOND YEAR STUDENTS!!!


AH---- , COMING CLOSER TO SUMMER BREAK, IT'S VERY NICE WEATHER ALSO TODAY
ゴゴ ゴゴゴゴ
FULL OF SPIRIT
FOR THAT REASON, TODAY
SIZZLE
TA
DA
WE'LL DO WEIGHT LIFTING!!!
TRIPLETS FROM THREE DIFFERENT EGGS!!!!


OUR MOTHER DIED RIGHT AFTER GIVING BIRTH TO THE THREE OF US SO OUR FATHER RAISED US ALONE THESE PAST FOURTEEN YEARS
BOO
BOO
THAT'S RIGHT
WHAT KIND OF REASON IS THAT?
IT'S NOT NORMAL
YIKES ---
SERIOUSLY ?


BUT, BUT WITHIN THESE FOURTEEN YEARS...
AFTER THAT HANEDA-KUN WAS
EXCLUDING THE FACT THAT WE HAVE NO MOTHER, WE LIVED THESE FOURTEEN YEARS WITHOUT DESTITUTION

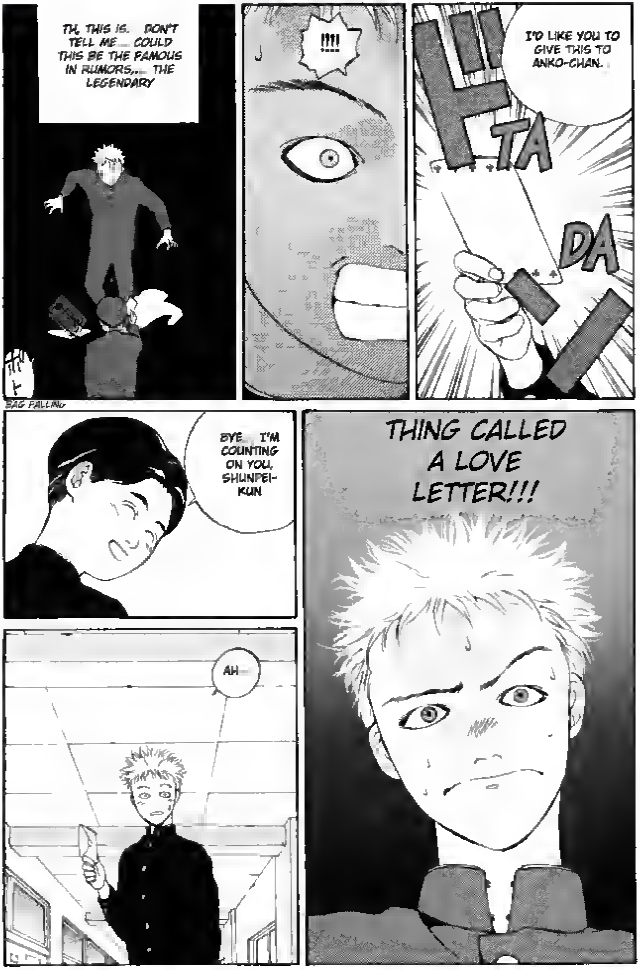

IT'S TRUE, IT'S REALLY TRUE, YOU KNOW
AND THEN, AND THEN
EH--- NO WAY ---
TO ME, MY LITTLE SISTER ANKO'S CHARM


IT'S TRUE
HAS GONE BEYOND JUST A LITTLE SISTER'S!!!
AHAHA HA AW COME ON ---
HEY ----
THAT CAN'T BE TRUE
ゴゴゴゴ
ISN'T IT BAD, AKAI-KUN? LOOKING AWAY IN THE MIDDLE OF LESSON
IT CAME OUT --- THE IRON CLAW!!
UWAAAAH
SHUNPEI, YOU POOR GUY


AKAI COME HERE AND LOOK. YOUR ANIKI IS BEING BULLIED BY NEGA
AAAAA.
OH.
ANKO-CHA---N
A------H?
WHAT'RE YOU DOING?
A---A... MUST'VE BEEN 'CAUSE HE IGNORED THE LESSON AND STARED AT THE WOMEN'S SIDE, HUH?
YOU'RE SO LUCKY KYOUHEI-- HAVING A CUTE LIL' SISTER --


BESIDES, YOU KNOW, SHE'S JUST A KID, A KID!!
NFU ---
BA KA NO MATTER HOW CUTE SHE IS, IT'S NO USE IF SHE'S MY LITTLE SISTER
NISHIKOU = WEST STR. HIGH SCHOOL
YANKEE = DEFIANT DELINQUENT TEENAGERS
ANPAN = A SWEET BEAN PASTE STUFFED BREAD
YOU SHOULD STOP EATING ANPAN, CAUSE YOUR TEETH ARE ALREADY IN BAD SHAPE
WHAT ABOUT THAT YANKEE GIRL FROM NISHIKOU? YOU---
HEY HEY WON'T YOU INTRODUCE HER TO ME?
YIKES .. LET'S GET THE HELL OUT OF HERE
HEY!! WHO'S SMOKING ON THE ROOFTOP---- !?
LIKE HELL WE WILL, BALDIE !!!
STATE YOUR NAME, SCHOOL YEAR AND CLASS ---


AH---. IT LEFT A MARK
EXCUSE ME, SHUNPEI-KUN
LATER, SHUNPE---!
TAKE CARE
'KAY
HI.
EH?... OH, IT'S YOU WATANABE
THIS
WATANABE


TH, THIS IS... DON'T TELL ME... COULD THIS BE THE FAMOUS IN RUMORS,... THE LEGENDARY
!!!!
I'D LIKE YOU TO GIVE THIS TO ANKO-CHAN.
LI
TA
DA
BAG FALLING
BYE... I'M COUNTING ON YOU, SHUNPEI-KUN
THING CALLED A LOVE LETTER!!!
AH...


AH, HERE HE COMES, HERE HE COMES. SHUN-CHA---N
HE GOT TEASED PRETTY DAMN BADLY BY NEGA EARLIER. THAT COULD BE THE CAUSE
EH, WHAT'S THE MATTER? YOU DON'T LOOK GOOD, SHUN-CHAN
YOU'RE LATE, ANIKI
SEE SEE HERE'S THE MARK, ANKO, LOOK
THAT JERK WATANABE --- GIVING ANKO A LOVE LETTER...
KAHA
KYA--- AMUSI--- NG


'CAUSE YOU SMELL
YI, YIKES! HOW DID YOU KNOW?
SHIT--- I THOUGHT THAT A DAY LIKE THIS WOULD COME SOMEDAY BUT
THE ONE SMOKING ON THE ROOFTOP TODAY WAS KYOU-CHAN, RIGHT?
NEVER THOUGHT IT WOULD BE TODAY.....
UGH, YOU'RE JUST LIKE A DOG
IS THERE SOMEONE YOU LIKE RIGHT NOW?
BY THE WAY, SHUN-CHAN


HEY HEY HEY HEY HEY!! WHAT ABOUT ME? ME?
WELL --- THERE'S QUITE A FEW GIRLS WHO ADMIRE SHUN-CHAN, YOU KNOW
NO KIDDING ---!!!!
YOU'RE HOPELE---SS KYOU-CHAN, IT'S BECAUSE YOU'RE
EH---- WHAT'RE YOU TRYING TO SAY?
A VIOLENT PERSON AND SMELL LIKE TOBACCO
HUHH? THE DOOR IS UNLOCKED?


THE FATHER AKAI HEICHI
YO---
AH-----OYAJI-----!!?
OTOUSAN = FATHER, USED BY ANKO
HAHHA---! I'M HO-ME, ANKO
WELCOME HO-----ME, OTOUSA----N !!
AH, IT'S REALLY HIM
WHAT'RE YOU SAYING? THE ONES WHO MADE ME RETURN HOME WERE YOU GUYS RIGHT? SAYING THERE YOU'RE HAVING THREE PERSON INTERVIEWS
WHAT ABOUT YOUR WORK, OYAJI...? AFTER LEAVING US BEHIND TO WORK AT YOUR NEW POST?
YEAH YEAH




I TOLD OTOUSAN OVER THE PHONE THE OTHER DAY, I EXPECTED BOTH OF YOU WOULD HAVE FORGET ABOUT IT!
YOU'RE THE SMARTEST ONE
YOU'RE SMART, ANKO

TOUDAI = TOKYO UNIVERSITY


YOUR DAUGHTER'S CHOICE OF SCHOOL IS -- LET'S SEE -- THE SUPER ELITE, WITH SUCCESS RATE OF 70% FOR ENTERING TOUDAI KADOKAWA SR. HIGH SCHOOL


AND AT LEAST SHE'LL BE ACCEPTED IN SCHOOLS SLIGHTLY LOWER IN RANK WITH NO PROBLEM AT ALL
UH-HUH
UH-HUH
WELL I GUESS, FIRST OF ALL THAT WON'T BE A PROBLEM, JUDGING FROM AKAI-SAN'S SCHOOL RECORDS. .
FUJI • TWITCHVEIN POP
AH---- WELL, IF I CAN ENTER SR HIGH, WHATEVER SCHOOL IS FINE WITH ME..
GON
OYAJI, I WON'T GO TO SR HIGH. ONCE I FINISH JR. HIGH, I'LL BE IN A BAND WHILE WORKING PART-TIME
Y.... YOU---!!!!
COUNSELING ROOM


FINISHED YOUR INTERVIEW?
YEAH SORT OF
SHUNPEI-KUN---
ギックン
GIKKUN, SURPRISED
HAVE YOU GIVEN HER MY LETTER?
NOT YET...
AH, YOU'RE HERE SHUN-CHAN AFTER KYOU-CHAN'S INTERVIEW IS FINISHED, LET'S GO HOME TOGETHER, THE FOUR OF US
YIKES!


?
..... ANKO. WELL...
WHAT DO YOU WANT TO TALK ABOUT, SHUN-CHAN? IN A PLACE LIKE THIS
IS THERE SOMEONE YOU LIKE?
EH... WHAT'S THE MATTER ALL OF THE SUDDEN?


THIS IS A LOVE LETTER, YOU SEE
!
IT'S FROM A GUY NAMED WATANABE IN MY CLASS
NO, NO, THAT'S NOT IT..
YOU'RE GIVING IT TO ME, SHUN-CHAN?
DAMMIT -- WHY DO I HAVE TO BE IN THIS ROLE----.?
HE -----
EVEN I... IF WE'RE NOT BROTHER AND SISTER. EVEN I...


!
KYOUHEI, COME HERE FOR A BIT AND SIT
ANIKI YOU CAN USE THE BATH NOW ---
POURING
KYOUHEI, YOU'RE REALLY NOT THINKING OF GOING TO SR. HIGH?
... SHUNPEI IS STILL BETTER IN MY OPINION
THE GREAT TASTE OF BEER AFTER A BATH WHEN SUMMER COMES NEAR. GREAT TASTE!
KA-----! TASTED GREAT!!!
GUG GUG GUG
GUG GUG
YOU... NOWADAYS IF YOU DON'T GO TO SR. HIGH, WHAT CAN YOU DO IN THE FUTURE, HN?


GENERALLY A JR. HIGH SCHOOLER WOULDN'T DRINK BEER AND MAKE NOISES WITH HIS THROAT!!
AND THIS IS MY BEER!!!
LISTEN PROPERLY WHEN SOMEONE IS TALKING!!


BESIDES I'VE PLANNED TO MAKE A DEBUT AT 17, MY ALBUM WILL SELL FIFTY THOUSAND COPIES AND THEN I'LL DO A NATION-WIDE TOUR SO I WON'T HAVE TIME FOR GOING TO SR. HIGH
WHO NEEDS IT, A MUSICIAN DOESN'T NEED ANY OF THAT ACADEMIC BACKGROUND ANYWAY
ABOUT SR HIGH, RIGHT?


I WON'T ALLOW [illegible] !!!!
どかーん!!


BESIDES MOST BANDMEN NOWADAYS ARE JUNKIES WHO USE POT, LSD AND SUCH!!!!
IF YOU WANT TO BE LIKE THAT, I WON'T PERMIT IT!!!!
WHA, WHA, WHAT DO YOU MEAN BY MUSICIAN!!!? DO YOU THINK A SONG FROM A BOY WITH RUNNY NOSE LIKE YOU WILL GET SOLD!!?
ROARING
YOU | WHAT HAVE YOU BEEN READING THIS WHOLE TIME?
EH!? DID YOU SAY SOMETHING, KYOU-CHAN?
WHAT'RE YOU SAYING? EVEN GRADE-SCHOOLERS USE POT AND LSD NOWADAYS
RIGHT ----? ANKO
WELL
WHAT IS IT? WHAT IS IT? DON'T KEEP SECRETS FROM YOUR BIG BROTHER, OKAY?
EHHEHHEHHE


TODAY I GOT A LOVE LETTER FROM A BOY FROM SHUN-CHAN'S CLASS
DO
ドドド


ANIKI!!!
WHAT IS IT? DON'T SURPRISE ME LIKE THAT OKAY— IF IT'S ABOUT BATH, NOW I...
DID YOU KNOW ANKO GOT A LOVE LETTER TODAY!!?
HUSH
HUSH
EH... YEAH, SINCE I WAS THE ONE WHO HANDED IT OVER TO ANKO...
WHY... AH WELL... I HAD NO REASON TO REFUSE...
WHY DID YOU DO SUCH A THING?!!!!


ARE YOU SAYING YOU DON'T CARE IF ANKO IS TAKEN BY ANOTHER GUY!!!?
EH

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Translator: m3g4f4r3

BABY A GOGO

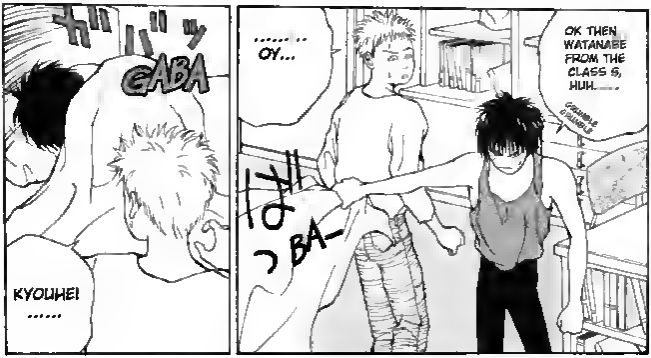
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ARE YOU SAYING YOU DON'T CARE IF ANKO IS TAKEN BY ANOTHER GUY!!!?
IT'S A NIGHTMARE .....

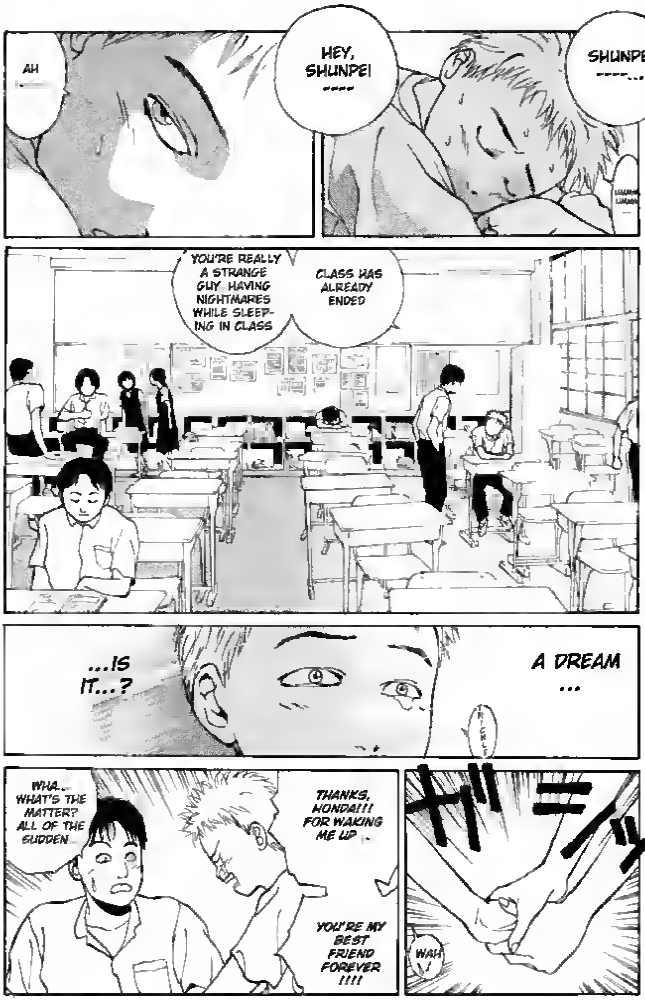

MAYBE I WON'T FORGET ABOUT LAST NIGHT FOR THE REST OF MY LIFE THE NIGHT AFTER THE THREE PERSON INTER-VIEW


.....EH. YOU... DON'T TELL ME...
THE NIGHT AFTER I HANDED OVER THE LOVE LETTER THAT WATANABE ASKED ME TO GIVE TO ANKO.


GABA
KYOUHEI .....
..... OY...
BA-
OK THEN WATANABE FROM THE CLASS 6, HUH.....
GRUMBLE GRUMBLE


OY!! ... THIS IS MY ROOM ...
SLEEP .....
I WANT TO SLEEP ALREADY!!!!
KYOU-CHAN SAID HE WANTED TO REST AT HOME TODAY
EVEN AFTER MORNING CAME, KYOUHEI DIDN'T COME OUT OF MY ROOM
THIS REALLY IS THE WORST, IT'S DISTRESSING
THAT'S NOT GOOD. YOU BOTH HAVE TO MAKE UP LATER
IF THIS IS A DREAM, PLEASE WAKE ME UP, OKAY? KUROSAWA AKIRA OR WHOEVER IS FINE....
WHAT? DID YOU ARGUE WITH KYOU-CHAN?
*** KUROSAWA AKIRA = FAMOUS JAPANESE MOVIE DIRECTOR


HAPPY
BIRTHDAY
JOHN


AH
HEY, SHUNPEI ----
SHUNPEI ----...
YOU'RE REALLY A STRANGE GUY HAVING NIGHTMARES WHILE SLEEPING IN CLASS
CLASS HAS ALREADY ENDED
...IS IT...?
A DREAM ...
WHA... WHAT'S THE MATTER? ALL OF THE SUDDEN...
THANKS, NONDA!!! FOR WAKING ME UP.
YOU'RE MY BEST FRIEND FOREVER !!!!
WAH!


GASHIN: KICKING SOUND
WHA, WHA, WHA, WHA, WHAT ARE YOU DOING ALL OF THE SUDDEN!? YOU ARE...
IT'S YOU, HUH---? THE WATANABE GUY
COME WITH ME FOR A SEC
ZURU
ZURU
WAH ----- WAH ------!
WELL... IT'S TRUE I'M A GOOD GUY BUT...

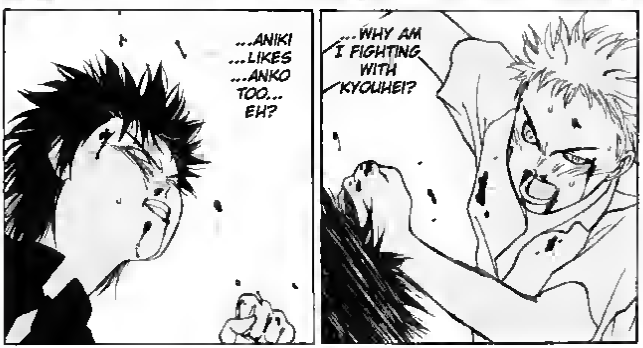

EVEN IF YOU BEAT UP WATANABE, THAT WON'T SOLVE ANYTHING!! IDIOT!!!
LEMME GO! I'M GONNA KICK THAT GUY'S ASS
JUST COME ALONG, WILL YOU .....
CAN YOU MARRY ANKO!!? YOU'RE SIBLINGS!!! THIS IS NOT JUST LIKE IN SOME MANGA!!!
THAT'S NOT THE PROBLEM!!
SO IT'S OK IF ANKO IS TAKEN BY THAT GUY!!!?

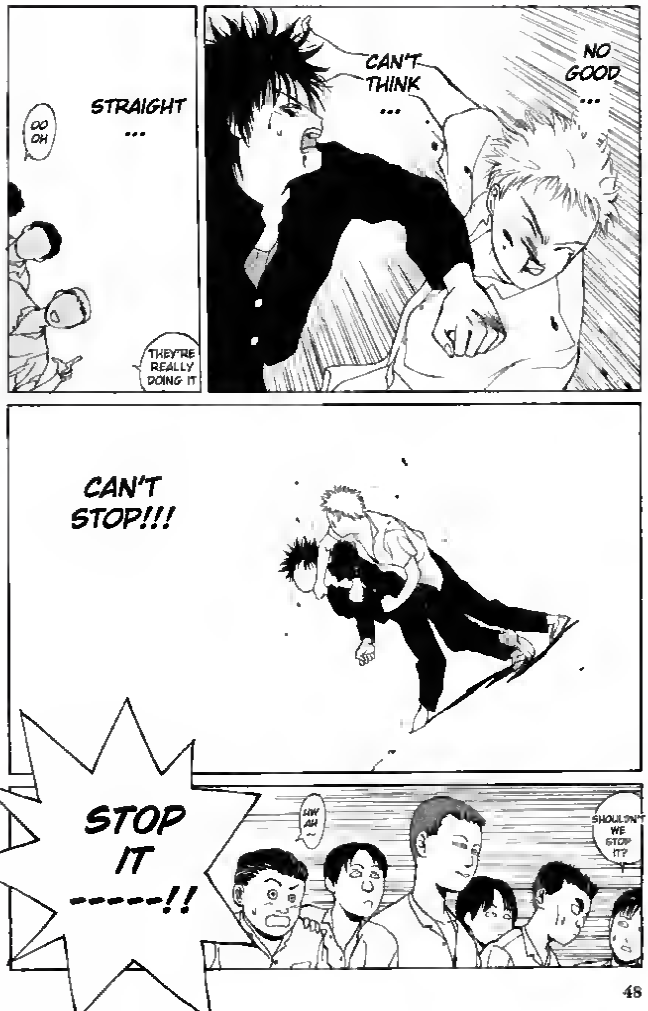

MARRY HER OR WHATEVER, SO WHAT!!?
AH...
FI' DAN!
IF YOU'RE SAYING THAT YOU LIKE ANKO TOO, THEN I WON'T STAY SILENT
...IF YOU'RE


I, TOO ...!
BECAUSE ...
I LIKE ANKO, TOO---!!!!
GO
TSU


THE AKAI BROTHERS ARE HAVING A BIG FIGHT BEHIND THE SCHOOL BUILDING--!!
THERE'S A FIGHT---!! A FIGHT!!!
OOOH------ LET'S SEE IT, LET'S SEE IT
EH---! ANKO AND SHUNPEI-KUN---!?
THAT'S NOT IT
YOU GUYS!! WE'RE STILL IN THE MIDDLE OF A LESSON!


EH...?
DOKA
BAKI


...ANIKI ...LIKES ...ANKO TOO... EH?
...WHY AM I FIGHTING WITH KYOUHEI?


STRAIGHT ...
OO OH
THEY'RE REALLY DOING IT
CAN'T THINK ...
NO GOOD ...
CAN'T STOP!!!
STOP IT -----!!
UW AH ~
SHOULDN'T WE STOP IT?


STOP IT, YOU TWO


WHY ARE YOU TWO FIGHT-ING...?
STOP IT ...


.....
SORRY
.....STOP IT, OKAY.....
FINISHED IT ALREADY? AKAI
HERA HERA
SOB

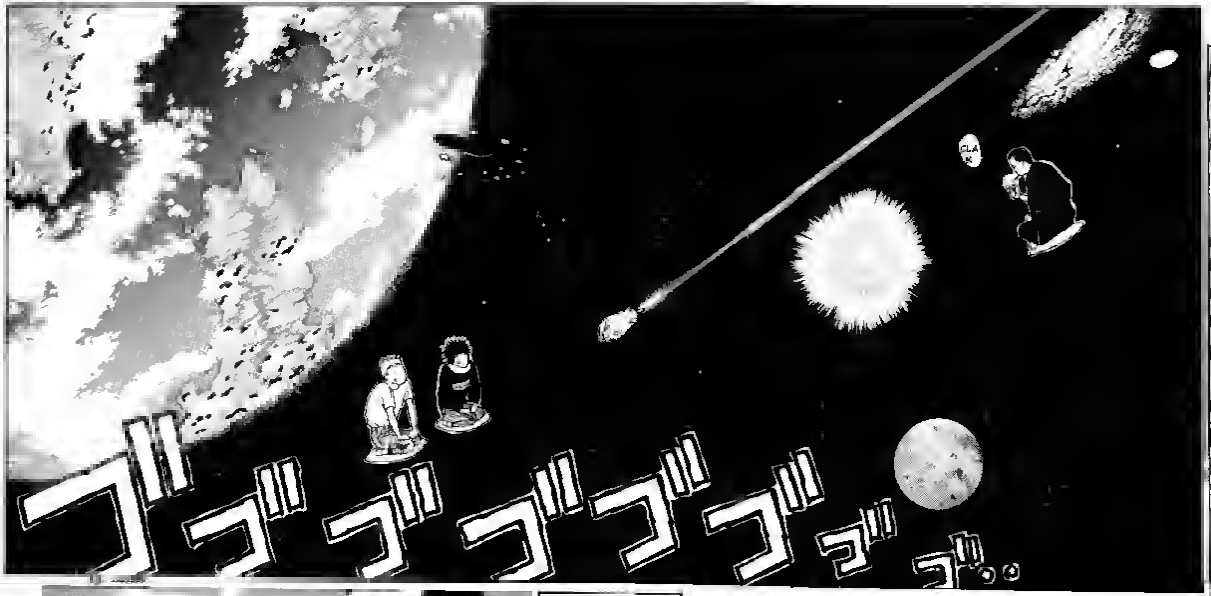

BAN
GA
GO
I'LL BEAT YOU TO A PULP INSTEAD---!!!
WA---H STOP IT--- KYOUHEI -----
GA
GA
GA
DOKA
GA
GEN
HEY! STAND UP!!!
EAT THIS, EAT THIS!

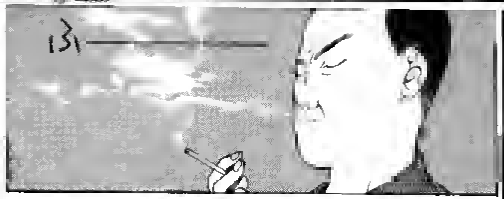

. WELL, MORE OR LESS, I KNOW THE CAUSE OF YOUR DISPUTE...
ARE YOU GUYS SERIOUS ABOUT LIKING ANKO!?
I SEE

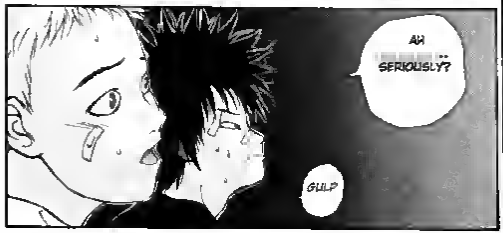

IT SEEMS NOW THE TIME HAS COME...
...I THOUGHT I WOULD HAVE TO TALK ABOUT IT SOMEDAY...
14 YEARS AGO... I'VE TOLD YOU ABOUT HOW YOUR MOTHER DIED AFTER GIVING BIRTH TO YOU GUYS, RIGHT? ...
CLICK
BUT THERE WAS ANOTHER CHILD BORN IN THE SAME HOSPITAL, AT THE SAME TIME AND IN THE SAME CIRCUMSTANCES.
オギャー
オギャー


YOUR LITTLE SISTER, AKAI ANKO
THAT CHILD'S MOTHER, JUST LIKE YOUR MOTHER, DIED SOON AFTER GIVING BIRTH
BUT THERE WAS ONE DIFFERENCE. THAT CHILD HAD NO OTHER RELATIVES EXCEPT FOR HER MOTHER
WELL... AFTER SAYING THAT MUCH, I THINK YOU ALREADY UNDERSTAND
THAT CHILD IS...
CHU ZZT


N
GA
N
TWO IS ONE





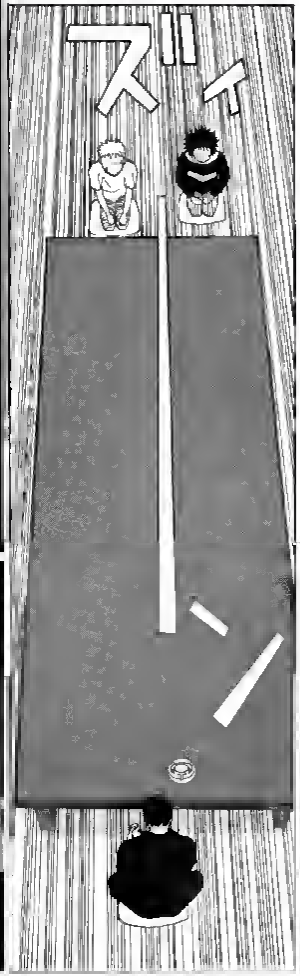




GO GO GO GO GO GO



ZIIIIIIIING




JUST
KIDDING


WAH------
WAH -------
SO SORRY.
SO SORRY
.....
KADOKAWA'S AN ELITE SCHOOL ELITE!!
IT'S KADO-KAWA HIGH KADOKAWA
AH WELL, LET'S GET SERIOUS NOW
DO YOU GUYS KNOW WHICH HIGH SCHOOL ANKO CHOSE?
GUMPS
IS IT OK WITH YOU GUYS IF ANKO IS TAKEN BY AN ELITE BRAT!!?







AND THEN THE THREE OF US ...

*THE LAW HE IS REFERRING TO IS THAT ABOUT BROTHER-SISTER RELATIONSHIPS


...I REJECTED HIM...I'M BUSY WITH THE ENTRANCE EXAM, YOU SEE...
ANKO, WHAT HAPPENED WITH WATANABE?
YOU...YOU REALLY DON'T HAVE SOMEONE YOU LIKE?
SHOCKED
I'M NOT
AND ALSO WATANABE-KUN ISN'T MY TYPE
IS
THERE .....


!!!
EH
.....
WHO!?
ひっ
!
く
KU
ABC
I REAAAALLY LIKE SHUN-CHAN AND KYOU-CHAN!!


LET'S HAVE A CEASE-FIRE, ANIKI
EH?
I'M TALKING ABOUT ANKO
AFTER ALL, SHE DOESN'T SEEM TO BE INTERESTED IN HAVING A RELATIONSHIP WITH ANYONE FOR THE TIME BEING


SO AS BROTHERS, LET US PUT ALL OUR EFFORTS INTO STUDYING AND ENTER KADOKAWA HIGH. WE'LL HAVE OUR REMATCH THEN
WHAT'S THAT!? YOU REALLY THINK I'M THAT STUPID...!?
SERIOUSLY THINK YOU CAN ENTER KADOKAWA HIGH?
YUP
.....
YOU....
MMM------
WHAT IF ONE OF US BREAKS THE DEAL?
YEAH. BUT
SO NO OBJECTION TO THE CEASE-FIRE?
FI----NE, FI----NE JUST THINK LIKE THAT, ANIKI. YOU'RE THE ONE WHO'S GONNA CRY LATER

*** SAKURAYA = A BIG SHOP IN SHINJUKU, I GUESS. HAS AN ONLINE SHOP AT HTTP://WWW.SAKURAYA.CO.JP
*** DRAQUE = DRAGON QUEST

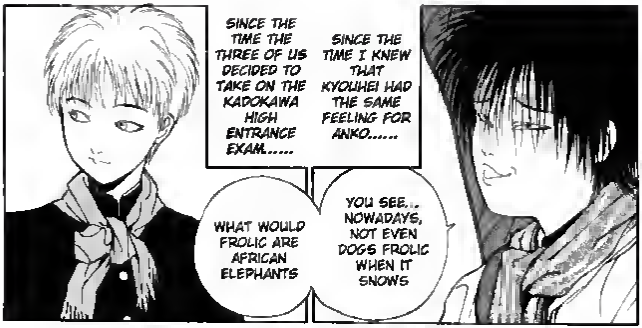

WELL, THAT'S FINE
LINE UP IN FRONT OF SAKURAYA THREE DAYS BEFORE THE OPENING SALE OF DRAQUE IV AND GET A NUMBERED TICKET
HOW ABOUT THAT ...?
TWO OLDER BROTHERS FIGHTING OVER THEIR REAL LITTLE SISTER ...
HAA
...BUT HEY I THINK THIS IS VERY, VERY BAD
SO THEN, WE HAVE AN AGREEMENT
REALLY .....

STOOPING SO LOW, IS IT.....JUST US?

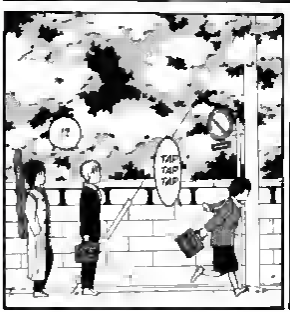

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EVEN THOUGH SPRING WILL COME ANYTIME NOW; SNOW WAS FALLING LAST NIGHT
YAAAAAY!
FOR US, OUR 14TH WINTER ENDS AND SPRING COMES. WE WILL BECOME THIRD YEAR JR. HIGH SCHOOL STUDENTS
THE SNOW'S QUITE DEEP ---
AT LAST. NEXT YEAR IS THE YEAR OF THE SR. HIGH ENTRANCE EXAM. MOTHER .....
SAKU
SHUN-CHAN, KYOU-CHAN, COME HERE QUICK!
SOUND OF FOOT STEPPING ON SNOW


TIME FLIES FAST, IT'S BEEN 7 MONTHS SINCE THAT TIME.....
COLD--- SO COLD ---. WHY DO WE HAVE TO GO TO SCHOOL WHEN IT'S COLD LIKE THIS? WHY DOESN'T SUMMER BREAK COME SOON- - - ? IT FEELS LIKE THE TIME SINCE LAST SUMMER PASSED IN THE BLINK OF AN EYE.
ZU RU---
INHALING SOUND HE HAS A RUNNY NOSE
MOTHER IN HEAVEN, ARE YOU WELL? (LAUGH) IT'S ME, SHUNPEI
ONCE WE ARRIVE AT SCHOOL, LET'S HAVE A SNOW FIGHT
EVEN THOUGH IT'S ALREADY THE END OF FEBRUARY, THE SNOW IS UNEXPECTEDLY DEEP, HUH...
SHUNPEI !
THE THREE OF US ARE DOING REALLY WELL
.....SINCE THAT TIME
WHA---T!?
REALLY SO SPIRITED, EH THIS KID...


SINCE THE TIME THE THREE OF US DECIDED TO TAKE ON THE KADOKAWA HIGH ENTRANCE EXAM.....
SINCE THE TIME I KNEW THAT KYOUHEI HAD THE SAME FEELING FOR ANKO.....
WHAT WOULD FROLIC ARE AFRICAN ELEPHANTS
YOU SEE.. NOWADAYS, NOT EVEN DOGS FROLIC WHEN IT SNOWS


SO WHAT IF I'M LIKE AN ELEPHANT!!
BE-----
AND ALSO .....


!?
TAP TAP TAP


SINCE THE TIME OYAJI REMINDED US THAT ANKO IS REALLY OUR LITTLE SISTER..
UGH, SO CUTE ISN'T SHE


KURU
THERE!
HEHHE-HEH
SHI-
SU-SU-
AH!
BA
SU
DOSA
DOSA
DOSA
DOSA
YIKES!!
UGYAA--! THERE'S DOG SHIT UNDER THE SNOW----
YUCK!! DON'T COME NEAR ME!!
ANKO, YOU JERK!!!
WAH--- COLD! IT GOT INSIDE MY SHIRT----!
AHAH AHA


KYOU-SA-----N
MORNING, KYOUHEI-SAN
AH, SHUNPEI-SAN AND ANKO-SAN, GOOD MORNING
YO----, KUME
MORNING, KUME-KUN
YO
ZAKKU ZAKKU
HEY, KUME DON'T YOU HAVE ANY SENSE? THOSE SAFETY BOOTS ARE NOT TO BE WORN BY A PERSON LIKE YOU
HMPH
JUST LEAVE ME ALONE, PLEASE IT'S MY POLICY
STOP WEARING DOKAJAN TOO WILD YOU YOUTHS NOT A YANKEE
THIS DOKAJAN IS WASHI, YOU KNOW

*** DOKAJAN = DOKATA JUMPER
= JUMPER USED BY CONSTRUCTION LABORERS. TAINTED FASHION TERM

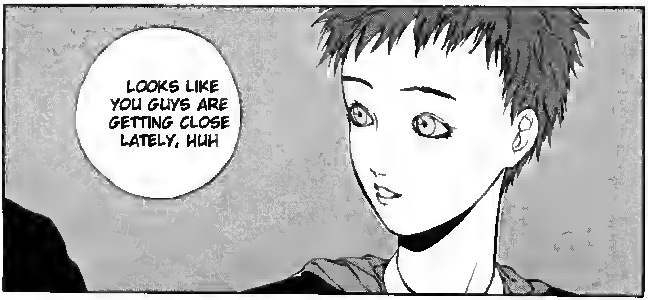
HEAVY STEPS ON SNOWY GROUND

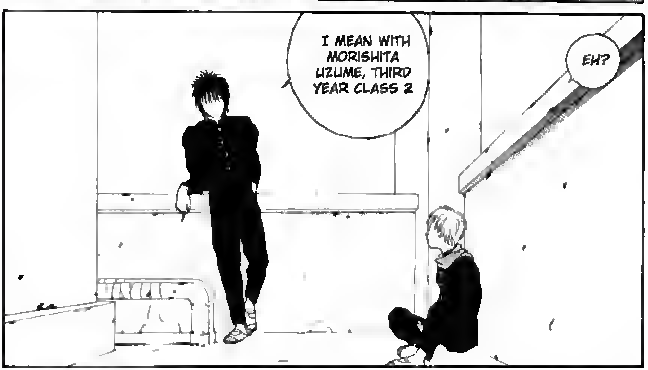

OH YEAH, YOUR BAND IS GONNA PLAY AT THE THIRD YEAR'S FAREWELL PARTY?
YEAH---- TELL SEIJI AND OTHERS, TOO
BY THE WAY, DURING TODAY'S LUNCH BREAK WE'RE GONNA PRACTICE, RIGHT?
YOU'RE SO FUSSY
EH---- EVERY-DAY I HEARD A GUITAR SOUND FROM YOUR ROOM,---
NOWADAYS I DO NOTHING BUT STUDY, SO----
OF COURSE, I'M GONNA DO IT FOR SURE!!!
GU GU
CLENCHING FIST TIGHTLY

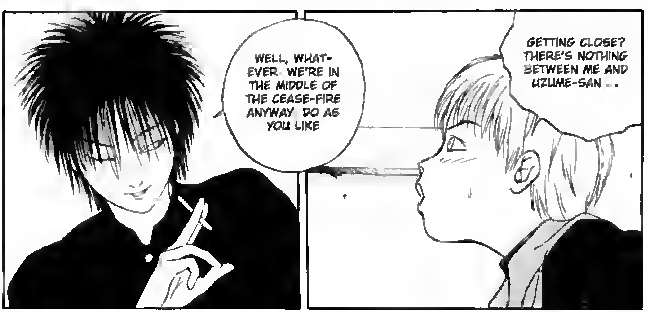

YEAH--- MEET YOU AGAIN AT LUNCH BREAK
LATER, KYOUHEI-SAN
!
HEY SEE, SHUNPEI-SENPAI ♡
LUCKY WE CAN SEE HIM THIS EARLY IN THE MORNING!
SHUNPEI-KUN, GOOD MORNING
YO
MORNING, SHUNPEI-KUN
GOOD MORNING ----
GOOD MORNING, SHUNPEI-KUN
MOR-NING
KYOUHEI ----YOUR PANTS ARE RIPPED. YOUR BUTT IS SHOWING ---
YO AKAI-SAN
MORNING----!
MORN' AKAI-SAN
YO---- YO YO YO


NOTHING ----
WHAT WERE YOU ADMIRING, HUH?
HE---- HO---- HUM
SHUT UP, BA--KA
MORNING
YAWN-- SLEEPY...
WHAT HAPPENED YESTERDAY AFTER THAT?
SHUNPEI-KUN


AH?
HEY HEY COME OVER HERE, KYOU-CHAN
!
AH----... DUNNO. NEVER SEEN HER FACE BEFORE
WHICH ONE?
WHO IS THAT GIRL?
THE ONE WALKING WITH SHUN-CHAN RIGHT NOW
HMM MM ...
A THIRD YEAR, MAYBE?


LOOKS LIKE YOU GUYS ARE GETTING CLOSE LATELY, HUH

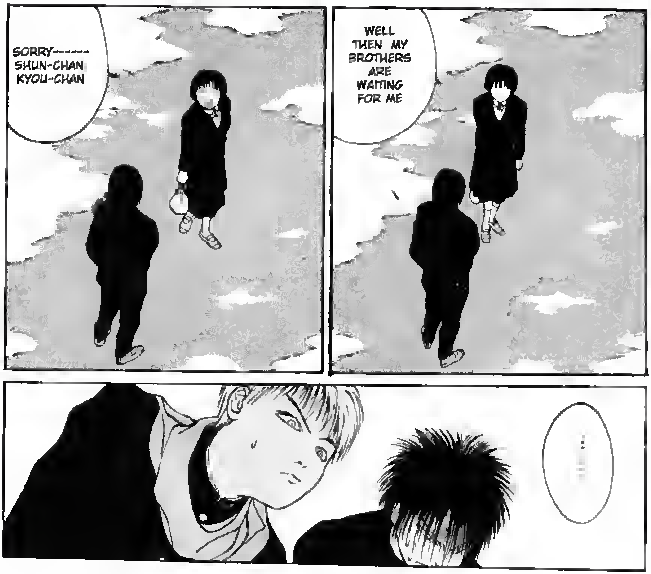

I MEAN WITH MORISHITA UZUME, THIRD YEAR CLASS 2
EH?


WELL, WHATEVER. WE'RE IN THE MIDDLE OF THE CEASE-FIRE ANYWAY. DO AS YOU LIKE
GETTING CLOSE? THERE'S NOTHING BETWEEN ME AND UZUME-SAN . .



INVOLUNTARILY RELEASED THE CIGARETTE


THIS IS OUR NOON-TIME RESTING
SH! SH!
WHAT IS IT, AH!? YOU GUYS
AH... AKAI-SAN
GESTURING TO SHOO THOSE GUYS AWAY
IF YOU WANNA SMOKE, GO TO THE TOILET. THE TOILET!!!
LEAVE IT YOU'LL GET BEATEN UP LATER OTHERWISE
TSK... SUCH A SELFISH GUY
!!!!
WHAT'S THE MATTER?
OH! LOOKS LIKE IT'S HER THIS TIME
...ANYWAY WHAT'S TAKING ANKO SO LONG
BENTOU!
*BENTOU=BOXED LUNCH
THERE WAS NO TEXT IN THE BUBBLE ABOVE


SORRY------
SHUN-CHAN
KYOU-CHAN
WELL
THEN MY
BROTHERS
ARE
WAITING
FOR ME
...




SMIRK
WHAT'S WITH THAT GUY...
PI
KU
HA!
...THAT BASTARD...
WAIT A MINUTE! WHY DO YOU BECOME LIKE THIS SO EASILY...?
I'M GONNA BEAT THE SHIT OUT OF HIM!!!
EH? WHAT HAPPENED?


YOU TWO
ARE ANGRY WITH ME?
HEY--- I WAS JUST A LITTLE BIT LATE NO NEED TO BE ANGRY LIKE THAT
BAKU
GA!
AGU
あぐ
.....THAT GUY... WHO IS HE?
MUNCH MUNCH
EATING VORACIOUSLY
THE ONE YOU WERE SPEAKING WITH BELOW EARLIER
THAT GUY?
GA!


WELL--- I REFUSED HIM
AH HE'S A THIRD YEAR. DON'T REALLY KNOW HIM, BUT
HE ASKED ME TO GO OUT WITH HIM SOMETIME
DON'T------!
BUT HEY ----
I SAW HIM BEFORE OCCASION-ALLY...
HE'S QUITE COOL, ISN'T HE?
PIKUU

*** SAID AFTER MEAL, INDICATING SOMEONE HAS FINISHED EATING




THERE'S NO MEANING IF WE'RE COPYING OTHERS
WHAT ARE YOU SAYING? IT HAS TO BE ORIGINAL OF COURSE!
PLAYING IN SCHOOL, WOULDN'T IT BE BETTER IF WE PLAY SOME MUSIC FROM B'Z, BLUE BOY OR SUCH?
*** KYOUHEI IS COMPLAINING WHY THE BLUE BOY USES FOREIGN WORDS INSTEAD OF USING JAPANESE ONES. "HAKUAI BOOY" IS
*"BLUE BOY" CONVERTED INTO JAPANESE TONGUE AND SHORTENED IS THE JAPANESE EQUIVALENT OF BLUE BOY
ARGH! ENGLISH AGAIN. WHAT THE HELL IS THAT? WHY DON'T THEY JUST PRINT IT IN JAPANESE? *** IF YOU USE ENGLISH WORDS, IT'S HARD TO SAY IT
-HUFF-
ORIGINAL? BUT WE ONLY HAVE TWO OR THREE SONGS, RIGHT?
YOU'RE IN A BAD MOOD
!?
LIGHT MUSIC CLUB
"LET'S DO BAND!!" CLUB
YOU SEE ...THIRD YEARS ARE...
AH, KYOUHEI
WHAT'S THE MATTER YOU GUYS?


YO--- WE'RE BORROWING THE ROOM FOR A WHILE
SORRY, JUST GO SOMEWHERE ELSE
BON BUN
!
MY BASS -----
WHA -----


HMM
WELL WELL
SHUNPEI, YOU STILL DON'T WANT TO GO?
AH----... JUST GO AHEAD WITHOUT ME
NEGA WILL GET FUSSY IF WE'RE LATE, YOU KNOW


WHAT?
...
THIS IS
...
TO SHUN-CHAN
I'LL BE WAITING BEHIND THE GYMNASIUM AFTER SCHOOL. PLEASE COME ALONE
KI---N, KO---N
KI---N, KO---N
ANGER RISING
BELL RINGING
GO GO GO GO GO GO GO GO GO GO
YES
AKAI SHUNPEI IS STILL NOT HERE!?
SENPAI, DON'T YOU FEEL GUILTY

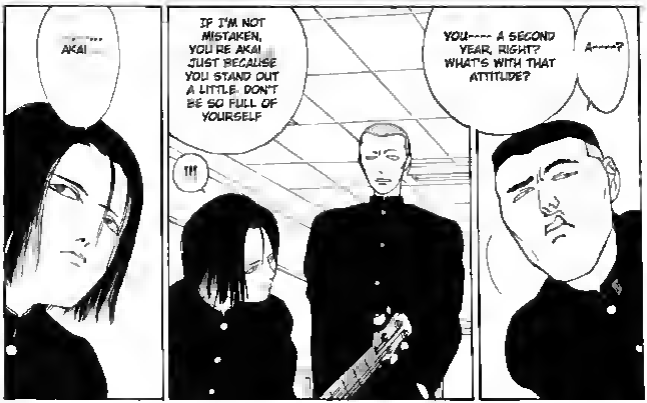
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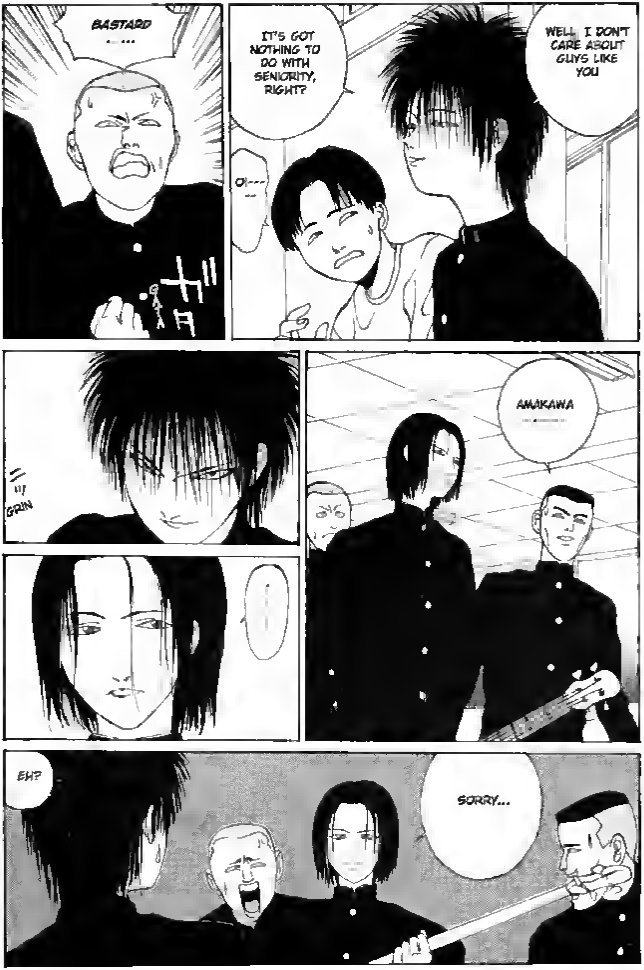
BROTHERS



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DON'T TOUCH THE MUSIC INSTRUMENTS WITHOUT PERMISSION. THIS ROOM IS FORBIDDEN TO NON-CLUB MEMBERS


AKAI...
IF I'M NOT MISTAKEN, YOU'RE AKAI JUST BECAUSE YOU STAND OUT A LITTLE. DON'T BE SO FULL OF YOURSELF
!!!
YOU---- A SECOND YEAR, RIGHT? WHAT'S WITH THAT ATTITUDE?
A----?


BASTARD
IT'S GOT NOTHING TO DO WITH SENIORITY, RIGHT?
WELL I DON'T CARE ABOUT GUYS LIKE YOU
O!---
GRIN
AMAKAWA
EH?
SORRY...


O...OI, AMAKAWA
EH ..... YEAH
HERE
I TOLD YOU ...I DON'T CARE ABOUT GUYS LIKE YOU
BASTARD, I'LL REMEMBER THIS.....
KI---N, KO---N, KA----N (BELL CHIMES)
SHIT!
GA
WAIT UP, AMAKAWA
KYOU-SAN

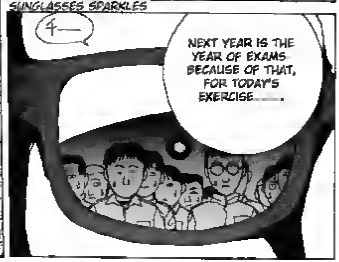

NECK THROW -----!!!
DAAA
BODY TRIANGLE HOLD!!!
ZU
N
UH ---
...I TOLD YOU NOT TO BE LATE ...
SLEEPER HOLD -----!!!!!

*** SAYAMA SATORU = A PRO-WRESTLER ALSO KNOWN AS TIGER MASK

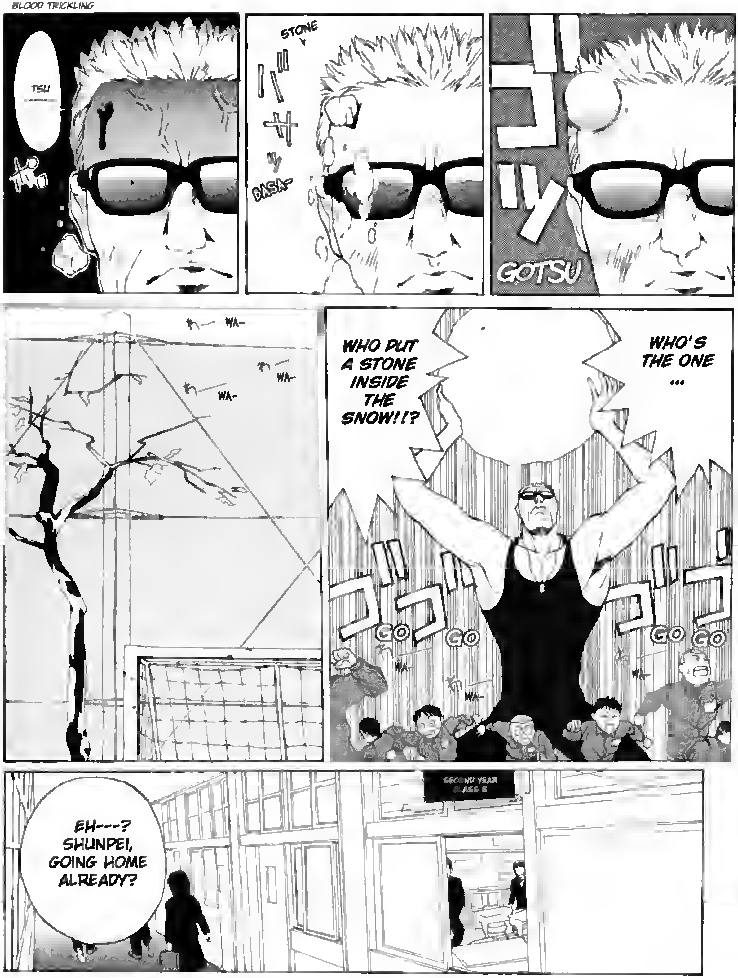











TSU
STONE
BASA~
GOTSU
WA~
WA~
WA~
WHO PUT A STONE INSIDE THE SNOW!!?
WHO'S THE ONE ...
GO GO
GO GO
WA~
WA~
SECOND YEAR CLASS E
EH---? SHUNPEI, GOING HOME ALREADY?


HIS PARENTS AREN'T AT HOME TODAY
WE'RE GOING TO WATCH A PORN VIDEO AT NAKAJIMA'S HOUSE. YOU WANT TO COME ALONG?
YEAH
IT'S MY HOUSE ASSHOLE
WELL, JUST COME IF YOU CHANGE YOUR MIND. FEEL FREE TO JUST BREAK IN
TUCK, I'M DISGUSTING----
SORRY I'VE GOT SOMETHING TO DO !..
SHUT UP UGLY
ANKO IS WAITING FOR ME BEHIND THE GYMNASIUM!!!
I WONDER WHAT IT IS
I WANT TO WATCH PORN BUT NOW IS NOT THE TIME


EH..! HOW COME.....
THAT... WOULD BE BAD.. WE ARE SIBLINGS, RIGHT.....? (LYING)
I LIKE YOU, SHUN-CHAN!!!
SHUN-CHAN .....I .....
WHAT MATTERS IS THAT I LIKE YOU
WHO CARES IF WE'RE SIBLINGS .....


DREAM ON. THAT ONLY HAPPENS IN STORIES. THE REALITY IS THIS ..!
HA
!?
AH, SHUN. .
WHAT WAS IT -- .?
ZUN
ZUN
FOOTSTEPS
HIRA
PAPER FLAPPING


WHAT... SO SHE'S NOT HERE YET.
AH.
SAKU


A--LONE IN THE C-- OLD NIGHT
WA--ITING FOR THE FLOW TI--DE NIGHT
SE-- ARCHING FOR A PARTNER FOR THE WA--LTZ
HOMEROOM TEACHER: NEGA SECOND YEAR CLASS 3
WEA--RING AN ALL-WHITE DRESS--
YEAH
AH, KYOU-CHAN'S STILL HERE?
AKAI ---- ANKO IS HERE ----

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*** IF YOU'RE NOT CLOSE ENOUGH CALLING SOMEONE BY FIRST NAME WITHOUT ADDING A SUFFIX IS CONSIDERED VERY RUDE


HMMM, HOW ABOUT ANIKI?
HE'S NOT HERE!
HEH, ABOUT THIS TIME SHUN-CHAN...
LET'S GO HOME TOGETHER
FORGET IT, WHAT DO YOU WANT?
EH, WHY? DOESN'T IT SOUND CUTE?
DON'T YOU KNOW HE'S BEEN IN A BAD MOOD SINCE NOON?
HI HI HI
YOU SEE ...
YOU TRICKED ME.....
AH... ANKO---


SORRY...I
.....
AH
TA-
PASA
SNOW FALLING FROM THE TREE

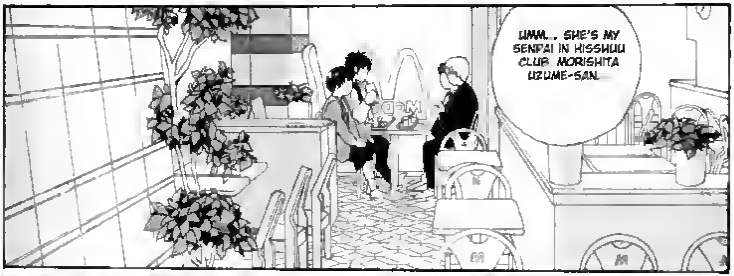

HM
IT'S HARD TO BE THE NUMBER ONE GUY IN SCHOOL FOR VALENTINE CHOCOLATES, ISN'T IT?
AMAKAWA, WHY DIDN'T YOU BEAT THE CRAP OF HIM?
SHIIT! HE'S SO ANNOYING, THAT SECOND YEAR BRAT, AKAI
HIS LITTLE SISTER IS REALLY PRETTY THOUGH
UZUME-SAN


HEY LOOK !
THEY'RE GOING TO PERFORM AT OUR FARE-WELL PARTY, YOU KNOW
AKA! THAT GUY?
WHA ....
WHAT--- I WON'T ALLOW THAT
THIS IS SO STUPID. I'M GOING HOME
OI, DON'T DO IT
OI, IF WE DON'T HURRY, THEY'LL BE GONE
CHE! DO AS YOU LIKE
AH? WHAT ARE YOU TRYING TO SAY?


EH--- WHY-----?
BIG MAC AND CHEESE-BURGER, SMALL ORDER OF FRIES AND A LARGE COLA
BUT YOU REALLY DID TOO MUCH
WELCOME ---- WHAT WOULD YOU LIKE?
マクドナルド ハンバーガー
ANKO, PAY MY SHARE TOO I HAVE NO MORE MONEY THIS MONTH
Ah------- CUNNING
WELL, NOT THAT IT MATTERS, GOT NOTHING TO DO WITH ME
AH, AN APPLE PIE AND COFFEE FOR ME
THE TOTAL IS 1443 YEN


HMM----- HOW WILL THIS UNFOLD?
NOT FAIR. KYOU-CHAN, YOU GET THE SAME AMOUNT OF SPENDING MONEY AS ME EVERY MONTH
!
AH
...YOO

*** HISSHUU MEANS REQUIRED SUBJECT(S) I DON'T KNOW WHAT KIND OF CLUB IT IS. MY GUESS IS SOME KIND OF STUPY CLUB







FLINCHING








I'LL LET YOU TASTE MORE OF THIS!!
.....
NO! I'LL DO IT ALONE! DO NOT INTERFERE!!!
THIS TIME I CAN WIN WITHOUT EVEN TURNING INTO SUPER SAIYAN!!
HMM GYUDO
WHAT IS HE THINKING?
PLANNING
THE AIR IN THIS HOUSE SEEMS SOMEHOW HEAVY TODAY?
DON'T YOU THINK.....


WELL — AH, YEAH, YEAH. ANIKI, WHAT HAPPENED TODAY WITH NISHIKAWA SATOMI FROM CLASS 1?
THAT'S RIGHT!
OF COURSE NOT
YOU .. DON'T PUT WORDS IN MY MOUTH, OK
!!
DON'T TEASE HIM, KYOU-CHAN OF COURSE SHUN-CHAN REJECTED HER!
NO. . I REJECTED HER..
WHAT!? YOU'RE GOING OUT WITH SATOMI!?


THAT'S ... RIGHT, BUT...
THAT'S WHY I THOUGHT YOU ACTUALLY HAD SOMEONE YOU LIKED!!
AM I WRONG!?
SHUN-CHAN, I ASKED YOU BEFORE WHETHER YOU HAD SOMEONE YOU LIKED BUT YOU DIDN'T ANSWER AT ALL, RIGHT?
HOW ABOUT YOU, SHUN-CHAN!? YOU GAVE ME A LOVE LETTER FROM SOMEONE ELSE!!!
BUT WHY DID YOU PUT ME IN SUCH A SITUATION!? CALLING ME OUT WITH A LETTER!!?
UH ...
IF YOU REJECT HER YOURSELF, SHE WILL UNDERSTAND, RIGHT!!?
BESIDES SATOMI LIKES SHUN-CHAN SO

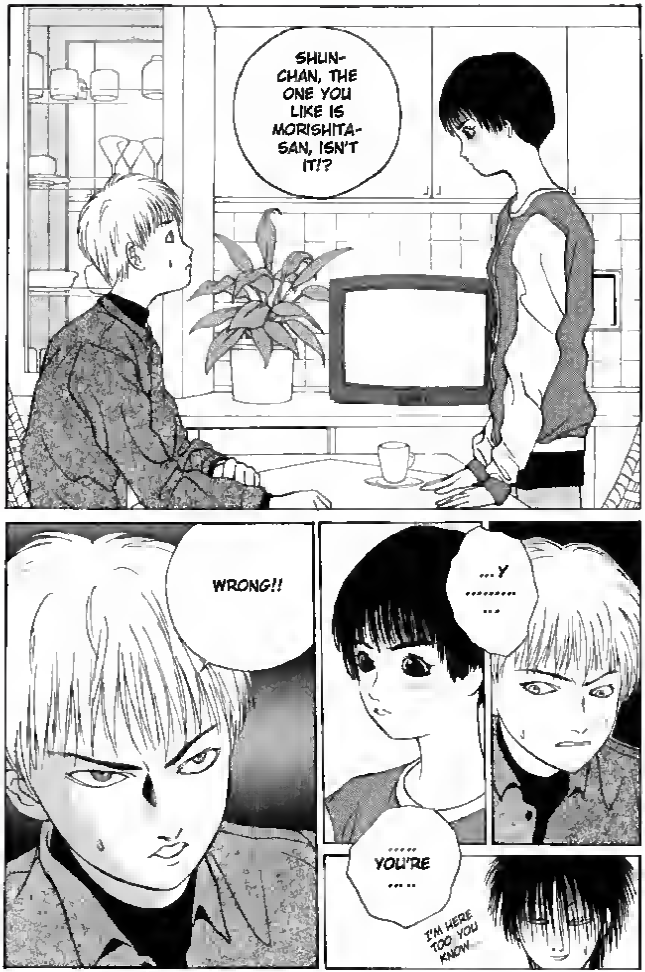

EH
IS THAT RIGHT?
TH ... THAT'S .....
THE ONE YOU LIKE IS MORISHITA-SAN, THAT WE MET TODAY!?

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SHUN-CHAN, THE ONE YOU LIKE IS MORISHITA-SAN, ISN'T IT!?
WRONG!!
...Y .....
.....
YOU'RE .....
I'M HERE TOO, YOU KNOW


THEN
WHO?
KURA
KURA
UH.....
WHO'LL BE THE FIRST ONE TO USE THE BATH.....
OOOOOH! THE BATH IS READY !!
THE BATH IS READY!! BATH!!!


DA-
HA
ANYWAY... WHY DO I HAVE TO TELL YOU!?
A..
WHO I LIKE... WHO I HATE... IT'S UP TO ME
IT'S GOT NOTHING TO DO WITH YOU!!


FINE!!
YOU'RE IN THE WAY, KYOU-CHAN!!!
DON
WAH AH
PUSHING
DO
MU
OWW
TRAMPLED
HEY ANKO .....
BLAMM!!
DOTA DOTA DOTA
STEPS
IT HURTSSS ...
HEY... WAIT


FOOL--- HOW COULD I SAY THAT THE ONE I LIKE IS ANKO ...
I WONDER WHAT I'M GETTING ANGRY ABOUT ...
Eeeee


LOOKS LIKE HE'S ABSENT FROM SCHOOL TODAY
EH..... SHUNPEI?
HEY ....
わら
WARA
わら
WARA
わら
WARA
SHE'S..... THE THIRD YEAR, MORISHITA UZUME-SAN RIGHT.....?
I SEE
THANK YOU
HOW COME--- I WAS HER SECRET ADMIRER....
WAIT A MINUTE--- WHAT'S HER RELATION-SHIP WITH SHUNPEI-KUN!?
どわ
DOWA!
WELL, I FELL IN LOVE WITH HER---!!!
DON'T ASK ME. I WANNA KNOW THAT TOO!!!


ANKO-CHAN
OH NO OH NO-----
IT'S ALREADY 9 A.M. -----
SHUNPEI-KUN SEEMS TO BE ABSENT FROM SCHOOL, WHAT HAPPENED?
MORISHITA-SAN.....
?
I THINK MAYBE HE JUST WOKE UP AND STARTED PANICING ..


WELL, I JUST WOKE UP MYSELF
GASSHU
GASSHU
ANKO !!!
WHY DIDN'T YOU WAKE ME UP?
BATA
LOOKS LIKE SHE'S GONE TO SCHOOL ALREADY
DOTA
BATA
MAYBE SHE'S STILL HOLDING A GRUDGE FROM YESTERDAY?
TOO BAD FOR YOU, ANIKI. 'CAUSE SHE'S QUITE STUBBORN
TAP TAP


CAN'T RESERVE A STUDIO IF YOU'RE NOT AROUND ALL THE TIME
YEAH----- NOWADAYS MANY BANDS PRACTICE IN A STUDIO, YOU SEE
LOW BLOOD PRES-SURE
AND I'M GETTING INVOLVED
REALLY
I'M NOT GOING TO SCHOOL TODAY SO IT'S FINE WITH ME, THOUGH
SKIPPING OUT?
A----- AH .
IT'S TERRIBLE . OVERSLEEP-ING
AND BEING QUESTIONED BY EVERYONE ONCE I CAME TO SCHOOL .


EH? ABOUT WHAT?
SO YOU HAVEN'T TOLD TO ANKO-CHAN AND KYOUHEI-KUN?
THAT WE ARE GOING OUT
IRA IRA
WHAT THE HELL ARE THOSE GUYS DOING!?
SO LATE!!
TOS-STUDIO


WELL, THAT'S .....
KYOU-SAN
HOW'S IT? ARE THEY STILL AT HOME?
YEAH..
WELL, I THINK THAT'S NOT SOME-THING I NEED TO TELL THEM
I WAS TOLD THAT SEIJI-SAN AND OTHERS WENT TO SCHOOL AS USUAL
AH-----?


Y ..... YOU'RE WRONG!!
SHUN-CHAN, THE ONE YOU LIKE IS MORISHITA-SAN, ISN'T IT!?
EH, MORISHITA-SAN?
!!!
AKAI-KUN .....
STAYING ALONE AFTER CLUB ACTIVITIES HAVE FINISHED ...WHAT HAP-PENED?


SHE...SHE WAS CRYING .....
EHE...I WAS DUMPED ...
.....FORGET SOME-THING?
WELL THEN
.....
WELL... YOU COULD SAY THAT
HMM... SO NOW YOU'RE FREE, MORISHITA-SAN


AH...ISN'T THAT KYOUHEI .....?
GO OUT WITH ME
WHAT'S GOING ON WITH HIM?
KYOU-SAN, IT'S NOT GOOD..
UH-OH
WHY ARE YOU HERE, ASS-HOLES!!?
ZU DO DO DO DO
WHO DO YOU THINK PAID THE STUDIO RENT!!?
IT'S ME. THE ONE WHO PAID IS ME.....

*** PROBABLY THE SEKIGUCHI HIROSHI MENTIONED HERE IS THE TV PRESENTER IN THE SHOW "SEKIGUCHI HIROSHI NO BIKKURI TALK" ON YTV


WAH---

WAIT
WAIT
....
YOU SEE, I HATE SEKIGUCHI HIROSHI AND PEOPLE WHO BREAK PROMISES THE MOST!!!
GET IT------

!!?
OW OW OW OW .....
LISTEN CAREFULLY, A FAREWELL PARTY IS MEANT TO SHOW GRATITUDE
TO THOSE WHO TOOK CARE OF US UNTIL NOW
YOU GUYS AREN'T GRATEFUL TO US, RIGHT!?
WE WERE THREATENED BY THOSE THIRD YEARS
....
!
LET ME GO
IF GUYS LIKE THAT PERFORM, THE PARTY WILL BE RUINED!
SO IF YOU STILL WANT TO DO IT NO MATTER WHAT, DON'T EXPECT YOU'LL GET AWAY JUST LIKE THIS


WE'RE ALREADY THIRD YEARS NOW SO WE'RE THINKING OF QUITTING THE BAND AND DEVOTE OUR TIME TO THE EXAMS
ALSO MY PARENTS ARE SO FUSSY...
SHIT---- THEY'RE REALLY DIRTY .
MOREOVER ...
BIKU!
BAAN
I'M SICK OF THOSE THIRD YEARS BUT I'M SICK OF YOU GUYS TOO!!
GUYS LIKE YOU ARE NOT WELCOME IN MY BAND!!


OK
SEE YOU AGAIN TOMORROW
!
DO
N
BA
I GOT A BAD FEELING
KYOU-SAN, WHERE ARE YOU GOING!?
DO
DO
DO
DO
DO
UWAH! WHAT'S WITH THAT LOOK, KYOUMI?


AH
DO
GO
!
WHAT THE HELL ARE YOU DOING? ALL OF A SUDDEN!!
SHUT UP!!!
DOGA


GO
YOU'RE THE ONES WHO PLAYED DIRTY!!!
CACCO!
GO!
UWAH
GO!
AAHH!!!
DON'T THINK YOU CAN DO WHATEVER YOU WANT JUST BECAUSE YOU'RE SENIORS!!
EXCUSE ME
PLEASE LET ME THROUGH.
WHAT, WHAT IS IT?
A SECOND YEAR SUDDENLY
KYOU-SAN!!


BAKYA!
WOO HOO
NICE, AMAKAWA
GARA
DOD
GATN
YOU'RE GOOD .....
GATN
!!
YOU BASTARD ... STILL ALIVE, HUH?


LET ME GO--
FINE WITH ME IF HE DIES
I'LL BEAT YOU TO DEATH!!!!
HOW CAN THAT BE OK, IDIOT!!!
WAIT..... WHAT ARE YOU DOING, HIROKI!!!
GASHI!
STOP IT! IF YOU HIT HIM WITH THAT, HE'LL DIE FOR SURE


DAMMIT
LET ME GO
UO
UO
UZUME ...
YOUR NEW BOYFRIEND SUDDENLY CAME AND HIT ME
..... HOW WOULD I KNOW? ...
....WHAT ARE YOU DOING? ...
WHAT ARE YOU SAYING!? DO I LOOK LIKE A WOMAN!!!
UO---

BASTARD

HA?


AH
I SEE
ANKO. THIS IS BAD
LOOKS LIKE YOUR BIG BROTHERS ARE CAUSING PROBLEMS AGAIN!!
SIGH-
SUDDENLY!
.....EH, YOU DON'T CARE?
WHO CARES !!
KUTE
.....

BROTHERS 2

田島昭宇

SHO-U TAJIMA



BROTHERS

SAIKO-U TAJIMA

2



JUNGLE-JUNGLE

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BROTHERS

JUNGLE-JUNGLE



田島昭宇 TAJIMA SHO-U





BROTHERS 2

JUNGLE-JUNGLE







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Session2 31

Session3 55

Session4 80

Session5 95

Session6 117



STAFF

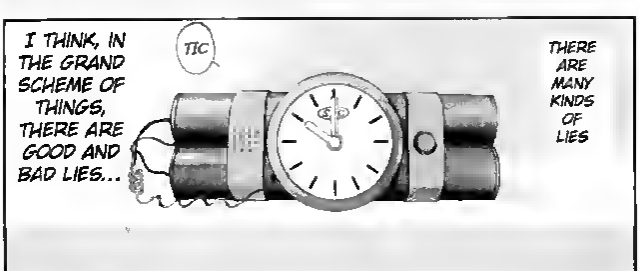
All Comic ..... SHO-U TAJIMA

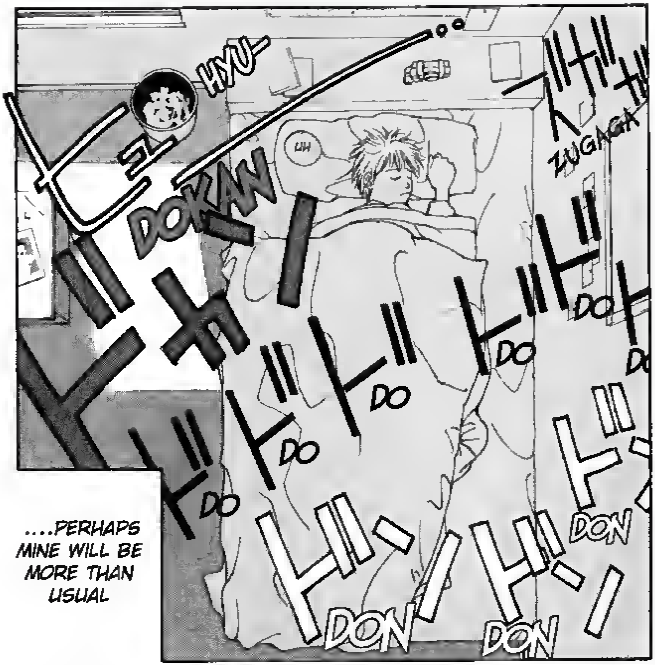
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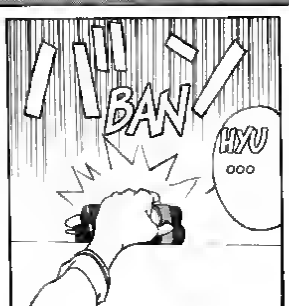
Editor ..... SHINICHIRO INOUE

I'M A LIAR


I THINK, IN THE GRAND SCHEME OF THINGS, THERE ARE GOOD AND BAD LIES...
TIC
THERE ARE MANY KINDS OF LIES

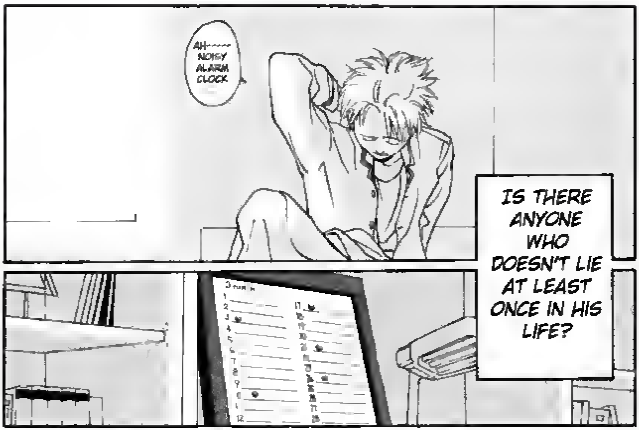


....PERHAPS MINE WILL BE MORE THAN USUAL



HOW MANY TIMES HAVE I LIED SINCE I WAS BORN, I WONDER?

I WONDER HOW MANY LIES PEOPLE TELL FROM THE TIME THEY'RE BORN UNTIL THE TIME THEY DIE?



...EVERY-DAY TELLING LIES, DID THE BOY WHO CRIED WOLF LIVE HAPPILY AFTER THAT?
.....






BOCCHI THE
Session 1


...BUT THERE'S ONLY TWO DAYS BEFORE THE FAREWELL PARTY
AND SEIJI-SAN AND OTHERS HAVE LEFT .....
SHUT UP---, WHY ARE YOU BECOMING SO TIMID?
EVEN WITH JUST A GUITAR AND DRUMS, WE CAN ROCK
WELL..... BUT THERE'S ALSO THE PROBLEM WITH THE THIRD YEARS .....
ARRGHH! ENOUGH!!
IF I SAY WE DO IT, WE'LL DO IT!!!


WHAT HAPPENED?
COME THIS INSTANT, OK?!!
ANYWAY, COME TO MY HOUSE!! WE NEED TO DECIDE THE SONGS AND SOME OTHER THINGS
HMM MM
CHIRA
KUME SAID THAT WE SHOULD GIVE UP PERFORMING AT THE FAREWELL PARTY....
IT'S STILL THE SAME...
GACHA
PI
MOGU
MOGU


HUH------ SERIOUSLY!? I GET NOTHING!?
AH.... I DON'T FEEL LIKE EATING, SO.
HEY ANIK! --- REALLY..... WILL YOU APOLOGIZE ALREADY----...?
WHY SHOULD I?!!
I ONLY MADE THIS ANYWAY
.....
OOOOH? IS IT A DATE?
WITH MORISHITA-SAN
HYU---- HYU----
IT'S NICE TO BE A POPULAR GUY HYU---
....WELL, I'M GOING OUT .....


DON'T BE NOISY
HYU ...
KYOU-CHAN!!
"..." OK
HMPH


I'LL DIE OF STARVA-TION-----
HUNGRY ----
CAN'T MOVE -----
I'LL BECOME A FOSSIL AT THIS RATE----
I'LL DISAP-PEAR -----
HMPH, OK, OK. I'LL MAKE YOU SOMETHING
OH REALLY? SORRY IF IT SOMEHOW LOOKS LIKE I'M PRESSUR-ING YOU
ARE TOAST HAM AND EGGS FINE WITH YOU?
PIN PO-----N!
OH, IS THAT KUME?


Yikes!
NGE!
IDIOT ..... WHAT ARE YOU DOING COMING HERE .....!?
WELL, YOUR PHONE WAS BUSY EVERY-TIME I CALLED
KYOUHEI-KUN
PAPA ---?
HAVEN'T I TOLD YOU NOT TO PHONE ME EITHER . . .
YOU EVEN BROUGHT YOUR CHILD ALONG . . .


A ... ANYWAY, HERE IS NOT .....
BUT NOW IS OUR CHANCE SINCE MY HUSBAND WENT OUT TO PLAY GOLF——
AND WE HAVEN'T SEEN EACH OTHER IN A WHILE ——...
.....
AH... ....


BAN
ANKO
.....
ON A SECOND THOUGHT, I'M NOT HUNGRY
YOUR LITTLE SISTER?
DON
DON
MISUNDER-STAND WHAT?
WAIT, ANKO
.....
YOU'RE MISUNDER-STANDING. SURELY
!!
HMPH----- WHAT'S WITH THE MEN IN THIS HOUSE
.....


HUH---? WHAT'S THE MATTER?
PAPA ---
OOH, KUME, LEND ME YOUR LEATHER JACKET FOR A WHILE!
EH---? WHAT'S GOING ON HERE?
WRONG!!! I'M NOT YOUR PAPA!!!
YOU'RE THE ONE WHO SAID COME THIS INSTANT..!
ALL OF THEM WEARING LEATHER JACKETS... JUST LIKE PARENTS AND THEIR CHILD
I'LL BE BACK SOON. WAIT INSIDE, OK
PAPA ---


BAN
PUNKS NOT DEAD
UWAH! EH..... DON'T SURPRISE ME LIKE THAT!
.....
SUTA
SUTA
SUTA
WATCH THE HOUSE, OK? KUME-KUN
ANKO-SAN .....
PUNKS NOT DEAD
PIN PO----N
THIS IS AKAI IS SATOMI-SAN AT HOME?
YES?
AKAI-SAN? SATOMI HAS JUST LEFT A WHILE AGO WITH IMANURA-SAN
AH.. I SEE THANKS


COCO
IT'S SO BORING
EVEN THOUGH
IT'S
SUNDAY.....


.....
YES, I AM
WHAT IS IT?
YOU'RE AKAI'S LITTLE SISTER, RIGHT...? ONE OF THE SECOND YEAR TRIPLETS?
MITSURU, SHE SAID YOUR FACE IS YADA**
BWAHAHA
YADA*... ....WHAT ARE YOU DOING?!!
Kentucky Fried Chicken
* YADA HERE MEANS "NO" ** YADA HERE MEANS "STRAIGHT-ED
DON'T MAKE SUCH A SCARY FACE. WE HAVE A SCORE TO SETTLE WITH YOUR BIG BROTHER
WELL
LET'S DRINK TEA OR SOMETHING AT KFC


IT'S GOT NOTHING TO WITH YOU, RIGHT? ..... JUST LEAVE US ALONE
THAT'S SHAMEFUL. DON'T DO IT
YOU'VE GOT A PROBLEM WITH THE BIG BROTHER SO NOW YOU'RE BUGGING THE LITTLE SISTER?
LAST TIME I GOT INVOLVED, THANKS TO YOU
IT HAS SOMETHING TO DO WITH ME!
AMAKAWA
.....


SHIT! ... ACTING COOL ...
!
COME, WE'RE GOING
AH
UMM... IT'S FINE NOW .....
YOSIMOT
AH HEY!
LATER THEN..
YEAH ... ..
.....THANK YOU VERY MUCH


YOU ASKED ME FOR A DATE BEFORE, RIGHT?
NOW IS OKAY. I DON'T HAVE ANYTHING TO DO ANYWAY
OH
TORU RURU
WHAT DO PEOPLE IN THIS HOUSE THINK ABOUT OTHER PEOPLE...?
SO LATE-----... WHEN IT'S SUNDAY AT LAST ...
HOJI
HOJI

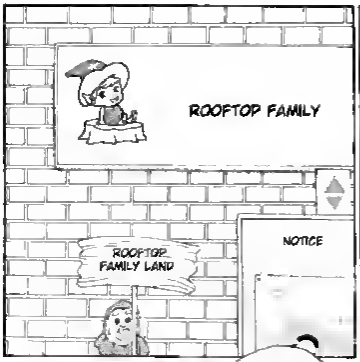


*** THE YOKADO = HOLDING COMPANY WITH SUBSIDIARIES WHICH OPERATE CHAIN OF SUPER-STORES, FRANCHISE CONVENIENCE STORES HTTP://WWW.ITOYOKADO.INS.CO.JP


I'M GOING, WHAT ELSE?!!
WE DON'T KNOW HOW MANY OF THEM THERE ARE.....
I'M GOING TOO, OF COURSE BUT.....
WHAT SHOULD WE DO? IT'S DANGEROUS
WHAT -----!!
THOSE ASSHOLE THIRD YEARS ACTING LIKE TOUGH GUYS .....
PUNK NOT
EH, BUT .....
YOU JUST STAY HERE AND WATCH THE HOUSE!!!
NO, IT'S FINE. I'LL GO ALONE
I THINK IT'S BETTER TO CALL SHUNPEI-SAN AND THE THREE OF US GO THERE


HE .....
HE HE .....
KYA------! KYOU-CHAN, I LIKE YOU VERY MUCH------
YOU'RE MORE DEPENDABLE THAN SHUN-CHAN?
PAKAPA-N
EVEN IF ANIKI COMES HOME, DON'T TELL HIM ANY-THING!!
NO MATTER WHAT!!!!
.....
MWAHAHAHA...
GO GO GO GO


40000!
JYAKA
JYAKA



Session 2

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Scanner: Gatsu
Translator: m3g4l4r3

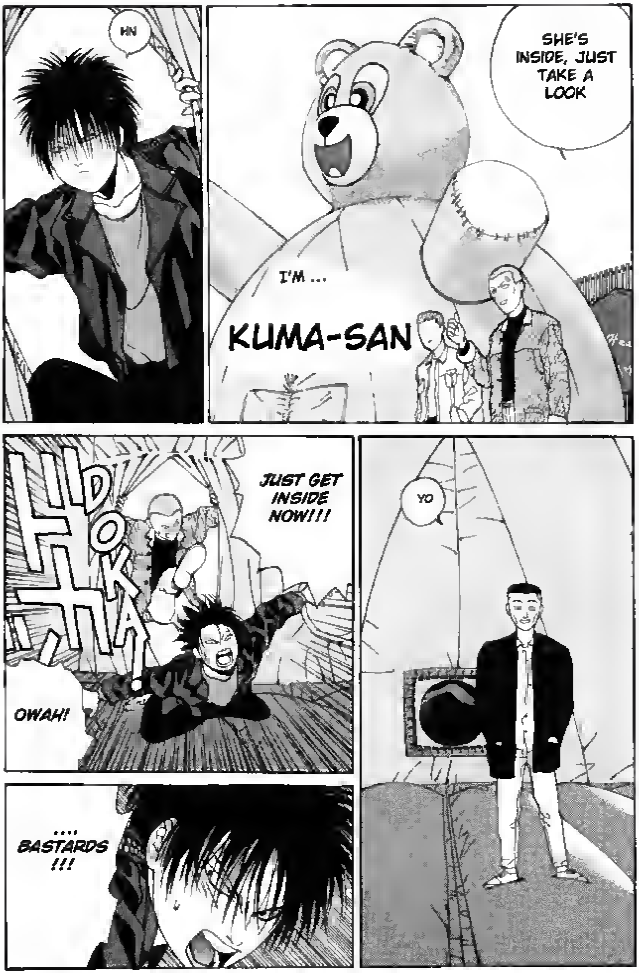




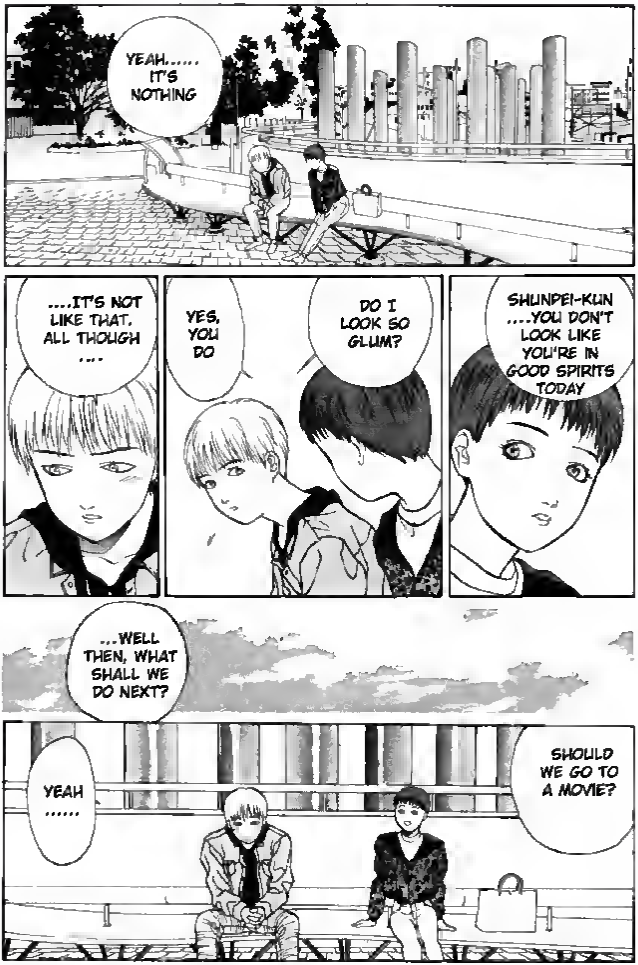


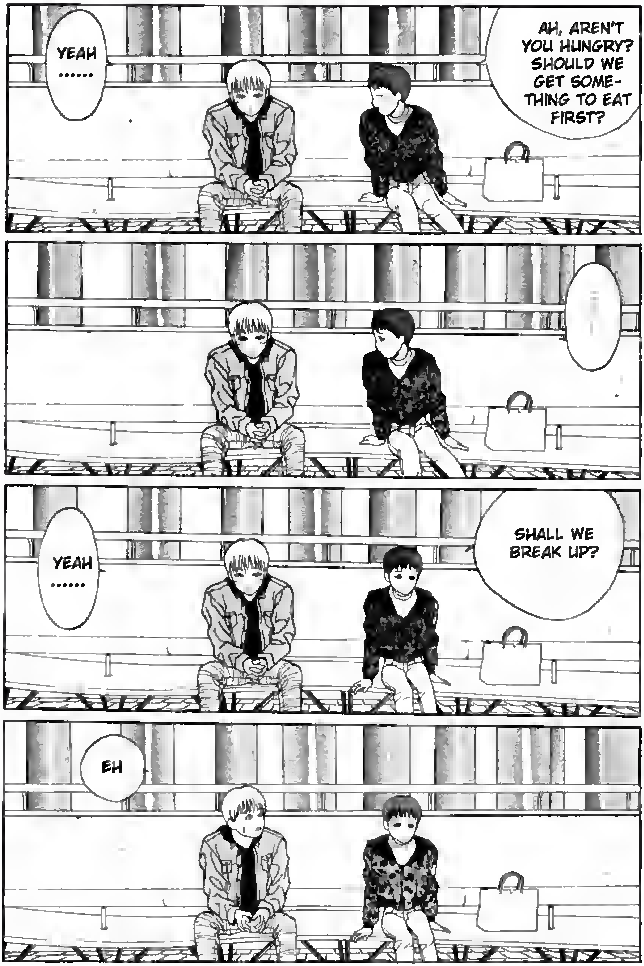
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SHUT UP!!!
SO YOU THINK YOU'RE THE PROTAGONIST WHO'S GONNA RESCUE THE HEROINE!?
I'M KUMA-SAN
THAT'S RIGHT
HEROINE IS FINE
WHERE'S ANKO!?
!
BUT IN THIS CASE, NOT THE HEROINE, BUT A LITTLE SISTER, HUH
HEROINE !


HN
SHE'S INSIDE, JUST TAKE A LOOK
I'M ...
KUMA-SAN
HOKTA
JUST GET INSIDE NOW!!!
OWAH!
YO
.... BASTARDS !!!


THIS ISN'T GOING AS YOU THOUGHT IT WOULD, IS IT!?
!!!
BOWAN
HAH
WE'LL PAY YOU BACK IN FULL FOR THE LAST TIME!!!
BAGUN
THANK YOU FOR GOING SHOPPING WITH ME


YEAH..... IT'S NOTHING
....IT'S NOT LIKE THAT, ALL THOUGH ....
YES, YOU DO
DO I LOOK SO GLUM?
SHUNPEI-KUN ....YOU DON'T LOOK LIKE YOU'RE IN GOOD SPIRITS TODAY
...WELL THEN, WHAT SHALL WE DO NEXT?
YEAH .....
SHOULD WE GO TO A MOVIE?


YEAH .....
AH, AREN'T YOU HUNGRY? SHOULD WE GET SOME-THING TO EAT FIRST?
YEAH .....
SHALL WE BREAK UP?
EH


THIS IS BAD, SHUNPEI-SAN
HA... FOUND YOU AT LAST
...JUST NOW...
SHUNPEI-SAN!!!
KUME?
KYOU-SAN TOLD ME NOT TO TELL YOU BUT...
SOME-THING HAPPENED TO ANKO ...?
.....
STILL... IT'S DANGER-OUS TO GO ALONE...


YOU SHOULD GO.... SHUNPEI-KUN
HEH! ... SERVES YOU RIGHT
HAA
HAA
IN THE FUTURE, BE CAREFUL WHEN YOU DEAL WITH YOUR SENIORS
!


BAKIN
WHA, WHA, WHA...
WAA ...
GOTSU
GATSU
HII!


OI, YOU DIDN'T DO ANYTHING TO ANKO, RIGHT!? ---- RIGHT!!?
I ... I DON'T KNOW
SHE WENT SOMEWHERE WITH AMAKAWA .....
THAT'S DIRTY, ANIKI.....
EVER SINCE WE WERE LITTLE, EVERY TIME ANKO WAS BULLIED....
I BEAT THOSE GUYS 'TIL I WAS EXHAUSTED


HEH .... YOU DON'T EVEN PLAY THE FAMICOM ANYWAY .....
!
AND WHEN THERE WAS JUST ONE LEFT, YOU CAME AND FINISHED HIM OFF
YOU ALWAYS TAKE THE GOOD SPOT. THAT'S DIRTY .....
YOU'RE THE ONE WHO ALWAYS CHEATS AT THE STAR DON'T FORGET ABOUT THE DRAQUE V!
*** DRAQUE = DRAGON QUEST
ZZ-- .....
YOU WERE WORRIED... BOTH OF YOU?
AH! SHUN-CHAN

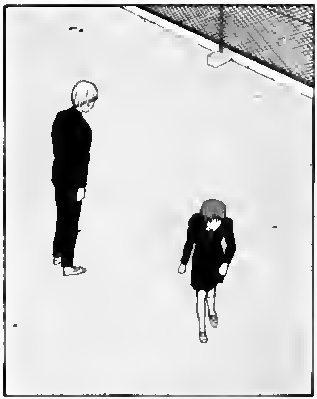

HMMM
OF COURSE. WHY WOULDN'T WE BE?
.....BE
IS THAT BECAUSE I'M THE LITTLE SISTER?
..... BUT
THE LITTLE SISTER IS REALLY FORTUNATE, ISN'T SHE? TO HAVE CARING OLDER BROTHERS.....

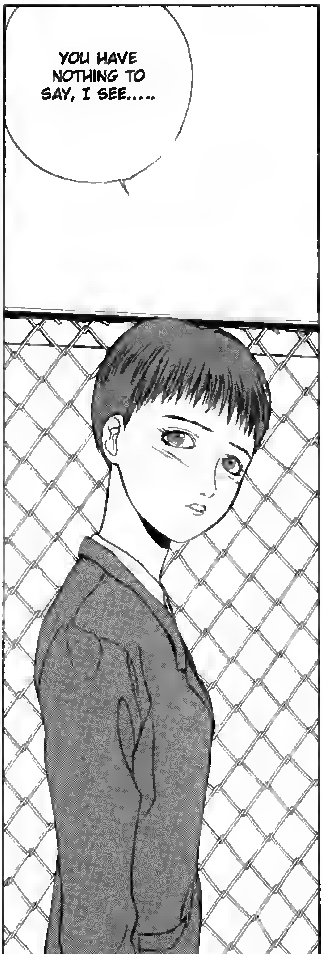

SHUN-CHAN
THANK YOU
AKAI-KUN, YOU'RE READY?
NEXT IS OUR TURN AT LAST
DON'T BE NERVOUS
SO YOU SAW, DIDN'T YOU, OJIISAN OBAASAN
YEAH--- ----- ----
GYAHAHA ----- SO CLUMSY ---
FIRST YEAR CLASS 2 CRANE'S REQUITAL OF KINDNESS*
HEISEI YEAR 3 GRADUATED STUDENT S'S FARE-WELL PARTY
OOOOOH THE, THE CRANE IS, THE CRANE IS WEAVING
*** OJIISAN USED TO ADDRESS UNCLE/MIDDLE AGED MAN *** OBAASAN USED TO ADDRESS AUNT/MIDDLE AGED WOMAN
*** HEISEI YEAR 3 = 1991
*** THIS IS A JAPANESE FURIKOMI. TRY SEARCHING FOR "FURIKOMI NI OMOSEBI" ON THE WEB. THERE WILL BE ENGLISH VERSIONS FOR IT ONE OF THEM HTTP://WWW.OKINAWA.ORG/RESOURCES/FOLKTALES/RUY SURU.HTML
UZUME-SAN IT'S ABOUT THE OTHER DAY ---
AND NEXT ------ THE MUSICAL PERFORMANCE FROM SECOND YEAR ROCK BAND AKA--


YES
ABOUT BREAKING UP?
.....
BECAUSE
SHUNPEI-KUN, YOU DON'T LIKE ME, DO YOU?


DA
...I WAS GOING OUT WITH AMAKAWA-KUN PREVIOUSLY, YOU DIDN'T ASK ME ANYTHING ABOUT THAT
THAT TIME, BEHIND THE GYM...
I'M SORRY...
THERE'S A GIRL I LIKE...
!
IF YOU REALLY LIKED ME, YOU WOULD HAVE SAID THAT YOU WERE ALREADY GOING OUT WITH A GIRL, RIGHT?


DA DA DA DA DO DA DO
Gyuu
Gigat
THAT'S WHAT I THOUGHT
.....
THAT'S BECAUSE YOUR AKAI KUN'S LITTLE BROTHER, RIGHT?







AND THEN GRADUATION DAY CAME


WHO KNOWS--- I WILL NEVER CRY
WHEN IT'S OUR TURN, I WONDER HOW MUCH WE'LL CRY?
THERE ARE QUITE A FEW PEOPLE CRYING
YOU SAID IT. YOU'LL CRY BIG TIME LATER
!
I WON'T ---!!!


IZUMI-SAN ...
SHUNPEI-KUN


IT WASN'T THAT LONG, BUT IT WAS FUN
BYE
I...
ACTUALLY DIDN'T REALLY LIKE UZUME-SAN .....
NO..... I LIKED HER BUT
THERE'S A GIRL I HAVE LIKED MUCH LONGER.... BUT THAT GIRL .....
THAT'S WHY I THOUGHT, "IF I'M GOING OUT WITH UZUME-SAN, I CAN FORGET ABOUT THAT GIRL, AND START TO LIKE UZUME-SAN MORE..."


BUT .....
IT DIDN'T WORK .....
WHA ... WHAT DO YOU WANT?
NOTHING IN PARTICULAR...
!!
SHUN-CHAN
YO
AH WELL MIGHT AS WELL SAY THIS. CONGRATULATION ON GRADUATING
SEN . PA . I

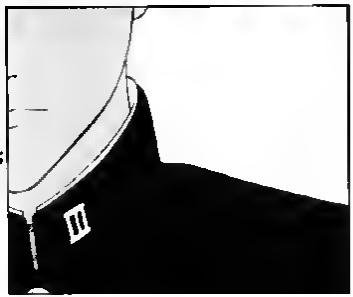

OF COURSE!
.....
YEAH
.....
THE FAREWELL PARTY
YOU WERE QUITE COOL, YOU KNOW
.....
AH?
LATER?
.....
LATER
HMPH!


THE GIRL SHUNPEI-KUN LIKES.....
IT COULDN'T BE...
!!
.....IT COULDN'T BE, HUH.....


AH---- YOU'RE THINKING FONDLY OF HER
.....
YEAH...
SHUN-CHAN, THE ONE YOU LIKE MUST BE A GREAT PERSON, RIGHT?
EH
WANT ME TO TELL YOU?
YEAH YEAH
THAT'S SECRET
HER NAME IS AKKO-CHAN
EH------ WHICH CLASS IS SHE FROM?
SU----- MINUS ONE POINT


AND
THE THIRD
YEARS HAD
GRADUATED
SPRING
CAME.....




WE BECAME
THIRD YEARS
AS THE
CHERRY
BLOSSOMS
FELL AND
THE SPRING
BREAK
ENDED

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Session 3

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CLASS COMMITTEE MEMBERS, PLEASE COLLECT THE SCHOOL REPORTS AND BRING THEM TO THE STAFF ROOM
AH---- I FORGOT ----
WELL THEN, THAT'S ALL FOR TODAY. CLASS WILL GO AS USUAL STARTING TOMORROW
HOMEROOM TEACHER: IMAMISU THIRD YEAR CLASS 5
STAND UP----
BOW
HEY SOMEHOW----- I DON'T FEEL LIKE
WE'RE THIRD YEARS NOW ...
O-KAY, BRING THE REPORTS HERE----
WHAT SHOULD I DO IF I LOST IT?


WELL, WHEN SECOND YEARS BECOME THIRD YEARS, THE CLASSES DON'T CHANGE. AND THE HOMEROOM TEACHERS STAY THE SAME
ONLY THE SCHOOL BUILDINGS CHANGE, EH ...
ANKO---- WHAT SHOULD WE DO TODAY?
SORRY---- I'LL PASS I PROMISED SHUN-CHAN WE'D GO HOME TOGETHER
WHAT'RE YOU TALKING ABOUT?
HA---...
A--A. SO I HAVE TO SPEND MY DAYS LOOKING AT THE GIRLS FROM THIS CLASS FOR ANOTHER YEAR---
HM?
OH, ABOUT THAT ---
IF ONLY ANKO-CHAN WAS HERE
I ENVY THE GUYS IN CLASS 3 ...


.....WHAT IF THEY AREN'T REALLY SIBLINGS
HUH?
WELL.... NO WONDER, THEY'RE TRIPLETS
THOSE SIBLINGS ARE CLOSE AS USUAL.....
THERE'S PLENTY OF THINGS LIKE THAT, RIGHT? ON TV OR IN MANGA. THE TRUTH COMES OUT THAT THEY'RE NOT REALLY SIBLINGS AND THEN TADAAAA!
LATER, AKA!
BYE BYE
AHAHAHA, NO WAY. WE'RE TALKING ABOUT THOSE THREE


BUZZT ... DING DONG DOE--- NG
WHERE'S KYOU-CHAN?
MAYBE HE'S STILL IN THE CLASS-ROOM?
AH, SHUN-CHAN
ANKO
ABOUT THAT, PERHAPS ?
UMM---- TO AKAI KYOUHEI-KUN FROM THIRD YEAR CLASS 1
TO AKAI KYOUHEI-KUN FROM THIRD YEAR CLASS 1, PLEASE COME TO THE STAFF ROOM
!
MUST BE THAT... FOR SURE


AKAI ---------!!! WHAT'S WITH THAT HAIR!!!?
STAFF ROOM
DYED IT ....
YOU'RE NOW A THIRD YEAR!! YOU'VE BECOME A ROLE MODEL FOR THE JUNIORS!!!
I KNOW THAT JUST BY LOOKING AT YOUR FLAMING RED HEAD!!
UNDERSTAND!? I WANT IT BACK TO NORMAL BY TOMORROW!!! UNDERSTAND!?
PULL YOUR HANDS OUT OF YOUR POCKETS!!!
FLASHCARDS


GRRRRR-----
RE PU-TA-TION --?
BOILING
EH--- NO WAY. AFTER ALL THE TROUBLE I WENT THROUGH TO DYE IT
BY BRIBERY
IT'S BECAUSE I'M A THIRD YEAR NOW. I SHOULD START BUILDING MY REPUTATION
NEGA-SENSEI!! PLEASE SAY SOME-THING!!!
YOU'RE HIS HOME-ROOM TEACHER .....
CLICK


ELECTIC
KZOR
"BUZZ CLT"
LOOKS LIKE KYOU-CHAN IS COMING
!!
AH


LI ... LIKE HELL I WILL! THERE'S NO WAY
HEY--------!!! AKAI---- JUST GIVE UP-----!!!
I GIVE UUUUUPP...
A----- KA------ I-------
A----- KA------ I-------
GUESS SO ..
SHALL WE GO HOME ..?
LET'S DO A FINGER ATTACK FROM HERE AND THERE!!
OOH! HE TURNED THAT WAY .


HA---

HH

HA---

HH

SO SLOW!
SHIT---- THOSE BASTARDS, NEGA AND IWATA CHASED ME AROUND FOR ALMOST AN HOUR------


U...UU ... WHAT AN UNDERSTAND-ING WOMAN YOU ARE ...
HERE, YOU'VE DONE WELL
JUST KIDDING
SURPRISED?
ANKO
HAVE PITY ON ME, WILL YOU
PHEW---- I FEEL ALIVE AGAIN---


OF COURSE THEY'RE ANGRY, ONCE THE SPRING BREAK ENDED, YOUR HAIR SUDDENLY TURNED DEEP RED
I'LL SKIP SCHOOL FOR A WHILE STARTING TOMORROW
DAMMIT . THIS IS NO JOKE DO THEY THINK I'LL GIVE IN THAT EASILY AND LET THEM TURN ME INTO A SALDIE!!
WHAT'S WRONG?
HM
HAD YOU DONE IT AFTER SUMMER BREAK WHERE EVERY-ONE WAS SCREWING WITH THEIR HAIR, YOU WOULDN'T STAND OUT TOO MUCH
!!!
THAT'S NOT FAIR, ISN'T IT.. ANKI WITH HIS CHESTNUT HAIR


BIG DISCOVERY !!!!
IT'S GREAT! GREAT!! BIG DISCOV-ERY!!!
WHAT ?
SO YOU ESCAPED, HUH.
ANIKI, ANIKI!!!
AND I'M ASKING YOU, WHAT IS IT ALL ABOUT? .....
I SAID BIG DISCOVERY !!!
NOT REALLY SIBLINGS
AS I THOUGHT, WE ARE


HEAR ME FIRST, OK!!!
HERE I WAS WONDERING WHAT YOU WOULD SAY OUT OF THE BLUE ...
ANKO HAS STRAIGHT AND SMOOTH HAIR, RIGHT?
MINE LOOKS LIKE JUTTING WIRES
OKAY, FIRST, ANIKI'S HAIR IS CHESTNUT BROWN AND SOFT
THAT'S THE POINT
AND OUR FACES, DO YOU THINK THERE ARE SIBLINGS THAT LOOK SO DIFFERENT?
ISN'T THAT BECAUSE WE'RE TRIPLETS FROM THREE DIFFERENT EGGS? SO OF COURSE


TRIPLETS FROM THREE DIFFERENT EGGS, JUST LIKE A MANGA. DO YOU REALLY THINK THINGS LIKE THAT EXIST?
OYAJI ALREADY TOLD US ABOUT THAT, RIGHT? THAT ANKO WAS BORN ON THE SAME DAY AND IN THE SAME HOSPITAL AS THE TWO OF US.....
I'VE SEEN SEXTUPLETS ON TV BEFORE, YOU SEE
AND THE FIVE OF THEM LOOKED ALIKE
五つ子!!!
IT WAS A JOKE THOUGH .....
BUT IS THE REAL TRUTH ...


THAT THE THREE OF US ARE COMPLETELY UNRELATED TO EACH OTHER!!?
HA ……
HAHA …
……


HEEEY, SHUN-CHAN OR KYOU-CHAN, WHOEVER IT IS, COME HERE FOR A SECOND
!
MIND HELPING ME OUT WITH THIS?
THANK YOU JUST PUT IT THERE
OH--- WELL ---



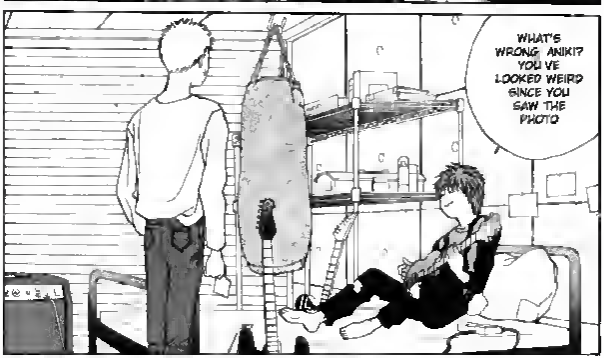
*** KAASAN = MOTHER, USED BY ANKO AND SHUNPEI


I GOT IT FROM OTOUSAN LONG AGO. I THOUGHT I LOST IT, THOUGH.....
I FOUND IT WHILE CLEANING THE CLOSET
I SEE. SO THIS IS HER. HMMM
QUITE PRETTY, ISN'T SHE?
NOW YOU MENTION IT, I WONDER WHY THERE'S NOT EVEN A SINGLE PHOTO OF OFUKURO
THIS IS THE FIRST TIME I'VE SEEN HER
NO WAY! IT'S MY TREASURE
HEY--- GIVE ME THIS PHOTO

... OFUKURO + MOTHER, LOST BY KYOUKO


WHAT'S WRONG, SHUN-CHAN? YOU LOOK PALE
HMPH!--- NOT--- STINGY
WAHAH--- WAHAH--- WOHWAH--- BOO--- BOO---
JII
AH
YES, NO PROBLEM
I'M ONLY LENDING IT, OK?
ANKO ..... MAY I BORROW THIS PHOTO?


KYOUHEI, YOU INSIDE? I'M COMING IN


WHAT'S WRONG, ANIKI? YOU'VE LOOKED WEIRD SINCE YOU SAW THE PHOTO


THIS STUPID LOOKING GUY IS OYAJI FROM HIS YOUNGER DAYS, EH?... WHO'S THE WOMAN BESIDE HIM?
ISN'T THAT OFUKURO'S PHOTO FROM EARLIER?
.....LOOK AT THESE

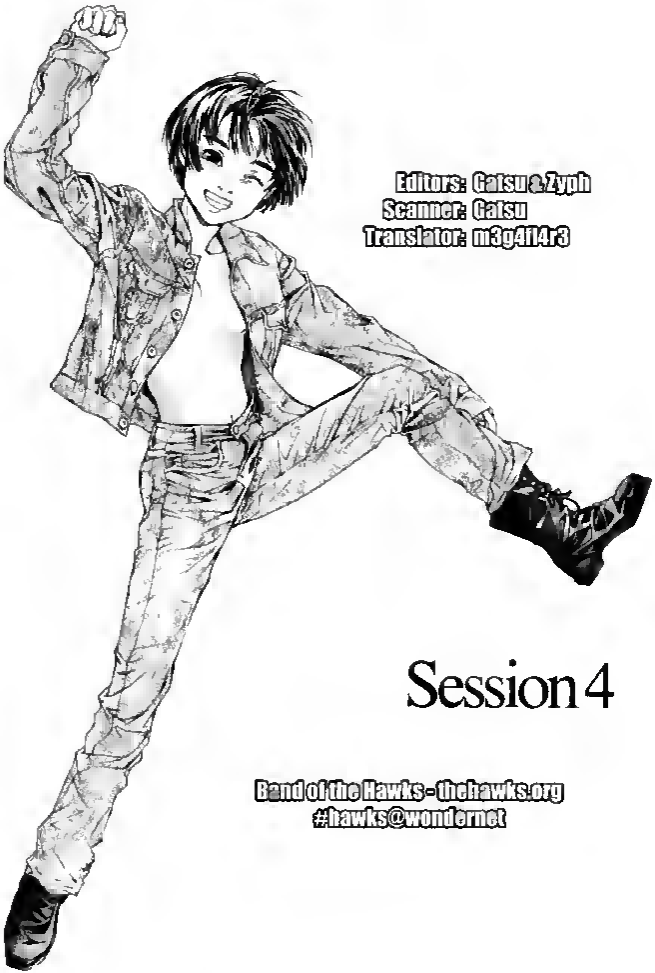

.....
KAASAN
THAT'S THE PHOTO OF KAASAN I RECEIVED FROM OYAJI WHEN I WAS LITTLE
.....

EROTICS

JUNGLE-JUNGLE



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Scanner: Gatsu
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Session 4

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KAASAN. THAT'S .....
THE PHOTO OF KAASAN I RECEIVED FROM OYAJI WHEN I WAS LITTLE .....


.....EH, IF THAT'S SO, ANIKI .....
YOU MEAN THERE'S TWO OFUKURO ?
WRONG, WRONG!!!
THAT'S COMPLETELY WRONG
ARE YOU AN IDIOT!?
THIS IS THE PHOTO OF OFUKURO ANKO GOT
AND THIS IS THE PHOTO OF OFUKURO ANIKI GOT .....
!!
HA!
EH, THEN YOU MEAN


おおお
I'M THE ONLY ONE... THE ONLY ONE WHO DOESN'T HAVE OFUKURO'S PHOTO
SO I'M THE ONLY ONE WHO'S ADOPTED!
MAYBE HE'S A REAL IDIOT AFTER ALL .....
THAT'S ALSO WRONG!!
EH


IF YOU COMPARE THE PHOTO OF KAASAN ANKO GOT TO THE ONE I GOT
NO MATTER HOW YOU LOOK AT THEM, THEY DON'T SHOW THE SAME PERSON
IS THAT SO?
THE POINT IS!
BOFF


LIKE FATHER JOKED ABOUT BEFORE, MAYBE ANKO IS NOT OUR REAL SISTER
POSSI-BILITY NO. 1


FROM THIS FACT, THERE ARE THREE POSSIBILITIES WE CAN THINK OF


POSSI-BILITY NO 2
KYOUHEI AND ANKO ARE REAL SIBLINGS, I'M NOT


AND POSSIBILITY NO. 3
JUST LIKE YOU SAID THIS AFTERNOON, THE THREE OF US ARE ACTUALLY NOT RELATED TO EACH OTHER
!
HEY WAIT ...
THAT MEANS ANKO AND I ARE NOT RELATED BY BLOOD, RIGHT ...?
NOT RELATED BY BLOOD MEANS WE'RE UNRELATED PERSONS, RIGHT ...?
...WHY SAY SOMETHING SO OBVIOUS..
THIS IS JUST A HYPOTHESIS, OK? IF POSSIBILITY NO. 1 OR 3 IS THE TRUTH
...BEING UNRELATED MEANS ....


ANKOO-----
THAT WE CAN MARRY, RIGHTTT ----------!!?
UO-----
THAT WE CAN GO OUT WITHOUT ANY OBJEC-TIONS, RIGGGH-HHTTT!!?
ARGH-----! WAIT, WAIT, WAIT!!!
LOOKING AT THE PROBABIL-ITY, I'VE GOT A BETTER CHANCE THAN YOU .....


NO... NO .... WE DIDN'T CALL YOU .....
!!!
BAHH, HAGGH
ガチャ
DID YOU CALL ME?
UGHH ---
I'M TRYING OUT A NEW TECHNIQUE NEGA SHOWED ME
WHAT ARE YOU DOING?
'KAY .....
ギギ
THERE'S NOT ENOUGH STUFF FOR OUR DINNER, SO I'M GOING OUT TO BUY THEM. YOU TWO WATCH THE HOUSE, OK?


...MAN, DON'T BE RASH, OK? WE STILL DON'T KNOW CLEARLY...
WELL THEN, I'M LEAVING FOR A WHILE
OFUKURO DIED RIGHT AFTER GIVING BIRTH TO US SO THERE'S NO WAY WE COULD KNOW HER FACE
THEN WHAT SHOULD WE DO TO CLEAR THINGS UP?
THE BEST WAY IS TO ASK OYAJI, BUT HE'S NOT HERE RIGHT NOW


MY FEELINGS TOWARDS ANKO WON'T CHANGE
BUT I DON'T CARE, YOU KNOW WHETHER WE'RE UNRELATED OR SIBLINGS


SO.... SO AM I....
WELL, SINCE YOU LOOK NOT QUITE SATISFIED, ANIKI ...


THERE'S A WAY
THE ONLY WAY TO BE CERTAIN .....
SHE JUST WENT INTO THE BATH-ROOM
HUH
WHERE'S ANKO, ANIKI?


HEY ... WHAT WILL WE DO TO MAKE SURE?
ANIKI, YOU MIGHT NOT REALIZE THIS, BUT
BOTH OF US HAVE A CERTAIN MARK
YEAH, GOOD!!
ON OUR BUTTS, THERE'S A BIRTH-MARK FORMING THE WORD "AKA"
HUH... NO WAY, THAT KIND OF THING DOESN'T HAPPEN IN REAL LIFE.....

*** "AKA" JUST LIKE IN THEIR SURNAME "AKAI"


HERE!
SERIOUSLY IT'S TRUE! JUST LIKE DAMIEN'S "666"!
!!!
GYAHAHA----- !! WHAT THE HELL IS THAT-----!?


THE BEGINNING OF OUR SECOND YEAR IN JR. HIGH YOU SHOWED ME THAT YOUR PUBIC HAIR HAD GROWN. REMEMBER? I SAW IT BY CHANCE.
WA... WAIT A MINUTE, WHY DO YOU KNOW ABOUT MY BIRTH-MARK!!?
ONLY POSSIBILITY NO. 1 REMAINS
WITH THIS, POSSIBILITY NO. 2 AND 3 ARE OUT. ANIKI AND I ARE SIBLINGS
NOW THAT YOU MENTION IT ... THERE WAS SUCH THING ..
UHYA-HYA NEED!... DON'T TOUCH IT
UHYA-... ANIKI YOURS IS BIG----... 10 CM HAA
SINCE THERE'S TWO PHOTOS OF OFUKURO ...-.
BUT I THINK WE KNOW THE ANSWER ALREADY...
I'M GONNA PEEP. THERE'S NO OTHER WAY, RIGHT?
YOU... DON'T TELL ME...


WE'VE COME THIS FAR .....
..... I KNOW .....
BUT
LET'S FINISH THIS ONCE AND FOR ALL
...SO ALL WILL BE CLEAR.....
ﾅ
ｲﾅｵﾝ

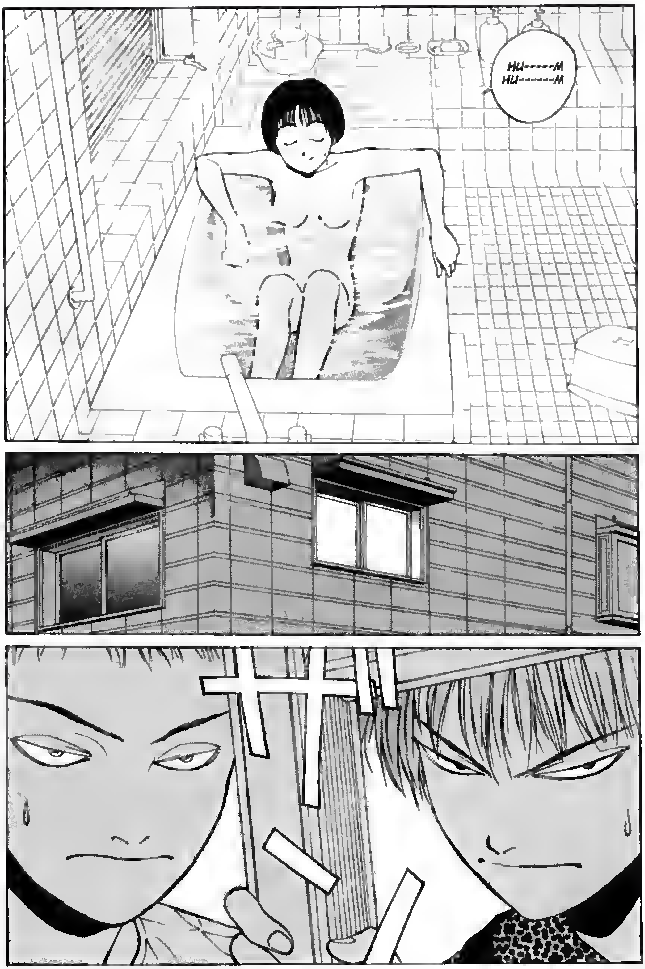
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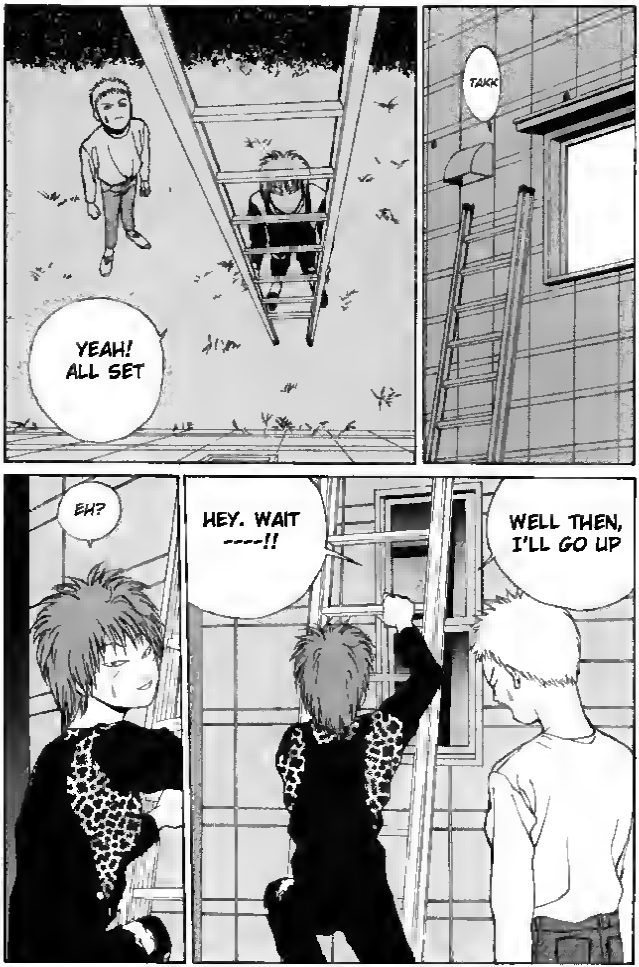
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Session 5

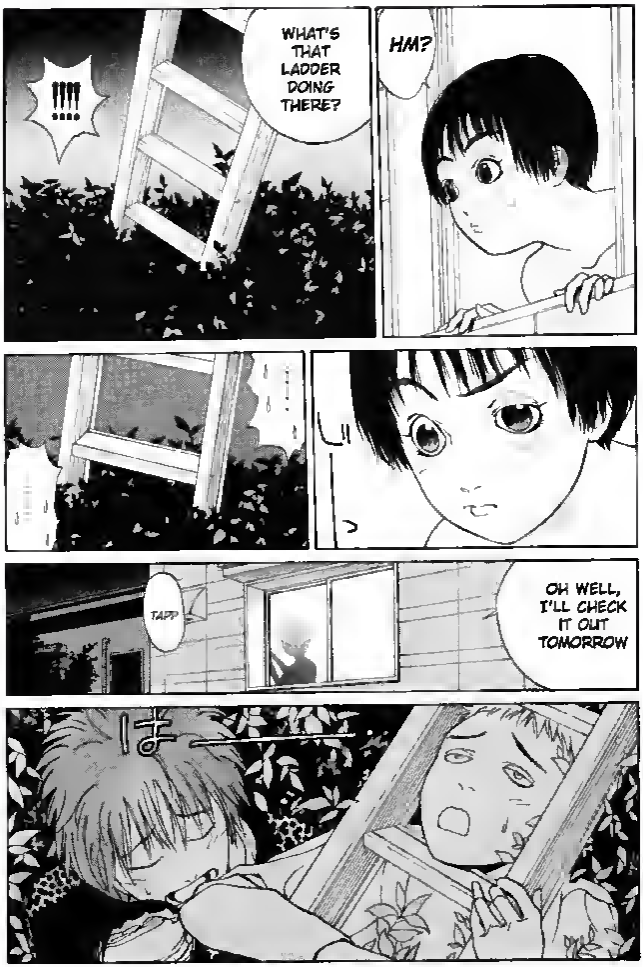
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Hu------M
Hu------M


YEAH! ALL SET
TAKK
EH?
HEY. WAIT ----!!
WELL THEN, I'LL GO UP


WHY ARE YOU GOING UP FIRST?
YOU JUST WANT TO LOOK AT ANKO'S NAKED BODY BY YOURSELF!!!
IT CAN'T BE HELPED. THERE'S ONLY ONE LADDER
I
MOVE ASIDE! THIS IS MY DUTY AS YOUR BIG BROTHER!!!
YOU JUST WAIT DOWN THERE!
I'M THE ONE WHO BROUGHT THE LADDER!!!
SUCH A THING ...
CAN'T SAY I DON'T THINK ABOUT IT THOUGH
AH----- THAT'S DIRTY---- DON'T ACT LIKE A BIG BROTHER AT A TIME LIKE THIS

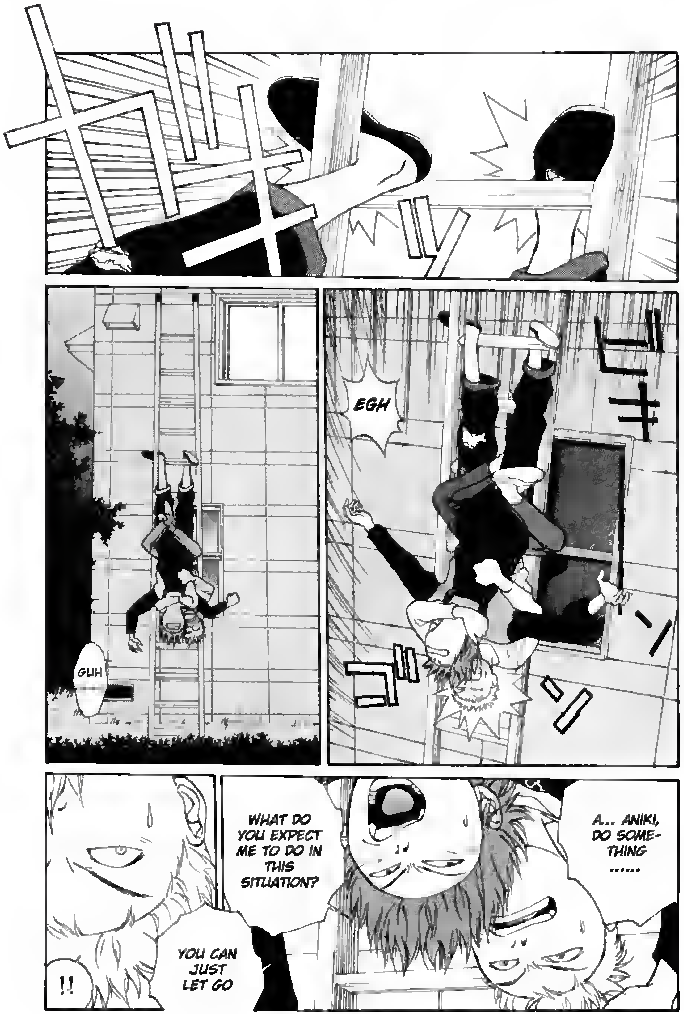

!!!
CLACK
WHO'S THERE?


WHAT'S THAT LADDER DOING THERE?
HM?
TAP?
OH WELL, I'LL CHECK IT OUT TOMORROW


IDIOT, NOT THAT. THE MARK. MARK!
AH ... NO, CAN'T SEE CLEARLY THROUGH THE STEAM
ANIKI----- DON'T GET THAT CLOSE TO ME
IT'S DANGEROUS
IT'S DANGEROUS, SO I CAN'T HELP IT
I'M NOT DOING THIS BECAUSE I LIKE IT!!
HOW'S IT? CAN YOU SEE?
YUP... SHE'S GOT BIGGER BREASTS THAN I THOUGHT
LISTEN, WHEN SHE GETS OUT IS OUR CHANCE
'KAY -----
AH, SHE GOT INTO THE BATHTUB




!!!
HA
.....


EGH
GUH
A... ANIKI, DO SOMETHING .....
WHAT DO YOU EXPECT ME TO DO IN THIS SITUATION?
YOU CAN JUST LET GO
!!


EH?
HA

!
AKAI HEICHI
...


KICK !!!
AGYA ---
IT'S AWFULLY NOISY OUTSIDE TONIGHT
MUST BE A BUNCH OF DRUNKS


PEEPING ON THE AKAI FAMILY BATH IS UNFORGIV-ABLE!!
I'LL TIE YOU GENTLY !!!
WHAT ARE YOU GUYS DOING?
HM

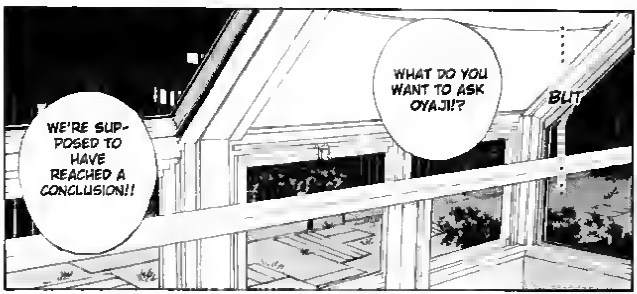

HAH-HAH-HAHA!!!
YOU CAME BACK UNEXPECTEDLY AS ALWAYS, OYAJI——.
IT'S NICE TO HAVE DINNER WITH ALL THE FAMILY!!!
YOU'RE SO NOISY, OYAJI


DA-----
HAH-
HAHHAH
KANPAI!
I KNEW ABOUT IT ACTUALLY, BUT SINCE I WANTED TO SURPRISE YOU TO, I KEPT QUIET
HAPPY, HAPPY
I SAID YOU'RE SO NOISY, OYAJI
EH? "A WHILE AGO"?
WHAT HAPPENED WITH YOUR NOSE?
MAN, I WAS SURPRISED INDEED A WHILE AGO!
AH
WELL, THESE GUYS JUST A WHILE AGO ....


OYAJI ..... AFTER THIS
THERE'S SOMETHING WE NEED TO TALK ABOUT!!
EH? DONE EATING ALREADY, BOTH OF YOU?
ME TOO
I'M DONE EATING

*** SHABUSUKI = A KIND OF FOOD. DON'T KNOW MORE
*** ROSANJIN = LOOKS LIKE THE NAME OF A FAMOUS COOK/POTTER. KITAOJI ROSANJIN (1883-1959)


ANKO DOESN'T HAVE THE BIRTHMARK THAT KYOUHEI AND I HAVE... THE MARK WE, AS SIBLINGS, ARE SUPPOSED TO HAVE..
. . . THERE WAS NONE . . .
WEIRD
EVEN THOUGH I PREPARED SHABUSUKI FOR DINNER
ROSANJIN-STYLED
!!!
WE CAN MARRY OR DO WHATEVER!!
THIS PROVES WE'RE NOT REAL SIBLINGS




THERE WAS CERTAINLY NO MARK, RIGHT...?
YEAH .....
THIS PROVES WE'RE NOT REAL SIBLINGS WITH ANKO, RIGHT?
WE CAN MARRY OR WHATEVER!!
GREAT !!!
RIGHT!


EVEN THOUGH I SHOULD BE GLAD, I'M NOT!!
BUT.....
IT DIDN'T GO AS WELL AS I THOUGHT!
YOU TOO, RIGHT !!?
.....


OTOUSAN IS CALLING
SHUN-CHA------N, KYOU-CHA-----N
ABOUT THIS, RIGHT?
I KNOW ROUGHLY WHAT YOU TWO WANT TO TALK ABOUT ...
!!!!


HERE IS ...
PI!
ANKO ISN'T OUR REAL LITTLE SISTER AFTER ALL, RIGHT!!?
THIS TIME TELL US THE TRUTH!!!
AS I THOUGHT ...
YOU KNOW WHOSE MOTHER THIS WOMAN IS?
ANOTHER PHOTO
!!!

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Scanner: Gatsu
Translator: m3g4fl4r3

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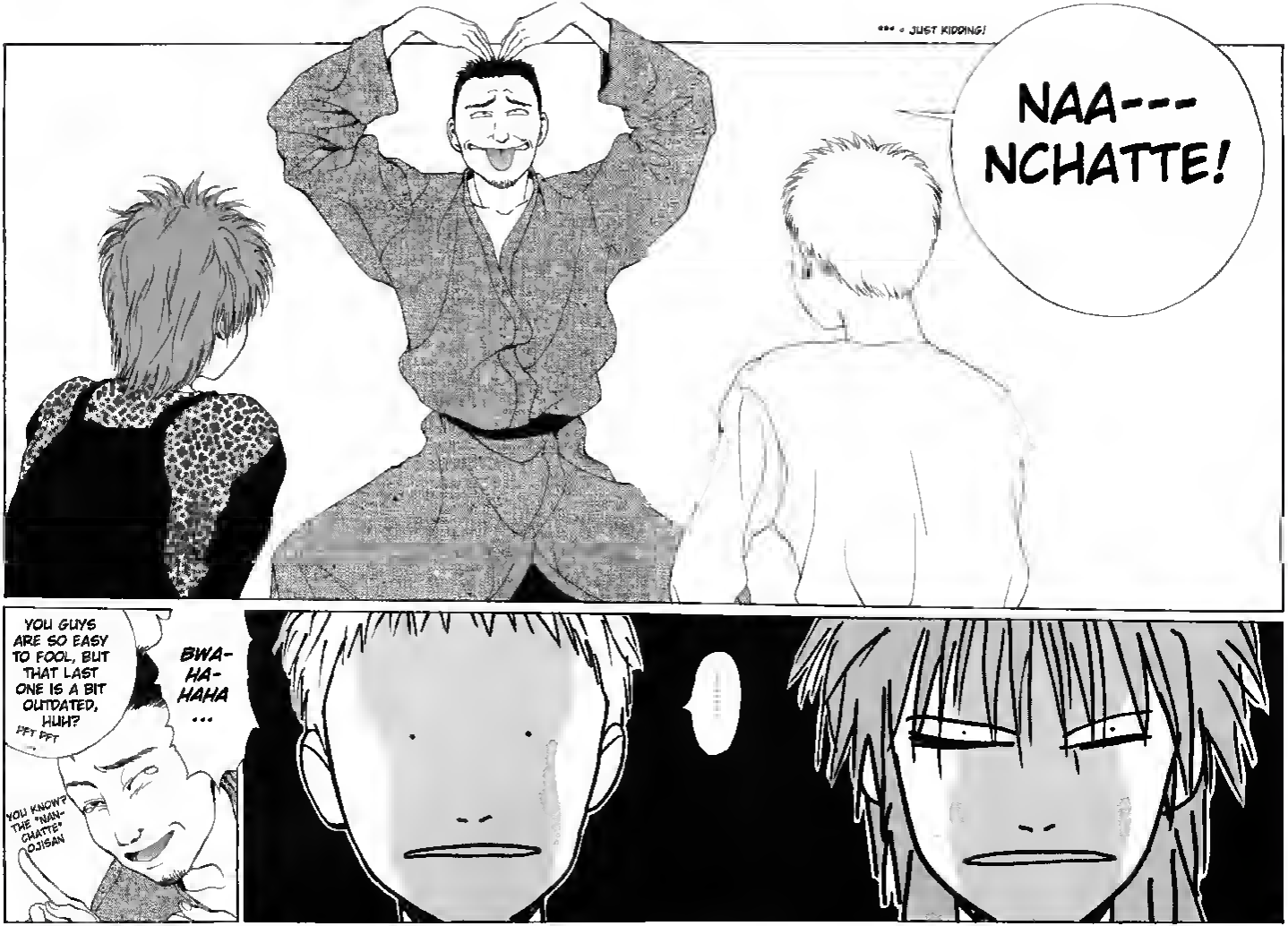


Session 6


IT'S JUST WHAT YOU THINK. THOSE THREE PHOTOS SHOW EACH OF YOUR MOTHERS!!!
N .....
NO WAY .....
IT CAN'T ...BE .....


DOGAGA---N
AND
ALL THREE OF YOU ARE MY TRUE CHILDREN!!!
ZUKKYA---N


IN SHORT, THE THREE OF YOU ARE SIBLINGS FROM DIFFERENT MOTHERS!!!!
SHUNPEI
KYOUHEI

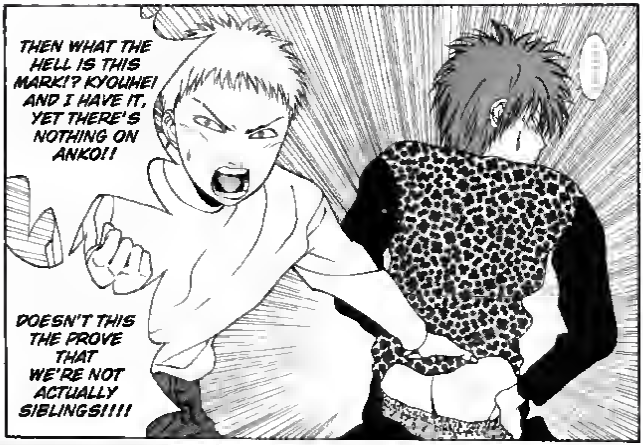


121 *** PERHAPS IT WAS A POPULAR COMEDIAN / TV SHOW


DON'T FUCK AROUND, YOU STINKY OLD MAN!!!!
THEN WHAT THE HELL'S WITH THESE THREE PHOTOS?!!
WHOAA
THIS IS A WOMAN WHO I DATED LONG BEFORE I MARRIED YOUR MOTHER!!
OK, LISTEN FIRST, THIS PHOTO
AH
BEEZ ..... YOU GUYS DON'T KNOW HOW TO APPRECIATE JOKES
DOKU DOKU
OH OH OH...
I WAS A FAN OF THIS WOMAN, SHE WAS THE ACTRESS HOON YUKI WHO WAS IN THAT DRAMA!!!
!!
WHEN I WAS YOUNG, THERE WAS A BIBLE BASED TV DRAMA CALLED "FALLEN ANGEL FULL OF SCARS"
NEXT IS THIS! ABOUT THIS WOMAN IN THE SHOT WITH ME..

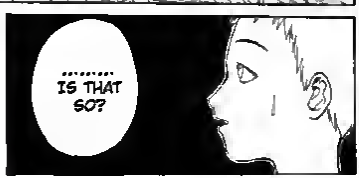

PYO

THIS IS THE ONE
THE PHOTO OF AKAI ASAKO, OR IMAIZUMI ASAKO, THAT'S HER MAIDEN NAME, MOTHER OF YOU THREE-EEEE---
AND THE LAST ONE. THIS!!!
KYOUHE!!!
YEAH !!!!


THEN WHAT THE HELL IS THIS MARK!? KYOUHEI AND I HAVE IT, YET THERE'S NOTHING ON ANKO!!
DOESN'T THIS THE PROVE THAT WE'RE NOT ACTUALLY SIBLINGS!!!!




THAT'S, YOU SEEEE.... I WROTE ON BOTH OF YOU USING A RED MAGIC MARKER TO DIFFERENTIATE YOU FROM ANKO. BUT IT COULDN'T COME OFF AND BECOME A MARK------!!!!


.....
IS THAT SO?


IF SHE'S NOT YOUR REAL LITTLE SISTER, YOU'LL BE ABLE TO MARRY HER, RIGHT?
GEEZ, I KNOW WHAT YOU GUYS THINK
KACHA KACHA
HEY, I HEARD A LOUD SOUND JUST NOW. WHAT HAPPENED?
AH--- NOTHING, NOTHING
LISTEN, AS I TOLD YOU BEFORE... ANKO YOUR REAL LITTLE SISTER
BESIDES .....


ISN'T THE ONE YOU TWO LIKE THE ANKO WHO IS NOT RELATED BY BLOOD, BUT
THE LITTLE SISTER ANKO WHO HAS SPENT 15 YEARS TOGETHER WITH YOU?


.....
YEAH
RIGHT?

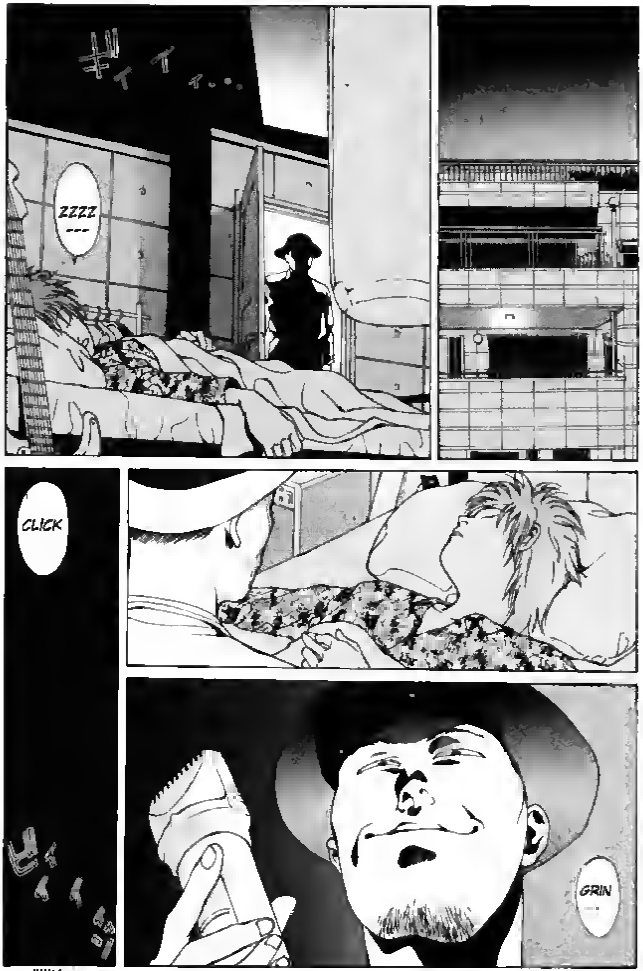

YOU MUST STUDY HARDER!
IF THAT'S THE CASE
SHH
WHAT'S THAT .....?
COPIES OF THE SCHOOL REPORTS I ASKED ANKO TO DO THAT!!
DO YOU GUYS REALLY THINK YOU CAN GO TO THE SAME HIGH SCHOOL AS ANKO WITH GRADES LIKE THESE?
CLACK
HELLO, THIS IS AKAI
TORURURU TORURURU

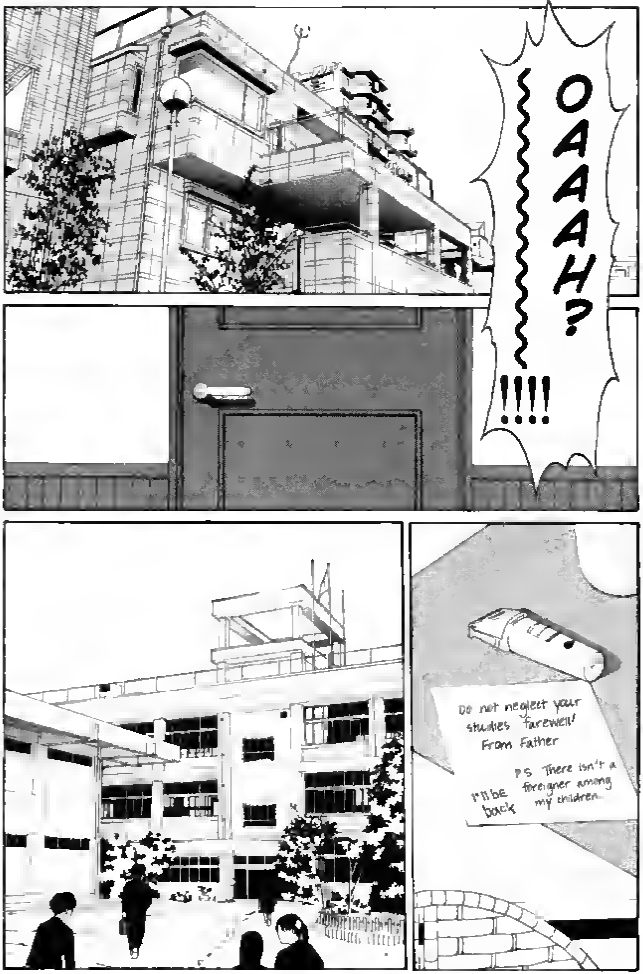

GLARING
THAT'S ALL I WANTED TO SAY. STUDY SERIOUSLY, YOU TWO
... OK ...
ギロ
...Y ...YES ...RIGHT .....RIGHT
UNDER-STOOD ..... OK THEN .....
CLACK
!?
DODODODODO
!
!
!
!
!






ドドド

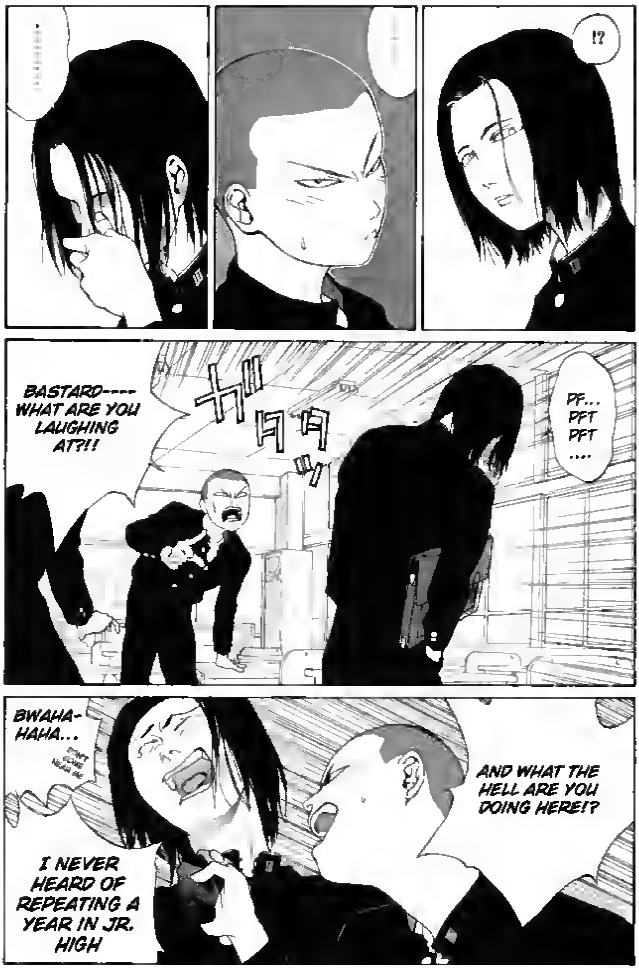

ZZZZ
CLICK
GRIN


OAAAH?
!!!!
Do not neglect your studies farewell From Father
P.S. There isn't a foreigner among my children.
I'll be back


HEY, HEY, WHAZZUP? SOMETHING HAPPENED?
YO!
1組
WHAT THE----? WHAT'S WITH THAT HAIR-STYLE, KYOUHEI ----?
SNAP!
AH, IDIOT
BWAHAHA!!




YO
MORNING
THAT'S FOR PISSING OFF THE UNTOUCHABLE KYOUHEI
THERE ARE NOW 3 VICTIMS TODAY---...
A---A, SEE.....
AH ..... HEY
THAT'S AMAKAWA -SAN


!?
PF... PFT PFT ....
BASTARD---- WHAT ARE YOU LAUGHING AT?!!
BWAHA-HAHA...
(SHUT UP, NAGAI-KUN)
I NEVER HEARD OF REPEATING A YEAR IN JR. HIGH
AND WHAT THE HELL ARE YOU DOING HERE!?


I DON'T WANT TO BE TOLD OFF BY A BALDIE, OK!
BY A BALDIE !!
EVERYONE HAS THEIR OWN CIRCUM-STANCES!!
SHUT UP LET ME TELL YOU, I'M NOT REPEATING BECAUSE I'M STUPID, OK!
DONA
GUH .....
I'LL SHAVE BALD EVERY-ONE WHO LAUGHED!!!!
HAH
PIKU
...ASS-HOLES..... THAT DOES IT.....


ZUOOSH
AND THEN THAT STUPID YOSHIO BROUGHT ALONG A WOMAN
OYAJI CAME IN LIKE A STORM, SHAVED KYOUHEI BALD AND WENT BACK TO HIS WORK
. . . . . .


AWW, MAN ...
LET'S GO SEE
I STILL DON'T KNOW HOW MUCH TRUTH THERE WAS IN WHAT OYAJI SAID YESTERDAY .....
SHUNPEI, LOOKS LIKE YOUR KID BROTHER WENT BALLISTIC AGAIN
UGH, SERIOUSLY?
ANKO-SA----N
AH, KUME-KUN
WHAT HAPPENED TO KYOU-SAN'S HEAD?
BUT..... FOR THE TIME BEING
YOU SEE, YESTER-DAY, OTOUSAN .....


KGYAAH
O~~~
GACHAN
THIS IS HOW OUR THIRD YEAR IN JR HIGH STARTED

BROTHERS 3

田島昭宇
SHO-U TAJIMA



BROTHERS

SHO-U TAJIMA

3



SOMETHING WILD

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SHO-U TAJIMA
BROTHERS
SOMETHING
WILD



BROTHERS 3



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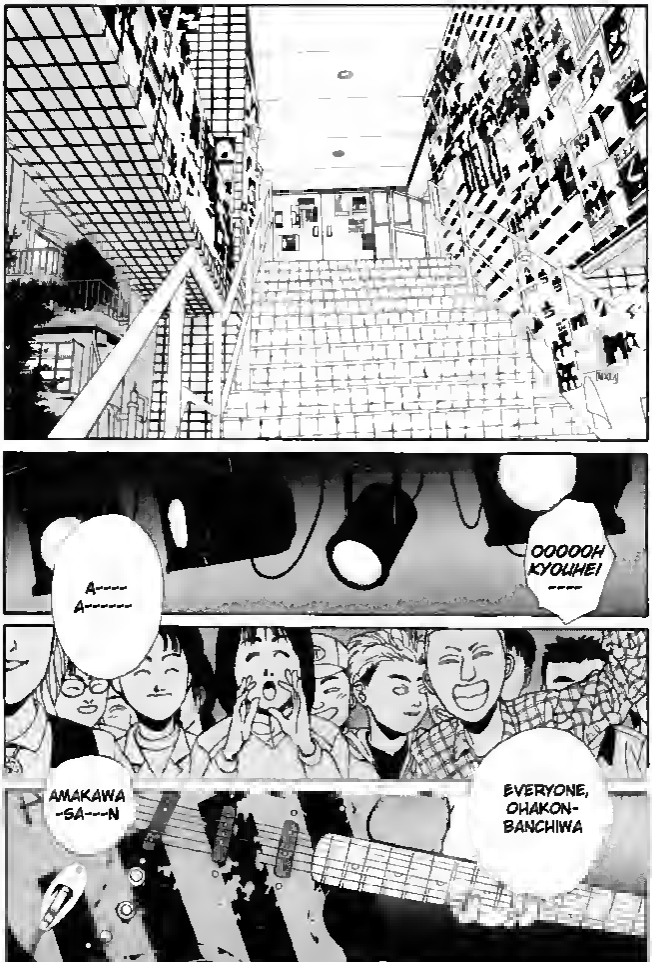
SOMETHING WILD





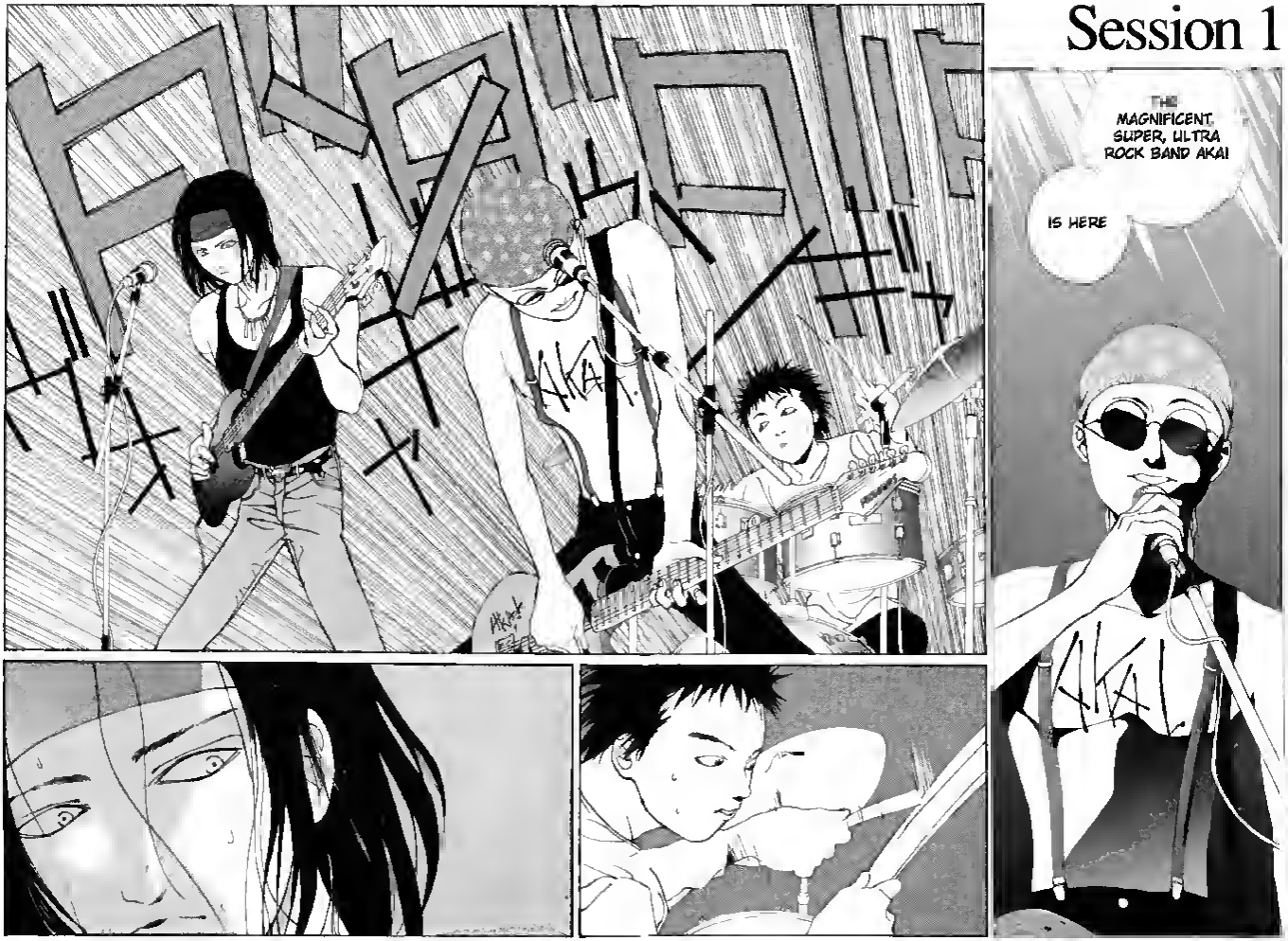
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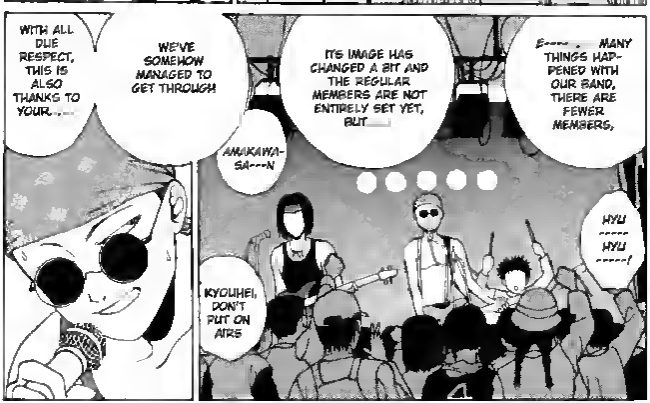


*** OHAKONBANCHIWA IS A CHANPUU (GOOD MORNING), KONBANWA (GOOD EVENING) AND KONNICHIWA (GOOD AFTERNOON) MIXED INTO ONE

Session 1






WITH ALL DUE RESPECT, THIS IS ALSO THANKS TO YOUR...
WE'VE SOMEHOW MANAGED TO GET THROUGH
AMAKAWA-SA---N
IT'S IMAGE HAS CHANGED A BIT AND THE REGULAR MEMBERS ARE NOT ENTIRELY SET YET, BUT...
E----... MANY THINGS HAPPENED WITH OUR BAND, THERE ARE FEWER MEMBERS,
HYU ---- HYU ----!
KYOUHEI, DON'T PUT ON AIRS

*** KYOUHEI USES FORMAL SPEECH HERE, UNLIKE HIS USUAL SELF


BALDIE
JUST GET ON TO THE NEXT SONG,
.....ARE THEY DOING A COMIC SKIT.....?
WELL THAT'S NOT BALDIE, BUT MONK...!!
AWAK-AWAA--- YOU BASTARD----


SHIIITT
LET'S ROCK----
--!!!
I'LL GET YOU LATER, AMAKAWA
BUT HE ATTRACTS A LOT OF CUSTOMERS HERE
HOWEVER WHENEVER KYOUHEI PERFORMS, THIS PLACE BECOMES THE HANGOUT PLACE FOR JR. HIGH-SCHOOLERS OH MAN---
ANYWAY MANAGER, DON'T YOU THINK KYOUHEI'S BAND IS IMPROVING?
THEY'RE MUCH BETTER THAN BEFORE
THE PREVIOUS ONE KEPT GETTING THROWN OFF OF KYOUHEI'S GUITAR AND VOCALS, BUT
YEAH, I GUESS IT'S BECAUSE THE MEMBERS CHANGED AND A NEW BASSIST JOINED .
. .THAT AMAKAWA GUY CAN KEEP UP WITHOUT ANY PROBLEM.


WILD TURKEY, PLEASE
...BUT THAT AMAKAWA... HIS BASS STYLE AND SOUND ARE SIMILAR WITH THAT GUY'S.....
"THAT GUY"?


HOW ABOUT -:TENGU:- ?
OOOOH YEEAAHH!! LET'S PARTY----! PARTY!!!
WHERE WILL WE GO--?
WE STILL HAVE TO GO TO CRAM SCHOOL
EH?
EH
WELL THEN, WE'LL PART HERE

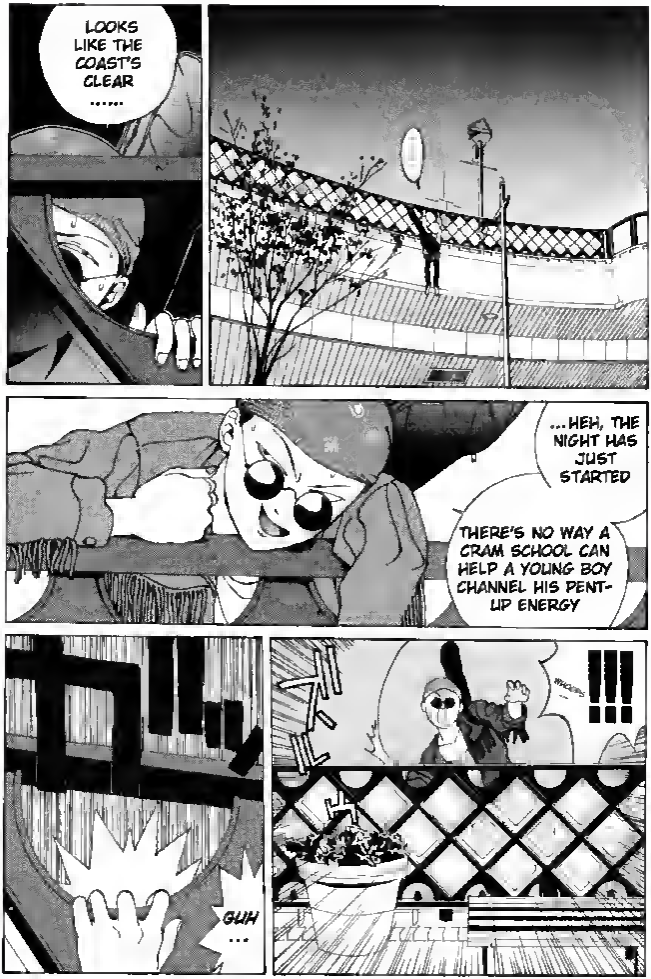

FUN IS NOT SOMETHING TO BE TURNED OVER TO OTHERS---
EVERYONE, JUST GO AND HAVE FUN IN OUR STEAD!
FOR REAL, ANKO?
HUH--- WHAT? YOU GUYS GO TO A CRAM SCHOOL?
YUP
YEAH, KYOUHEI AND I HAVE TO START TO STUDY SERIOUSLY FROM NOW ON. WE WANT TO GET ACCEPTED TO KADOKAWA SR. HIGH
COME---ON
...I WONDER IF I SHOULD GO HOME AND STUDY TOO
SO THEY WERE REALLY SERIOUS ABOUT GOING TO KADOKAWA SR. HIGH...
WELL I KNEW ANKO-CHAN WAS SERIOUS...
YEAH
AMAKAWA-SAN YOU'RE COMING WITH US, RIGHT?


HEHE..... COULDN'T I?
.....SO YOU CAME .....
WHO?
I..I DON'T KNOW .....
H..HEY KUME, WHO'S SHE?
..... I'M SHOCKED .....
LOOKS LIKE THAT'S... HIS GIRL-FRIEND, HUH.....
SORRY .....I'LL PASS FOR TODAY AFTER ALL


*** OR KEIHIN TOUHOKU LINE, A JR (JAPAN RAILWAYS) EAST RAILWAY LINE, BUT IN THIS CASE, THE NAME OF
GOTO.
KEIHIN-TOUHOKUSEN HAS COME!!!
IT'S HERE IT'S HERE IT'S HERE
GOTON GOTON
HM..
YOU MOVE OUT OF MY WAY---!!!
SEE---?
HEY PUNK--- WATCH WHERE YOU'RE GOING---


AWW, COME --- ON-- ---
AH
I WONDER WHAT HAPPENED OVER THERE?
HM?
IT'S PROBABLY JUST A FIGHT BETWEEN DRUNKS
WE'D BETTER CALL AN AMBU-LANCE .....
GO TO N— GO..


STOP WHINING AND WALK BY YOURSELF, KYOUHEI!!!
!!
MORE IMPORTANTLY, IF WE DON'T HURRY, WE WON'T MAKE IT
THAT GUY .....WHEN DID HE GET AWAY!?
KYOU-CHAN
HUHH
EH
YIKES !!?


LOOKS LIKE THE COAST'S CLEAR ……
…HEH, THE NIGHT HAS JUST STARTED
THERE'S NO WAY A CRAM SCHOOL CAN HELP A YOUNG BOY CHANNEL HIS PENT-UP ENERGY
WHOOPS!
!!!
GUH …


HAAA---- I'M SAVED .....THANKS, MORISHITA-SAN
YOU'RE AN ODD ONE.....
WHAT ARE YOU DOING? YOU'RE .....
KYOUHEI-KUN, RIGHT?
H... HE.. HE... HELP .....
MORISHITA-SAN, YOU JUST RETURNED FROM SCHOOL?
YES
I'M GOING TO AN AFTER SHOW PARTY, WANNA GO WITH ME?
ANIKI WON'T BE THERE ANYWAY


OH
UZUME
.....
HUH? DIDN'T YOU GO WITH THE OTHERS?
.....WELL, LATER THEN, KYOUHEI-KUN.....
HUH? HEY, WAIT A MINUTE


I'VE GOT NOTHING TO DO WITH HER ANYMORE
.....
IS IT OK? NOT GOING AFTER HER?
HEY, WAIT MORISHITA-SA--N
NEXT TIME I'LL SERIOUSLY GO, OK---
HEEEEYYY, WILL YOU FORGIVE ME ALREADY----


HEEEY, A---NI----KI----
ANKO-CHA-----N
SHUN-CHAN!!
EH, REALLY!? WHERE?
OH YEAH! I MET MORISHITA-SAN YESTERDAY
DANG
AH, THAT'S NOT..... BUT.....
COME! LET'S GO!!

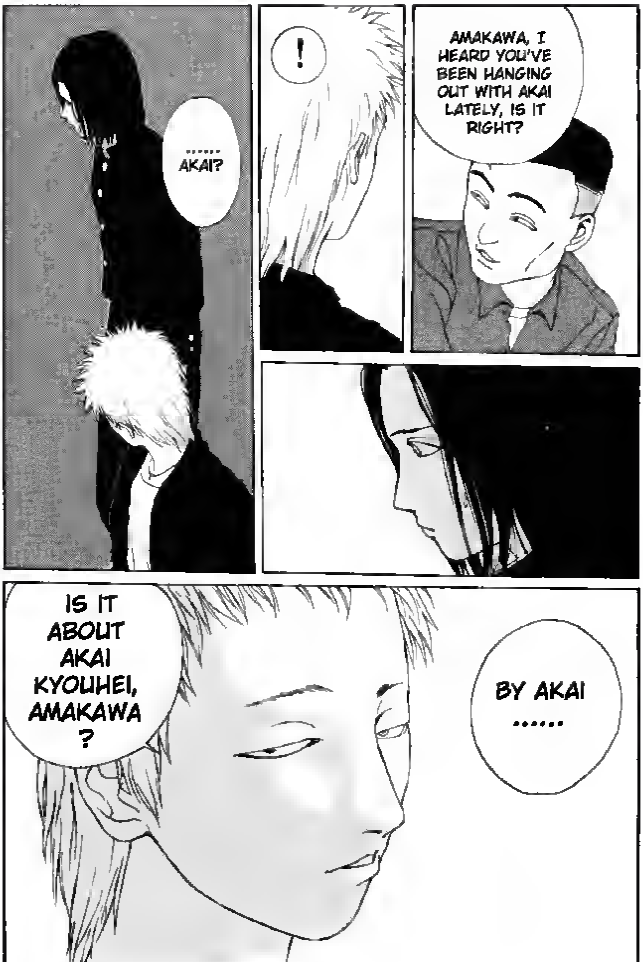

TAKE YOUR SEATS!
AMAKAWA
HE HASN'T COME---
WHAT, HE'S ABSENT?
OH YEAH MORISHITA-SAN, YOU WERE GOING OUT WITH AMAKAWA BEFORE, I RECALL.....
SO THOSE TWO ARE STILL SEEING EACH OTHER .....


AMAKAWA!
SHUNSEI?
.....
KAI-SAN
.....?


.....
DON'T TELL ME THAT KID WHO WAS WITH AMAKAWA IS THE ONE WHO TOOK HIM AWAY FROM YOU, MORISHITA-SAN?
EH, EHH! YOU'RE SERIOUS!?
EH!!?
AH------!!! IT'S STILL PISSES ME OFF REMEMBERING IT NOW!!! TO THINK MY BOYFRIEND WAS TAKEN AWAY BY [redacted] A PERSON!!
.....BUT WELL, SHE'S QUITE OKAY FOR A WOMAN, YOU SEE.....


WHAT ARE YOU SAYING, KYOUHEI-KUN?!
HOW ARE YOU, AMAKAWA? STAYING HEALTHY?
.... YEAH, WELL .....
THAT KID IS A BOY!!!!
I DID THINK HE WAS A WEIRDO.....
HE'S REALLY A WEIRDO AFTER ALL.....
HEY..... WATCH OUT, KYOUHEI ...


HMM, LAST WEEK, I GUESS .....
KAI-SAN .....WHEN DID YOU GET OUT OF THE REFORM SCHOOL?
OH ----
EHH--- IT'S AMAKAWA
WHAT'S THE MATTER? COME IN, YUKIO AND OTHERS HAVE COME TOO
AH------ WE QUIT
HEHE
IN JUST THREE DAYS
YOO.... GUYS, THERE'S NO SCHOOL TODAY?


.....
AKAI?
!
AMAKAWA, I HEARD YOU'VE BEEN HANGING OUT WITH AKAI LATELY, IS IT RIGHT?
IS IT ABOUT AKAI KYOUHEI, AMAKAWA ?
BY AKAI .....

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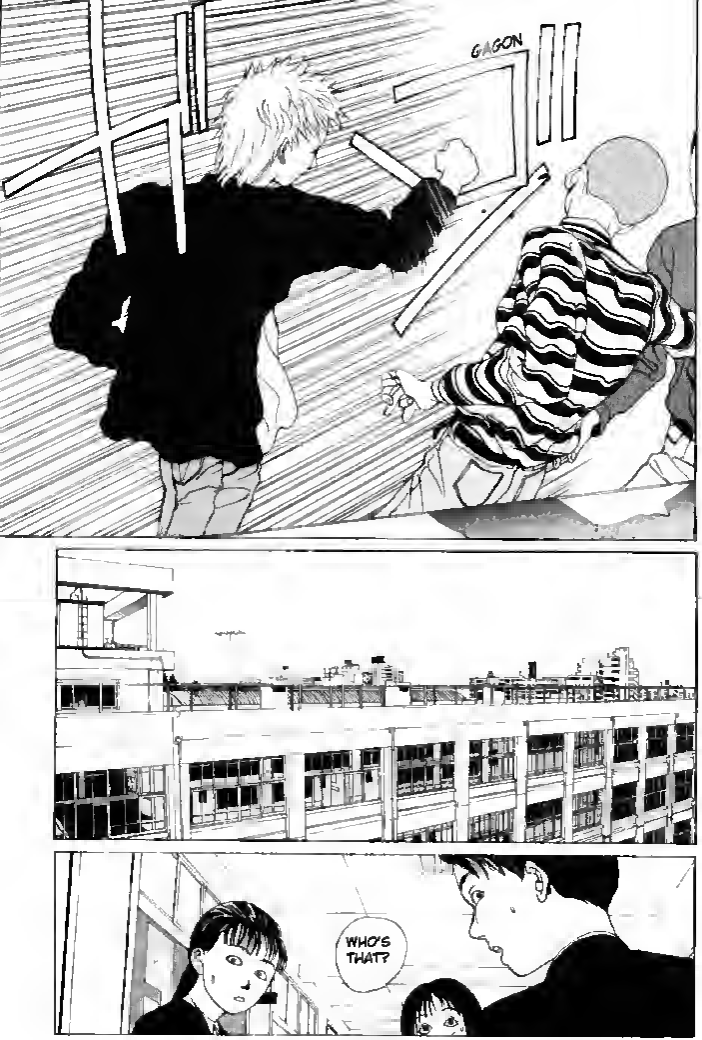


Session 2


BY AKAI .....IS IT ABOUT AKAI KYOUHEI?
NO, IT'S NOT, KAI-SAN.....
HEY ...
IS THAT SO, AMAKAWA?


OF COURSE, IT ISN'T SO, HUH?
YOU WOULD HAVE TOLD ME FROM THE START; IF YOU KNEW ABOUT HIM, RIGHT .....?
WELL, YOU KNOW WHAT AKAI KYOUHEI DID TO ME.....
HOW'S KIRIKO DOING?
WELL THEN, I NEED TO GO TO SCHOOL .....
AMAKAWA
YEAH .....


Y... YOU'RE RIGHT ....
ISN'T IT TIME FOR US TO GO AS WELL ...?
.....DUNNO ...HAVEN'T TALKED WITH HER.....
美祥菜
EH!?
DON'T KNOW.... THAT GUY .....
WAS THERE AN AKAI KYOUHEI IN YOUR SCHOOL?


GAGON
WHO'S THAT?


HEY THERE, MIND TELLING ME WHERE 3RD YEAR CLASS 1 IS?
!

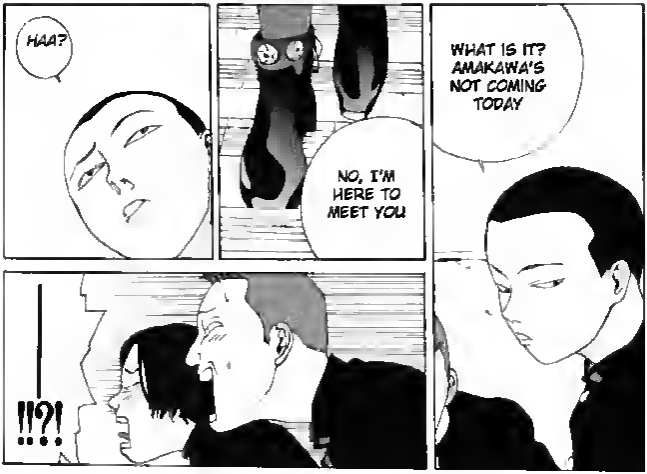

BEKA
HYAHHA
AHYAHAHA-HAHA.....
PLEASE STOP, KAI-SAN..... HE'S GONNA DIE.....!!!
WAH...!


I KNOW..... I'LL TELL YOU!!
ABOUT AKAI .....
WA...WAIT .....
UWAH!


?……
AKAI!?
…WHO'S … THAT …AKAI?
YE… YEAH …THAT'S RIGHT,… IT'S AKAI
AKAI KYOUHEI!
Y… Y… YOU KNOW ABOUT AKAI!?


Jl------
?.....
WHAT?
!!
WELL, 3RD YEAR CLASS 1 IS THE RIGHTMOST CLASSROOM ON THIRD FLOOR
.. ..
AS I THOUGHT
.....
ARE YOU LOOKING FOR KYOUHEI BY ANY CHANCE?
JUST THINKING THAT THERE ARE QUITE A ♡ FEW COOL GUYS IN THIS SCHOOL
THANKS
!


STUPID
AMAKAWA-SAN'S AMAZING, I WONDER WHERE HE PICKED HER UP
YESTERDAY AFTER YOU GUYS WENT HOME, AMAKAWA-SAN WENT WITH A VERY PRETTY CHICK
SINCE IT'S THE NOON BREAK, HE WON'T BE IN THE CLASS-ROOM..... I THINK.....
I KNOW
YESTERDAY'S .....
AH!!
YAHOO .....


HAA?
NO, I'M HERE TO MEET YOU
WHAT IS IT? AMAKAWA'S NOT COMING TODAY
!!?!




I'M KIRIKO
KYOUHEI -------! WHY IS IT ONLY YOU---?!
YOU, LUCKY BASTARD! DAMN .....
AH
GAH——
!!!!
KYOUHEI -------!

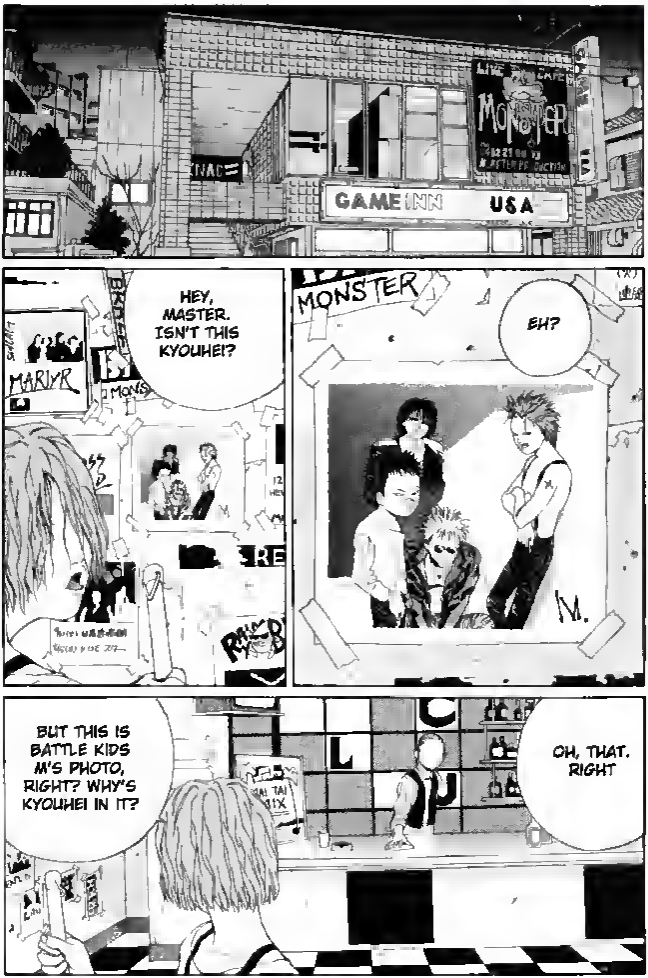

GUUURRGLE
♪
KYOU-HEI----
KYOU-CHAN
PHTOO!
GEEZ.... WHAT THE HELL'S WITH THAT GIRL .....?!
AH ... BOY, HUH ...


I
I HAVE IT, BUT WHAT IS IT... HAVE YOU STOPPED IGNORING ME?
I HAVE MODERN JAPANESE IN THE 6TH PERIOD AND I FORGOT TO BRING MY TEXTBOOK. YOU SEE YOU HAVE IT, RIGHT?
YUP, THIS WILL MAKE US EVEN
WHA... WHAT NOW...
I CHANGED MY MIND!!
THERE'S LIPSTICK ON YOUR MOUTH!


N... NO, YOU'RE WRONG... THIS... YOU SEE, MITSURU WAS .....
Fujisawa
HIROKI, I WENT TO YOUR SCHOOL TODAY
WHAT FOR?
YOU LIKE THAT KID, DON'T YOU HIROKI?
TO MEET THAT KYOUHEI KID


DON'T YOU THINK HE LOOKS SIMILAR? TO THAT GUY...
I LIKE HIM. THAT KYOUHEI .....
I... IDIOT. HE'S...
I MET HIM TODAY... KAI-SAN...

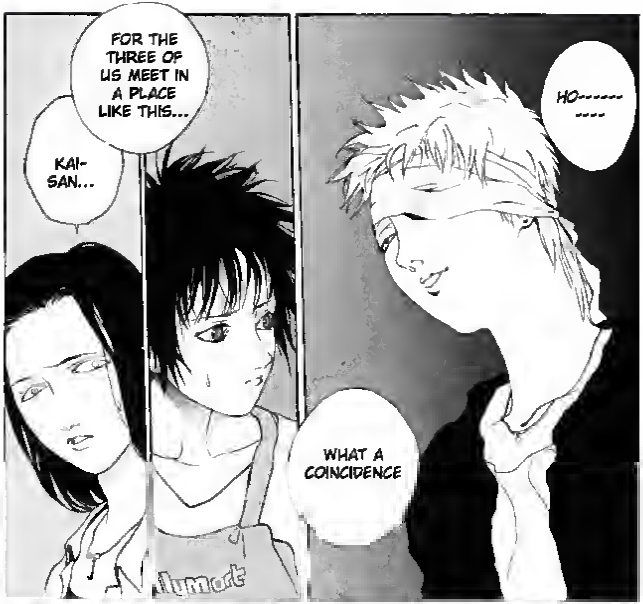

HE ASKED ABOUT YOU, BUT I SAID I DIDN'T KNOW .....
AH... WELCO...


GAME INN USA
HEY, MASTER. ISN'T THIS KYOUHEI?
MARVR
MONSTER
EH?
BUT THIS IS BATTLE KIDS M'S PHOTO, RIGHT? WHY'S KYOUHEI IN IT?
OH, THAT. RIGHT

*** BOTH KYOUHEI HAVE DIFFERENT KANJIS FOR THE "KYOU". FIRST ONE MEANS "RESPECT/REVERENT". THE LATTER MEANS "MAD"


HMMMM---- YOU KNOW IT VERY WELL, DON'T YOU?
EEEEHHH WHAT!? SO KYOUHEI'S THAT KYOUHEI!?
WHY, YOU SAY? BECAUSE KYOUHEI WAS THAT BAND'S VOCALIST, OF COURSE
WELL, THAT WAS JUST LIKE USUAL
THEY PUT ON A GIG, AND A FIGHT STARTED OVER SOME PETTY MATTER,
KYOUHEI WAS STILL AN ELEMENTARY SCHOOL STUDENT, I GUESS?
THEY WERE A GROUP THAT YOU COULDN'T TELL IF THEY WANTED TO PLAY MUSIC OR GET INTO FIGHTS, THOUGH
JUST AS IT WAS ON THE VERGE OF MAKING A MAJOR DEBUT, IT WAS DISBANDED OR SO I HEARD
I KNOW NOTHING BUT THE RUMORS, THOUGH IT WAS FAMOUS KINDA LIKE A LEGENDARY BAND MAYBE?


DURING THAT FIGHT, KYOUHEI SWUNG THE MIKE STAND
AND HIT THE LEADER OF A BAND, THOUGH THAT WAS AN OXYMORON WITH M, RIGHT IN THE EYE
AN AMBULANCE CAME. A PATROL CAR CAME. IT REALLY WAS A MESS
WELL, KYOUHEI WAS AN ELEMENTARY SCHOOL STUDENT SO THE LEADER OF M TOOK RESPONSIBILITY AND HAD TO GO TO THE JUVENILE CLASSIFICATION OFFICE
THE GUY RAN AWAY BEFORE THEY COULD BRING HIM IN AND DISAPPEARED
GEH ——..
AND THIS PLACE GOT ITS BUSINESS LICENSE SUSPENDED FOR THREE MONTHS
NATURALLY, "BATTLE KIDS M" ALSO CEASED TO EXIST
A LITTLE WHILE AFTER THAT, THE VICTIM, I THINK HIS NAME'S KAI OR SOMETHING ——.
HE WAS SENT TO A REFORM SCHOOL, I HEARD——.
FamilyMart


FOR THE THREE OF US MEET IN A PLACE LIKE THIS...
KAI-SAN...
HO-------
WHAT A COINCIDENCE


BUT FOR YOU TWO, IS IT NOT A COINCI-DENCE?


WELL, THIS IS JUST LIKE IN A THIRD-RATE YAKUZA MOVIE SEEING BOTH OF YOU GOING OUT WHEN I'M NOT AROUND
KIRIKO, AMAKAWA, I PICKED YOU GUYS, RIGHT ...



... A PROVERB, TO BE DOUBLE-CROSSED BY ONE'S TRUSTED FOLLOWER


I'LL LEAVE FOR NOW, BUT...
..... NO.....
I NEED TO GO TO A DRUG-STORE AFTER ALL
HEEY, ARE THERE ANY EYE PATCHES HERE?
OH WELL, SOME-THING LIKE THAT .....


AMAKAWA, GIVE THIS TO KYOUHEI, WILL YOU.....?
!!
'CAUSE I THINK HE'S GONNA NEED IT SOON ...

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Session 3



Editors: Gatsu & Zyph
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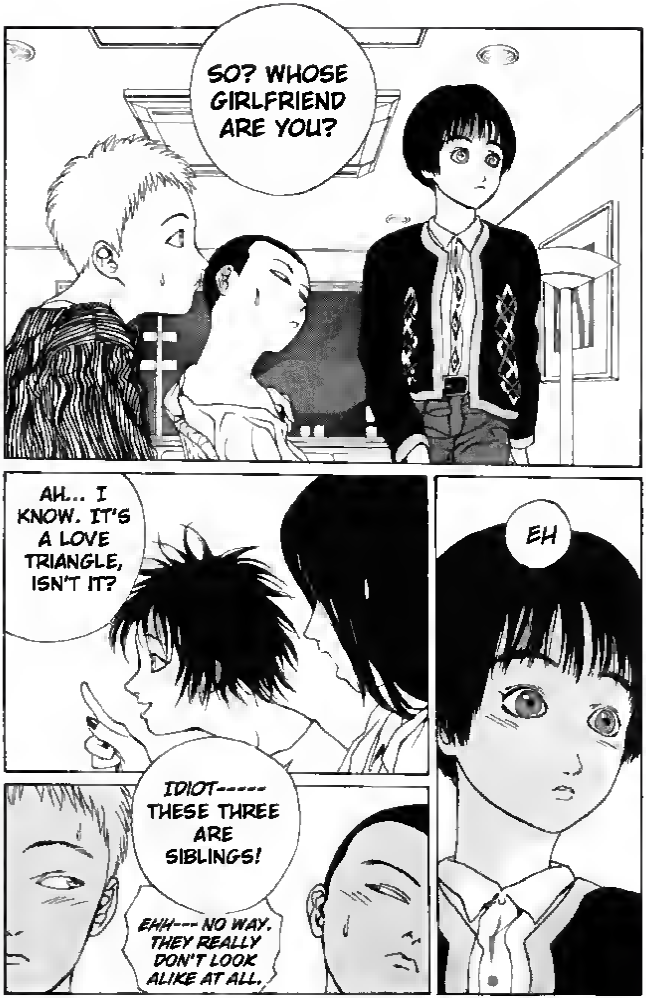

HM-----... THIRTEEN MILLIMETERS, WHICH MEANS ...
STILL A LONG WAY TO GO, HUH .....
OKAAAY
OOOOI, KYOUHEI------ DINNER'S READY
BUT WILL THIS MEDICATION REALLY WORK?
EZE
SEPTIC
カロヤン
Success


DING DO---NG
ERR.. THIS IS AMAKAWA
I REALLY HAVE A GREATER APPRECIATION FOR MY HAIR NOW, SINCE I WENT BALD ...
YE-S? WHO'S THIS?
SWIP SWIP
AMAKAWA?
KYOU-CHAN, AMAKAWA-SAN CAME BY.
WHAT BRINGS HE WANT AT THIS HOUR?


.....
PIKU
YOO...
HEY!
WHO CARES!?
HEY AMAKAWA-SAN CAME, DIDN'T HE?
SLAM


WHAT'S THAT ------ THAT'S NOT THE WAY TO WELCOME GUESTS!
HEY .....
EEH~
AH
HMM---- WHAT? THERE'RE ONLY THREE OF YOU LIVING HERE?
HEY YOU, DON'T WANDER AROUND! SCRUTINIZING SOMEONE ELSE'S HOUSE!


SIT DOWN, KIRIKO.
ANKO, THERE'S NO NEED TO SERVE TEA TO THESE PEOPLE.
YEAH, FOR NOW.
KYOU-CHAN!!
HAH ?
YOU SURPRISED ME
HMM
WELL----- PEOPLE OFTEN SAY THAT, YOU KNOW.
YOU'RE PRETTY, ANKO-CHAN ------

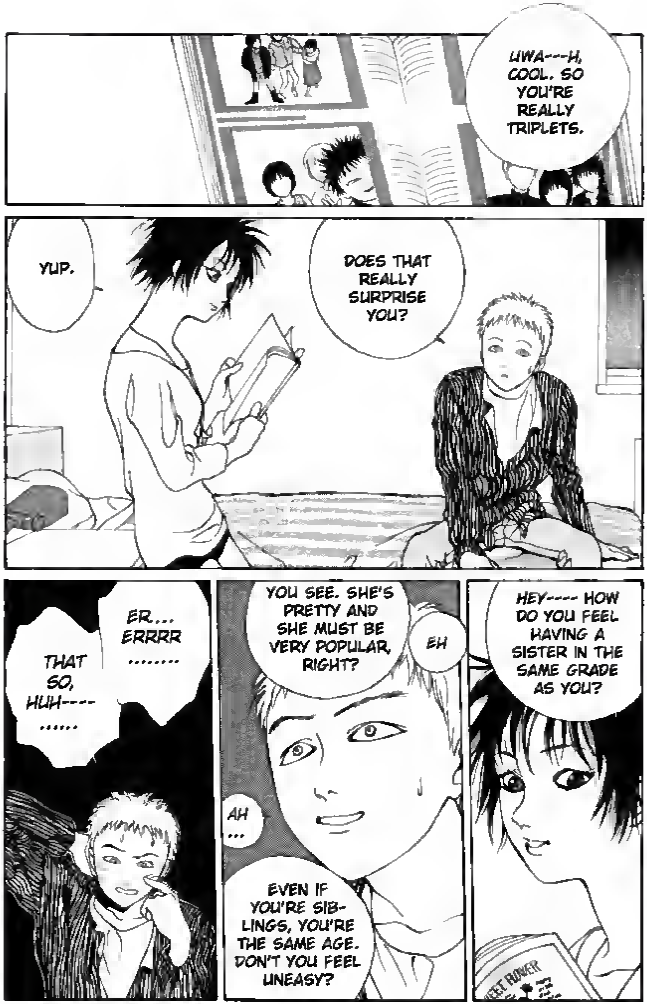

SO? WHOSE GIRLFRIEND ARE YOU?
AH... I KNOW. IT'S A LOVE TRIANGLE, ISN'T IT?
EH
IDIOT----- THESE THREE ARE SIBLINGS!
EHH--- NO WAY. THEY REALLY DON'T LOOK ALIKE AT ALL.


KIRIKO-SAN, YOU'RE AMAKAWA-SAN'S GIRL-FRIEND, RIGHT?
THAT'S RIGHT.
PIKUKU
.....
GIRL-FRIEND, HE SAID...
HEY AMAKAWA, WHAT DID YOU COME HERE FOR?
GEEZ---- WHY ARE YOU ASKING WITH THAT TONE!
SHOULD I CARE?
ACTUALLY... I CAME TO ASK FOR A FAVOR.


NO WAY
KYOU-CHAN!
DO YOU MIND LETTING HER LIVE HERE FOR AWHILE?
BECAUSE OF CERTAIN CIRCUM-STANCES...
WELL THEN, PLEASE TAKE CARE OF HER.
OKAY
WE DON'T REALLY MIND. RIGHT, SHUN-CHAN?
YEAH .....I DON'T MIND
HEY, DON'T TREAT ME AS IF I DON'T MATTER---


KAI?
CLINK
KYOUHEI, SEE ME OFF, WILL YOU.....
HM ?
WHO'S THAT?
BUZZZ... QUATTER
TAN RARI RAN RARI
PIROR-IRORIRO .....!
WOOAAHH, LOOK. HEY, IT'S A JACKPOT!
.....
HEY... YOU REALLY DON'T REMEMBER?
SLIP !
SO THESE THINGS REALLY HAPPEN


AAHH--- I BARELY REMEMBER ANYTHING FROM THOSE DAYS
YOU WERE AN ELEMENTARY SCHOOL STUDENT WERN'T YOU---?
PIKIN
YOU MADE HIM LOSE HIS EYE, YOU KNOW.
HERE
I LIVE WITH MY FAMILY, SO IT'S FINE; BUT KIRIKO LIVES ALONE
IF THAT'S THE REASON, ISN'T IT DANGEROUS FOR KIRIKO TO STAY AT OUR HOUSE? YOU GUYS'LL BE IN DANGER TOO, RIGHT?
I DON'T KAI-SAN WOULD EVER THINK THAT SHE'S AT AKAI KYOUHEI'S PLACE.
IS THAT SO?


UWA---H, COOL. SO YOU'RE REALLY TRIPLETS.
YUP.
DOES THAT REALLY SURPRISE YOU?
ER... ERRRR .....
THAT SO, HUH---- .....
YOU SEE. SHE'S PRETTY AND SHE MUST BE VERY POPULAR, RIGHT?
EH
AH ...
EVEN IF YOU'RE SIBLINGS, YOU'RE THE SAME AGE. DON'T YOU FEEL UNEASY?
HEY---- HOW DO YOU FEEL HAVING A SISTER IN THE SAME GRADE AS YOU?
SWEET HONEY


KIRIKO-SAN, DO YOU WANT TO TAKE A BATH?
YEAH, YEAH.
PHEW
WHY ARE YOU GETTING NERVOUS?
.....
ME? NOT YET.
DID YOU BATHE ALREADY, ANKO-CHAN?
THEN SHALL WE TAKE A BATH TOGETHER?


HEEEY .....CAN I ASK YOU SOME-THING?
HM?
YOU'RE... REALLY GOING OUT WITH THAT KIRIKO?
AH..... NOT AT ALL .....
SO THEY'RE FOR REAL
WHAT? IS THAT BAD?


OH YEAH. HERE ..... KAI-SAN TOLD ME TO GIVE THIS TO YOU.....
WHAT IT?
WHAT ?
IF I PUT A BODY ON THIS, IT'LL BE MEDAMA OYAJI, HUH...
YOU!
ZUTT!!
KITAROU
KIRIKO-SAN, HOW FAR HAS YOUR RELA-TIONSHIP WITH AMAKAWA-SAN GONE?
WE'VE KNOWN EACH OTHER FOR 3-4 YEARS. IT WENT ON FOR ABOUT TWO YEARS BEFORE WE GOT TO WHERE WE ARE NOW.
THE GUY I WAS GOING OUT WITH DISAPPEARED SUDDENLY. AMAKAWA HAD A GIRL-FRIEND THEN, BUT WHEN WE BECAME LIKE THIS.....

... A REFERENCE TO THE MANGA/ANIME GEGEGE NO KITAROU

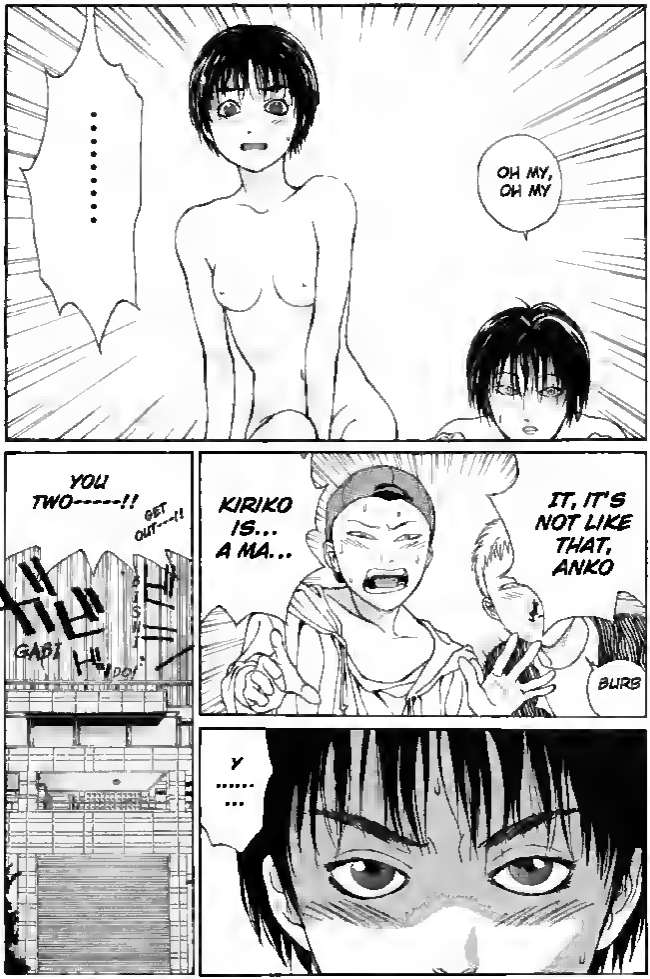

THAT MUST BE MORISHITA-SAN.
AH, I SEE.
YUP. BECAUSE MORISHITA-SAN WENT OUT WITH SHUN-CHAN AFTER THAT
MUNCH...
EH!!! YOU KNOW ABOUT HER?
EH? WHERE ARE ANKO AND KIRIKO?
I UNDERSTAND BUT—— HE'S A MAN, YOU KNOW
THEY ARE TAKING A BATH TOGETHER.


SO WHAT THEY'RE ARGUING ABOUT TODAY?
IT'S THERE! THAT THING!!
"IS THE LOVE BETWEEN TWO MEN REALLY FEASIBLE!?"
DOH!
HA HA
HU--M
--M
AH, NAMA-DARA IS ALREADY STARTING
••• A REAL TV SHOW IN JAPAN (NTV)
HEY, WHAT DID YOU SAY EARLIER?
I TOLD YOU, IT'S "IS THE LOVE BETWEEN TWO MEN REALLY FEASIBLE!?"
NO, BEFORE THAT. "WHERE ARE ANKO AND KIRIKO?"?
I TOLD YOU THEY ARE TAKING A BATH TOGETHER.


RIGHT, DO YOU HAVE A BOY-FRIEND?
ME?
HOW ABOUT YOU, ANKO-CHAN?
HMMM----... IF THAT ----...
BUT I BET THERE'S A GUY THAT YOU LIKE, RIGHT?
NO, I DON'T HAVE ONE


SHUN-CHAN AND KYOU-CHAN .....MAYBE


HEART POUNDING
HAA?
DOTA
WAIT.....! KYOUHEI, WHERE DO YOU PLAN ON GOING!?
ISN'T IT OBVIOUS!? THE BATH-ROOM!!!
THAT'S SO, HUH
DOTA
DOTA
BUT... THOSE TWO ARE YOUR BROTHERS, RIGHT?
KIRIKOOO !!!


.....
OH MY, OH MY
YOU TWO------!!
GET OUT---!!
GABI
DOI
KIRIKO IS... A MA...
IT, IT'S NOT LIKE THAT, ANKO
BURB
Y ....


A-----AH... IT'S NOT GOOD, YOU KNOW FOR A JR HIGH-SCHOOLER TO DRINK SO HEAVILY
SHIIIITT!!!
GLUG
TOKO
DEAR READERS, PLEASE DON'T FOLLOW KYOU'S EXAMPLE LET'S DRINK WHEN WE'RE OVER 21
AND I HAVEN'T BEEN ONE I WAS IN ELEMENTARY YEAR ONE!!!
EVER SINCE ONE BILLION YEARS AGO, I KNEW!!!!
AH... YOU KNEW .....
YOU TOOK A BATH WITH ANKO EVEN THOUGH YOU'RE A MAN
SHUT UP!!! IT'S ALL YOUR FAULT!


...LISTEN---- SHIIIT---- THANKS TO YOU, SHE SURELY WILL IGNORE ME FOR ANOTHER MONTH
BE...BE... BEFORE YOU CAME, WE WERE REALLY CLO------SE SIBLINGS!!
AND THAT ...THAT WAS
UAAA
RUINED BY YOU !!!
EASY, SUNA ALREADY!
HE- ----
HU---M
AH, SO ---


KISS?
LITTLE SISTER?
ONLY?
EXAGGERATING?
HM——?
WHY ARE YOU EXAGGERATING!? IT'S ONLY TAKING A BATH TOGETHER
SHE'S YOUR LITTLE SISTER!!
NO, NO, NO!
TSK TSK TSK TSK
EH
UO
YAHAHA
UO
BECAUSE I'LL MARRY ANKO -----!!!
YAAY!
AND WHYYYY IS THAT?

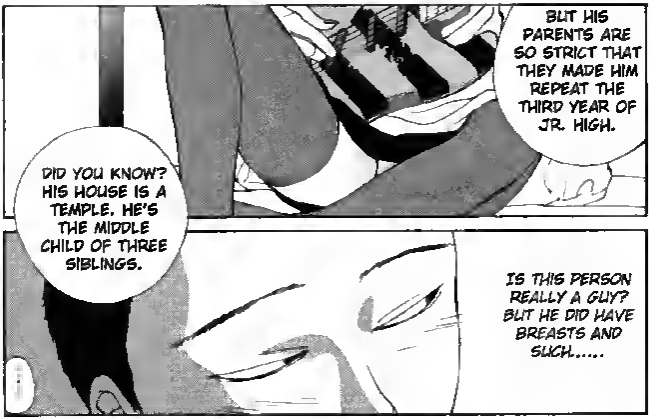
Session 4

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THEN YOU SEE --- HIROKI'S PARENTS FOUND OUT THAT WE'RE GOING OUT
SO THE TWO OF US WENT OUT ON A TRIP WHICH NO ONE KNEW ABOUT.
OH, A FENDER
ACTUALLY THERE'S NO SUCH THING AS REPEATING A SCHOOL YEAR AT JR. HIGH,
OH, ELOPING, HUH....., AH ---- THAT'S WHY HE REPEATED A SCHOOL YEAR----
THA---T'S RIGHT


BUT HIS PARENTS ARE SO STRICT THAT THEY MADE HIM REPEAT THE THIRD YEAR OF JR. HIGH.
DID YOU KNOW? HIS HOUSE IS A TEMPLE. HE'S THE MIDDLE CHILD OF THREE SIBLINGS.
IS THIS PERSON REALLY A GUY? BUT HE DID HAVE BREASTS AND SUCH.....


WHA... WHAT?
WE ARE TRIPLETS.
!
YOU'RE LIKE THAT TOO, HUH?
THE MIDDLE CHILD OF THREE SIBLINGS IS SAID TO BE REBELLIOUS.....


KYA.....! WHAT ARE YOU DOING?!
SHUT UP! JUST STAY STILL FOR A SEC!!!
AH ...
TH, THIS IS ...
KYAA!
OY KYOUHEI WHAT TIME DO YOU THINK IT IS? HOW LONG ARE YOU GONNA PLAY

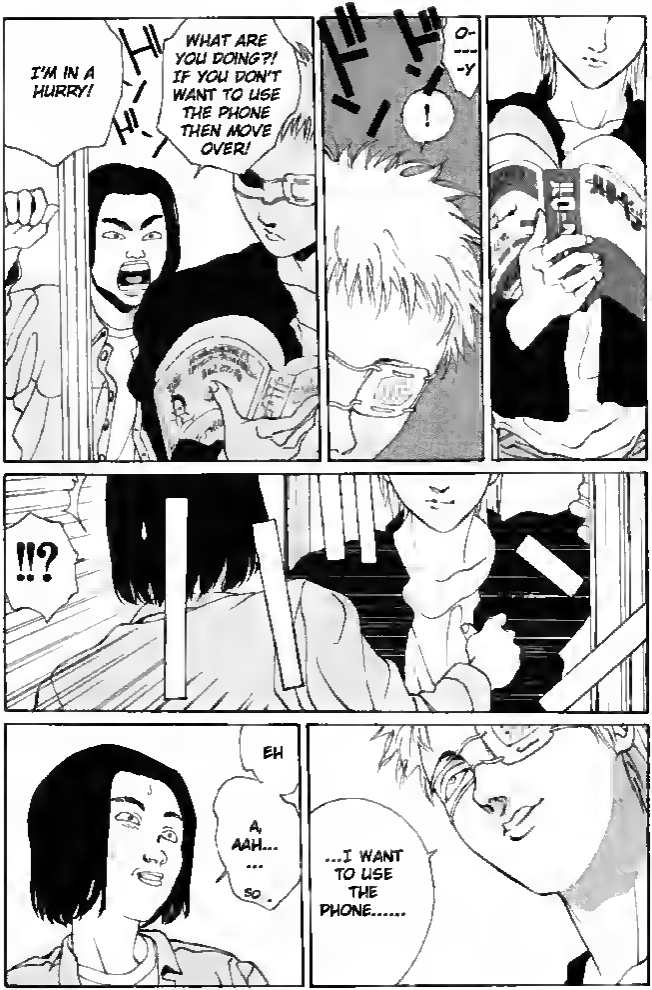

.....
HA!
!
N..N..
NO
.....
K..K..K..
KYOUHEI .....
D..DON'T TELL
ME, Y..Y..YOU
.....
WAH
SHUNPEI-
KUN!
YOU'RE
MISTAKEN----!!!


NOT JUST "SOMEHOW"! THAT ASSHOLE, WITH ANKO----!!!
WHAT? WHAT DID KIRIKO SOMEHOW DO?
GEEZ, CUT ME SOME SLACK!! THAT KIRIKO----!
OH... WE---- LL.....
ACTUALLY IT'S NOT GOOD, BUT
T&T STUDIO
YOU'RE LATE! BOTH OF YOU.
WHAT'S IT THING?
WITH ANKO?
WITH ANKO .....


AH, GOOD MORNING, KIRIKO-SAN.
AFUA!
I'M GOING SHOPPING WITH FRIENDS
AH, THAT PERSON ...
ANKO ... NOT YET?
GOING SOME-WHERE? ANKO-CHAN
I'VE MADE BREAK-FAST
HAVE FUN...
SORRY... I'VE CAUSED A LOT OF TROUBLE FOR YOU ...
YES


RIGHT. GIRLFRIEND.
HER NAME'S KIRIKO-SAN
KYAA--- AS I THOUGHT... BUT WHY IS SHE IN YOUR HOUSE?
HEY, HEY, ANKO. ISN'T SHE AMAKAWA-SAN'S.....
AH, TODAY'S SUNDAY, HUH.
ANKO-CHAN IS REALLY AMAZING. SHE CAN EVEN COOK
GOCHI-SOUSAMA
HUM? BY THE WAY, WHERE'S KYOUHEI?
HE SAID HE WENT TO GO PRACTICE WITH AMAKAWA-SAN AND THE OTHERS
I SEE


NOPE, I DON'T HAVE ANY PARTICULAR PLANS FOR TODAY
YOU AREN'T GOING OUT, SHUNPEI-KUN?
FINE WITH ME
HMM ...
IF SO, THEN WHY DON'T WE GO ON A DATE?


I'M IN A HURRY!
WHAT ARE YOU DOING?! IF YOU DON'T WANT TO USE THE PHONE THEN MOVE OVER!
O----Y
!
!!?
EH
A, AAH... ...SO.
...I WANT TO USE THE PHONE.....


LEND ME
YOUR TELE-PHONE CARD
PURU RURU ...
PURU RURU ...
LOOKS LIKE HIROKI REALLY TOOK A LIKING
.....TO KYOUHEI .....OR SHOULD I SAY, TO YOUR
O---- HO--- HO---
KYA--- -KYA-


イトヨカドー イトヨカドー
IS THAT SO?
YUP, IT WAS THE FIRST TIME I SAW HIM ASK A FAVOR OF SOMEONE.
AHAHAHA, WHAT'S THAT----?
VII----
SORYAA---- FOUR-WHEEL DRIFT---- !!!
.....
HE DOESN'T HAVE MANY FRIENDS, YOU SEE.
HMM
SHUNPEI-KUN, I HEARD YOU WERE GOING OUT WITH MORISHITA UZUME?


W..W..W..
WHY... U..
UHMM...
EH
EH
...
WHY DID YOU BREAK UP?
KYAHAHA-HAHA, YOU CAN'T LIE, HUH, SHUNPEI-KUN
UHH
...
THA.. THA.. THAT...
WELL! .....T..T.. T..T.. T.....
MAYBE BECAUSE YOU FELL IN LOVE WITH ANOTHER GIRL?
I KNOW
HM----... I WONDER WHO---.....


ANKO-CHAN!?
.....


EH
OH MY..... FOR REAL?
KYAHA-HAHA-HAHA
.....
HE DID... ...
WHILE HE WAS DRUNK, KYOUHEI-KUN WAS SHOUTING
I'LL MARRY ANKO------!!! THAT'S FOR REAL, TOO?
I WAS JUST SAYING BECAUSE THERE'S NO OTHER GIRL WE BOTH KNOW
YOU REALLY CAN'T TELL A LIE
PFFT PFFT


HAHAHA, THREE SIBLINGS IN A LOVE TRIANGLE.....
PFT PFT PFT
THAT IDIOT !!
EH?
YUP... I TOOK A LIKING...
I TOOK A LIKING TO YOU ALL AS WELL


HEY, WHY DON'T WE ADD A LIVE GUITARIST?
THE NEW SONG WE PRACTICED TODAY WAS LIKE THAT TOO. I THINK IT COULD BE EVEN BETTER IF THERE'S AN ADDITIONAL GUITARIST.....
WHY, ALL OF A SUDDEN?
SUU FU~
WELL, THAT MIGHT BE TRUE. ANYONE IN PARTICULAR THAT YOU'RE THINKING OF, AMAKAWA-SAN?
WHAT AN OVERCONFIDENT GUY
BESIDES, NOW IS IT POSSIBLE THAT THERE SO SOMEONE WHO CAN KEEP UP WITH MY SUPER GUITAR CAN EXIST SO EASILY!?
I'M AGAINST IT. I DON'T WANT TO PLAY WITH SOMEONE I'VE NEVER SEEN BEFORE AND WHOSE SKILL I KNOW NOTHING ABOUT
YEAH, YEAH
TCH!


!
I'M HOME---
AH! WELCOME HOME----
YEAH, THAT'S RIGHT!
GIRI GEEZ, YORISUTE--
HEY---- THE SONGS IN THIS TAPE, YOU AUTHORED THEM, KYOUHEI?
ASSHOLE, ENTERING ANOTHER PERSON'S ROOM WITHOUT PERMISSION

YORISUTE = CALLING SOMEONE WITHOUT A HONORIFIC SUFFIX, CONSIDERED RUDE UNLESS BOTH SIDES HAVE A CLOSE RELATIONSHIP


IT'S JUST NATURAL, I'M A GENIUS!
HE---- AWESOME.
BUT HEY---
IF THERE'S ANOTHER GUITAR COMES IN LIKE THIS, DON'T YOU THINK IT'LL BE BETTER?
FLAP
HM?
IN HERE----- LIKE THIS, AND THIS.....
SA! SA!
REALLY SOMETHING, THIS GENIUS
EH, THEN YOU TAPED THIS JUST BY THE MELODY?
YEAH
SHUT UP!!
I CAN'T READ MUSIC NOTES
.....


OK WITH ME, BUT HAVE YOU PLAYED THE GUITAR?
THEN TRY PLAYING IT A BIT. I'LL PLAY ALONG.
WELL, BASICALLY JUST PLAYING AROUND
HUM
HUM
HERE WE GO THEN
OK



*** OKAMA = MALE TRANVESTITE / GAY


!!
CLACK!
GOING TO SCHOOL WHILE CARRYING A GUITAR ……
A STUDENT'S LIFE SEEMS QUITE FUN, HUH?


NOW I'M IN A BAND... I HAVE PRACTICE AFTER SCHOOL...
KAI-SAN .....
...YOU WERE ...KAI-SAN.
WHO WAS THAT? THE ONE WHO TAUGHT YOU THAT FUN BASS?
AND NOW THAT BENEFACTOR IS ASKING A FAVOR OF YOU.
THAT'S RIGHT. SO YOU UNDER-STAND, HUH
SHOW ME THE WAY TO YOUR SCHOOL!
CLIK


NO WAY!!
I CAN'T FORGIVE YOU AND KIRIKO WHO BETRAYED ME. . BUT FIRST, IT'S AKAI!
I'LL DEAL WITH YOU TWO LATER. . . .
. . . . . AMAKAWA . . . . . .
I HAVE NO INTENTION OF SHOWING YOU THE WAY!!
. . . WHATTT?

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YOU
.....
GUW
AHH
...


ИН...
.....


DAMN IT..... ...!
I PICKED HIM UP.....BUT EVEN SO!
.....I TAUGHT HIM THE BASS .....
THAT BASTARD AKAKAWA .....GOING AGAINST ME.....
!!
SHITTT! IT'S AKA!! IT'S ALL AKAI'S FAULT


WHAT .....
AS IF I'M JUST TRASH!!!
WHAT THE FUCK IS WITH YOU GUYS.....?
DON'T LOOK AT ME...
WHAT'S SO INTERESTING ABOUT IT?!!
EVERYDAY, EVERY-DAY GOING TO AND FROM SCHOOL OR WORK. FRIVO-LOUSLY BOWING YOUR HEADS DOWN, DOING THINGS YOU ACTUALLY DON'T WANT TO DO
IF I'M TRASH THEN YOU GUYS ARE SISSIES!!

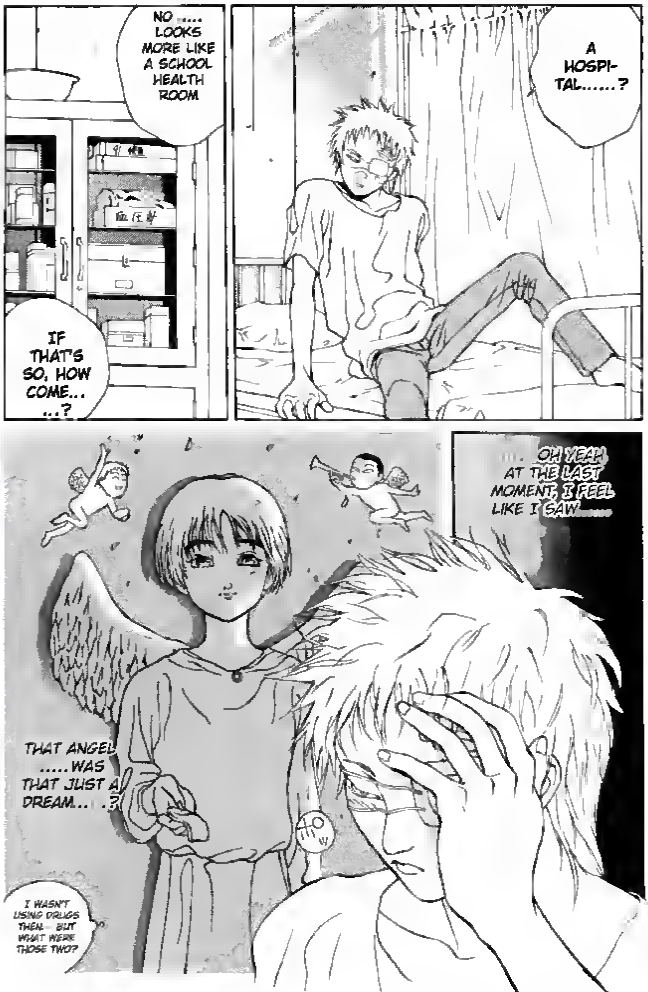

ARE YOU ALRIGHT.....? YOU'RE BLEEDING.....
A SISSY IS BETTER THAN TRASH...
SAY SOME-THING!!!
.....UMM ....
EVERY-ONE EVERY-WHERE, ALL ARE BAS-TARDS....
CHI!
AH
IF YOU DON'T MIND, HERE...


.....AN ANGEL.....?


...AH
.....
...AH
...
?!!!
...
OY
...
WHAT
?
EH
...
WHAT'S
WRONG,
ANKO?
EH?


WHAT'S WITH THIS GUY, ANKO?
REALLY?
GEEZ----! ISN'T THAT OBVIOUS ?!!
EH? REALLY?
DON'T YOU THINK YOU'RE A BIT TOO MUCH...?
OOPS
KYA----! HE FAINTED ----!!
OOPS? IS THAT ALL? IDIOT! NOW WHAT SHOULD WE DO.....


HEALTH ROOM
.....
WHERE ...AM I?


NO..... LOOKS MORE LIKE A SCHOOL HEALTH ROOM
IF THAT'S SO, HOW COME... ...?
A HOSPI-TAL.....?
..... OH YEAH! AT THE LAST MOMENT, I FEEL LIKE I SAW.....
THAT ANGEL..... WAS THAT JUST A DREAM... ...?
I WASN'T USING DRUGS THEN... BUT WHAT WERE THOSE TWO?


LOOKS LIKE THIS IS A SCHOOL HEALTH ROOM FOR REAL.....
DON'T TELL ME... THIS IS AMAKAWA AND THE OTHERS' JR. HIGH SCHOOL?
BUT IF THAT'S RIGHT, HOW COME.....?
BUT HOW DID I END UP IN THIS PLACE?
!!
AH
HEY, YOU OLD MAN! IS THERE SOMEONE NAMED AKAI IN THIS SCHOOL!?


AH?
.....
YOUNG-
STER...
I'LL TEACH YOU HOW TO BEHAVE TOWARDS YOUR ELDERS!!
WHIRR
CLAKK CLAKK
WHAATTT
...


UUUU HHN
HEALTH ROOM
UUUU HHN
OY, KUME
HUH, WHAT'S UP? WHY DID YOU BRING YOUR GUITAR?
WE PRAC-TICE AFTER SCHOOL RIGHT?
NEVERMIND THAT. THAT ASSHOLE AMAKAWA DIDN'T COME TODAY


NOW, YOU SAY... WE STILL HAVE LESSONS...
SO LET'S GO TO HIS HOUSE NOW
EH
WHO CARES ABOUT THAT
IT'S FINE. IT'S NOT LIKE YOU'RE GONNA DIE!
BUT I HAVE P.E. 5TH PERIOD. IT'LL BE BAD IF I DITCH IT
EH----- I'LL PASS
WAY TO GO--!
KASHIMA HIROMI FROM CLASS 2 AGREED TO GO DRINK TEA, CAN YOU COME TOO, OK?


キーン コーン
GRR, THIS MR. POPULAR !!!
IF YOU DON'T COME, SHE WON'T EITHER!
COME ON, COME ON
OW, OW, OW, OW
HUH!
!!!
SHIT! WHAT HAVE I DONE ...TAKEN OUT BY AN OLD MAN LIKE HIM.....


EXCUSE ME-------
HEY YOU!
AS I THOUGHT, HE'S NOT HERE .....WELL, IT'S ALREADY 3 P.M.
AKAI GOES TO THIS SCHOOL, RIGHT!? WHERE IS HE!?


!
RIGHT ----
RIGHT ----?
AH----? AKAI? WHICH AKAI DO YOU MEAN?
AH
HEY PUNK, I SUGGEST YOU DON'T FUCK WITH ME ...
WHEN I SAY AKAI, OF COURSE IT'S AKAI K...
OH WELL -----
COME ON, COME ON, AKAI-KUN
HEY SEE. THERE HE IS. ONE OF AKAI'S


RIGHT ---
BUT THERE'RE TWO OTHERS, RIGHT?
I'VE BEEN SEARCHING FOR YOU, AKAI.....!
HEHE
AKAI
KYOU-HEI-!!!!


HM
AH! GOOD BYE, SENSEI----!
WAAAAAH
.....


PUTTING ON AIRS AGAIN---- YOU, YOU
EH---- ANYWHERE IS FINE WITH ME
SHUNPEI-KUN, WHERE DO YOU PREFER?
YO--- WHERE SHOULD WE GO?
WHAT? THAT MAN. .
UWAH. . WEIRD WIND. .


I FOUND YOU!!!
FINALLY.
I WON'T LET YOU GET AWAY, AKAI..
WAH, A BLONDE
WAH
LOOK WHERE YOU'RE GOING, YOUNG MAN

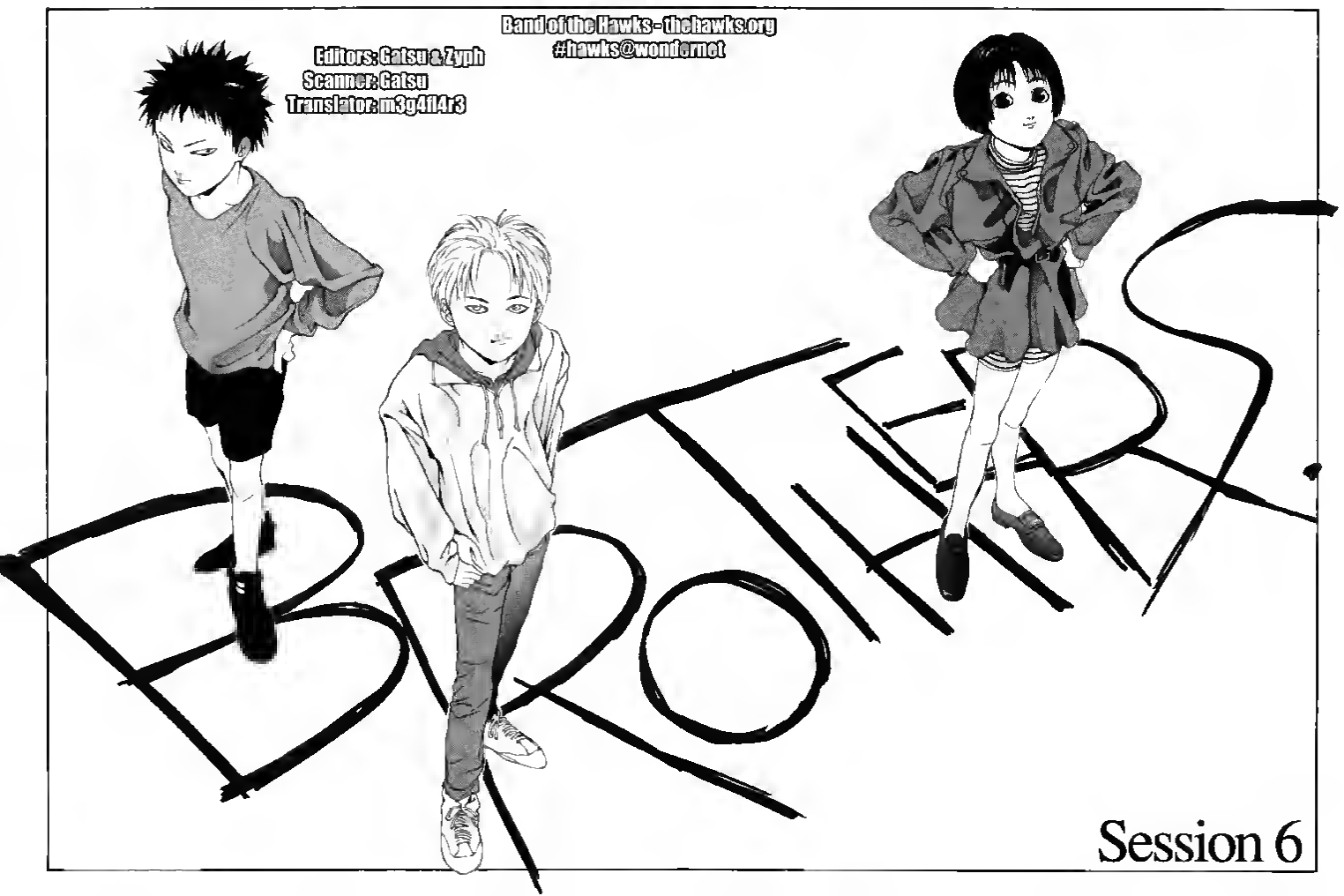

BEING YOUNG IS A GOOD THING.....
WHAATT .....
IF YOU MOVED AWAY, THIS WOULDN'T HAVE HAPPENED! YOU STINKING OLD MAN!!!
I'LL TEACH YOU THE PROPER WAY TO SPEAK WITH YOUR ELDERS,
LUCKY BO----Y
EH ...


A WEIRD MIDDLE-AGED MAN AND A BLONDE ARE PLAY-WRESTLING
DID SOMETHING HAPPEN?
!?

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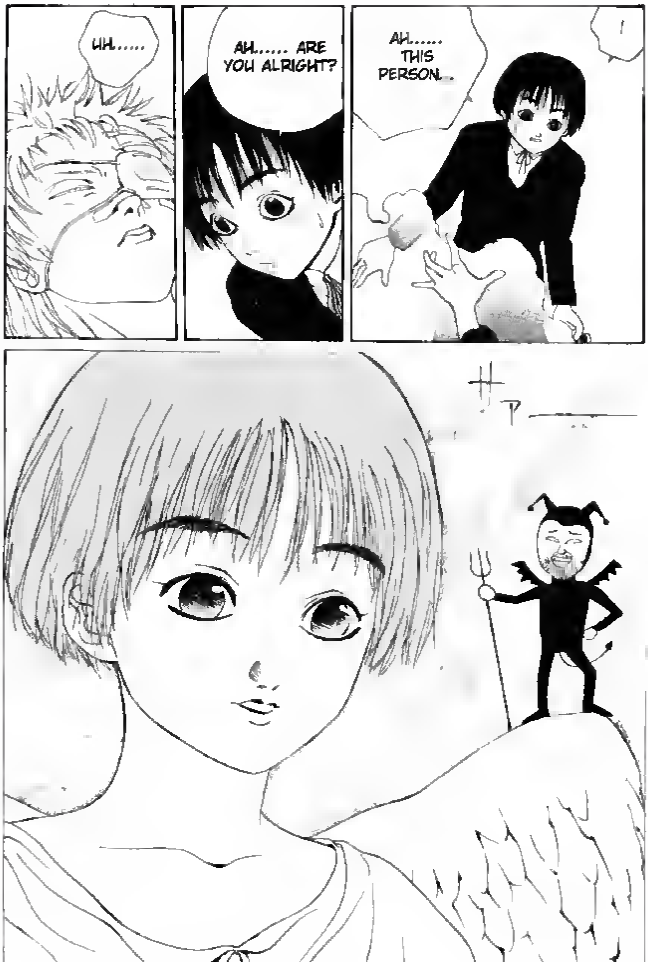


Session 6


KITAO KOUJI'S BACK THROWWW
NEIL KICKKK !!


!!
OH..!
SEE


THE SHEIK STYLE, FLAME THROWER ----!!!
FOR REAL?
EH
OTOU-SAN!!
WHAT ARE YOU DOING-----
OH-------- ANKO
YOU SEE, THIS BRAT TRIED TO PICK A FIGHT WITH ME SO I JUST TAUGHT HIM A LITTLE LESSON
SO... THIS IS AKAI'S TOU-CHAN....


UH.....
AH..... ARE YOU ALRIGHT?
AH..... THIS PERSON...


EH ...?
AH..... ANGEL ...
HEY, WATCH OUT, ANKO
KYA!
AH, SENSEI. GOOD BYE
SPLAT


A----- AH.....
THAT'S NOT GOOD. A SENSEI DOING A HIT AND RUN
WHAT ARE YOU SAYING!? IT ALL BEGAN BECAUSE OF YOU, OTOU-SAN!
CLING
Oyako Tabi


OH
AH, KYOUHEI -SAN. THERE.
WELCOME
KYOUHEI .....
A---GAIN, ANIKI. HANGING OUT WITH A PURE AND RIGH-TEOUS BUNCH, HUH


OUR HIROKI-CHAN HAD A FIGHT WITH SOMEONE HE'S NOT IN A CONDITION WHERE HE CAN RECEIVE GUESTS.
PLEASE GO BACK FOR TODAY*
HEY, MOVE ASIDE MOVE ASIDE
JUST A WHILE AGO I WENT TO AMAKAWA'S HOUSE, YOU SEE
HEY, HEY, WILL YOU LISTEN TO ME.
ERR— WHERE DO I
THEY SAID----
GEEZ, WHAT A BONBON FAMILY JUST LIKE WHAT'S PAINTED IN PICTURES!
SLURP ---
THAT'S MINE ------
KIRIKO-SAN

* SAID IN A VERY POLITE LANGUAGE

* BONBON = FROM A GOOD FAMILY, WELL EDUCATED, KNOW LITTLE ABOUT THE WORLD, FROM A WELL-BEING TRADITIONAL MINDED FAMILY


IS IT REALLY OK? JR. HIGH KIDS STOPPING BY A TEA SHOP ON THEIR WAY HOME---
BUT I'M REALLY A FEMALE SR. HIGH SCHOOL STUDENT. WHY NOT? HO HO HO
WHA---TTT ARE YOU DOING!? FUCKING DRESSING LIKE A FEMALE SR. HIGH SCHOOL STUDENT.
BLUU!
GYA


IT CAN'T BE HELPED, RIGHT------? HE'S UNCONSCIOUSS
ARE YOU SERIOUSLY THINKING ABOUT BRINGING THIS GUY HOME?
CHU
AND IT ALL STARTED BECAUSE OF KYOU-CHAN AND OTOU-SAN


AKAI
.....
HUMBLE.
HUMBLE.
I WON'T..
LET YOU
GO.....
WHAT'S
WRONG?
NOTHING
.....


HN...
...
AH, YOU AWAKE?


ERR.. ... NO.....
T... THAT... ANGEL... ...
YOU ARE .....?
AH. ... THIS PLACE... ...?
MY HOUSE
I'M SORRY. MY BIG BROTHER AND FATHER DID TERRIBLE THINGS TO YOU...
OH-------- SO HE WOKE UP ALREADY
ME? AKAI ANKO
A THIRD YEAR OF JR. HIGH
!!
AKAI .....


OTOU-SAN
EH?!!
!!
WELL, I'M GOING SHOPPING FOR A WHILE. PLEASE TAKE CARE OF HIM
UH-HUH
WELL THEN.
IT LOOKS LIKE YOU HAVE A GRUDGE AGAINST OUR KYOUHEI
NOW, WILL YOU TELL ME WHAT IT'S ALL ABOUT?
NONE OTHER
WHAT!! ... THEN YOU ARE AKAI'S OYAJI!?


IF YOU WANT TO KNOW THAT MUCH THEN FUCKING ASK YOUR OWN SON!!
SHUT UP!! WHY SHOULD I LISTEN TO A STINKING OLD MAN LIKE YOU?!
NO---W NO----W
!?
NO---- I'LL HEAR IT FROM YOUR MOUTH...
SLOWLY, SLOWLY
YOU'RE BEGINNING TO FEEL SLEEPY---


WE JUST MET COINCIDENTALLY AND WENT HOME TOGETHER
HM, WHAT HAPPENED? THREE OF YOU TOGETHER
VE---RY WEIRD OLD MAN!!
HE----- OTOU-SAN OF THE THREE OF YOU, HUH. HEY, HOW IS HE?
OTOU-SAN IS COMING HOME
I SEE. SO IT WAS LIKE THAT...
EH------ SUDDENLY AGAIN----


WHAT HAVE I... SAID...
HAH!
!!!
WHA!!! WHAT ARE YOU DOING, OYAJI? IN ANOTHER PERSON'S ROOM
AKAI


WAH
WHO!?
WHA.. WHAT THE HECK'S GOING ON?
I WON'T LET YOU SAY THAT YOU'VE FORGOTTEN!!
AKAI KYOUHEI!!


IT'S ALL
IN ADDITION, EVEN YOUR FATHER MADE ME GO THROUGH TERRIBLE THINGS!!
I GOT BEATEN BY A WEIRD GUY
I CAN'T RIDE A MOTORBIKE---- EVEN THOUGH I'M 18, I CAN'T GET A DRIVER'S LICENSE---!!
THANKS TO WHAT YOU DID TO MY LEFT EYE,
WAIT, LISTEN TO ME
.....WILL YOU LISTEN...
YOUR FAULT, AKAI KYOUHEI !!!


THAT'S RIGHT. THAT ONE IS AKAI SHUNPEI
!!!
I'M NOT KYOUHEI !!!
WHAT? SHOUTING OUT PEOPLE'S NAMES A WHILE AGO


THIS IS AKAI KYOUHEI
HUH... THIS GUY... FROM THIS MORNING.....


!!
KIRIKO
.....
WHAT, WHAT? WHAT HAPPENED?
.....
KAI.....

CONTINUED IN THE FOURTH VOLUME

SOMETHING WILD



BROTHERS 4

田島昭宇
SHO-U TAJIMA



ブラザーズ4
BROTHERS
SHO-U TAJIMA
田島昭宇

BROTHERS

SHO-U TAJIMA

4



LA . LA . LA


BROTHERS
田島昭宇
SHO-U TAJIMA

LA . LA . LA

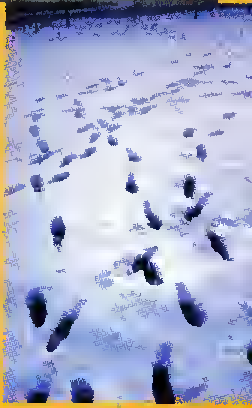
BROTHERS 4

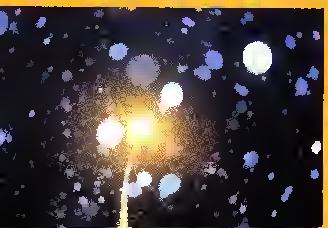












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Session 1

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MOREOVER, THIS GUY IS AKAI KYOUHEI
KIRIKO .....
THE KAI THAT AMAKAWA WAS TALKING ABOUT .....BUT WHAT'RE YOU DOING HERE?
AH, SO IT WAS YOU.....
GRINNING
GEEZ, WHAT THE HECK IS GOING ON? .....
.....
LII T
WHA ..... WHAT!?


CERTAINLY!! YOU'RE AKAI!!!
AKAI KYOUHEI !!!
WHAT'S WITH THIS GUY ... GEEZ---
BALD
THERE'S NO DOUBT -----!!
EVEN THOUGH YOU'VE GONE BALD..... THIS EXPRESSION IN THE EYES THAT LOOKS DOWN ON PEOPLE.....
DIEEE!!!
SHUT UP ---- THIS IS FOR THE GRUDGE FROM THREE YEARS AGO!!
WHAT AN ANNOYING GUY
WAIT A SECOND, ASSHOLE----- WHAT'S THIS? YOU COME INTO ANOTHER PERSON'S HOUSE AND THEN CALL HIM BALD, HUH


BASTARD---- THAT'S DANGEROUS. I'LL DIE IF YOU STAB ME!!
SHUT UP -----I'LL KILL YOU!!!
KYAA!
WAHH
STOP IT, KAI!!!
THIS ISN'T THE TIME TO ADMIRE IT! STOP THEM, WILL YOU .....
HM---- HIS KNIFE HANDLING IS QUITE GOOD


KIRIKO
KI
KIRIKO-SAN!!!


.....
KIRIKO
.....
STOP IT! YOU TOO, KYOUHEI
.....
ASSHOLE ----YOU FUCKING DID IT!!
THE ONE WHO TAUGHT HIROKI AND ME THE GUITAR WAS YOU
.....
THAT KIND OF YOU IS WHAT WE LIKED!!!
INSTEAD YOU ALWAYS BROUGHT YOUR GUITAR ... YOU WERE SO COOL, YOU KNOW
KAI IN THE PAST YOU NEVER WALKED AROUND WITH A KNIFE.


THE PRESENT YOU IS NOT COOL AT ALL, SWINGING A KNIFE AROUND LIKE THIS!!
BUT .....
ENOUGH ..... SHUT UP!!!
TO ME NOW, ...
I CAN ONLY START MY LIFE OVER AFTER I KILL THIS GUY !!!
KYA!


トン
トン
NG?
LET'S ROLL HIM IN A MAT AND THROW HIM INTO A POLICE BOX!!!
YYYEAAHH ---!! YOU DID WELL, OYAJI!!!
トン


HUP
HMPH
O...
OYAJI
.....
WHAT'RE
YOU
GONNA
DO?
JUST
LEAVE
THE REST
TO AKAI
HEICHI


UH.....
TH, THIS IS .....!!?
!!?
AAH
AKAI !!
NG
OWOWOW, WHAT THE HECK IS THIS!?


WHAT'S THIS!!!?
.....
OLD MAN ...
PFFT, PFFT —— WHAT THE HECK IS THAT OUTFIT, OYAJI
SO YOU TWO HAVE WOKEN UP
!!
IF YOU WIN, KAI-KUN, YOU CAN DO WHATEVER YOU LIKE TO KYOUHEI, BUT IF KYOUHEI WINS, YOU WILL CONSIDER EVERYTHING THAT KYOUHEI HAS DONE BY TO YOU UP TO THIS MOMENT EVEN
THE UNLIMITED INDIAN STRAP FIRE DEATH MATCH BETWEEN THE TWO OF YOU WILL START NOW
HEY, WAIT A MINUTE OYAJI


WHY DO I HAVE TO DO THIS!?
I WON'T LET YOU GET OUT OF THERE BEFORE THE MATCH HAS CONCLUDED.
YIKES---!!?
BUT I DON'T CARE ABOUT AKAI ANYMORE .....
AN INTERESTING OLD MAN, EH..... HMPH ...WHY NOT .....
WHAT


HEY, OL' GEEZER !!!
.....
WHY NOT
IF I WIN, I'LL HAVE THIS GUY'S LITTLE SISTER!
HUH-----!!?
HOWEVER
THE FACT THAT ANKO IS MY DAUGHTER MEANS THIS IS ALSO MY WAGER.
.....
OK
SO ACCORDINGLY, IF KYOUHEI WINS, I CAN DO WHATEVER I LIKE WITH YOU, OK?
HEY, HEY, HEY, WHAT KIND REASONING IS THAT.....

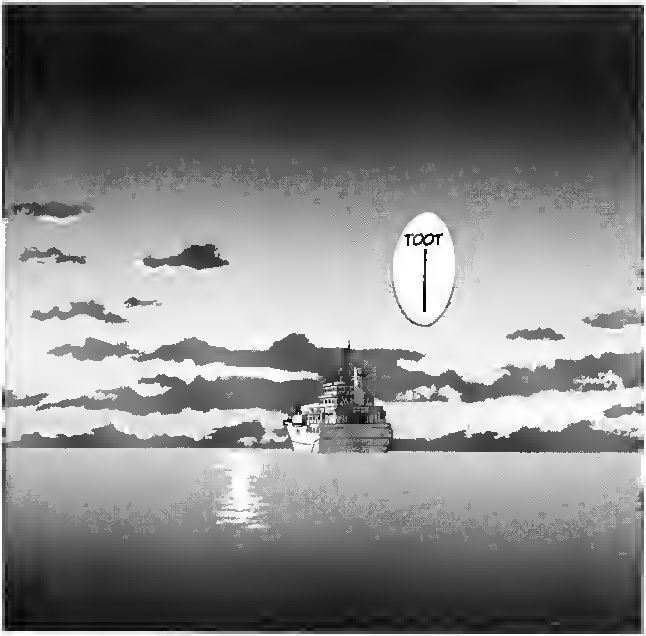

IF THAT'S SO, YOU COME HERE AND FIGHT WITH THIS GUY INSTEAD OF ME, OYAJI!!!!
GAH ……
SHUT UP, YOU SMELLY OLD MAN!!!
FIGHT, FIGHT.
COME ON, COME ON. IF YOU LOSE, ANKO WILL BE TAKEN AWAY.


THEY WERE ONLY SEEING HIM OFF, RIGHT?
SO LATE---- THOSE TWO
DON'T MIND THEM. THE FOOD WILL GET COLD; LET'S EAT FIRST.
YEAH ....
HAAH
HAAH
HAAH


SINCE THE RING IS BURNING, THE INSIDE IS DEPRIVED OF OXYGEN, YOU SEE ----
AH----- I FORGOT TO TELL YOU,
IF YOU DON'T HURRY UP AND END IT, YOU'LL DIE FOR REAL---
IS, IS IT JUST MY IMAGINATION .....
SOMEHOW ...IT'S GETTING HARD TO BREATHE ..
HAAH
WHA ..... WHATTT .....
HAHH !


RRAHH
WHEEZE
WIN
...
HEH...
HEHE...
I...


UHH
.....WHAT.....
WHAT'S THIS
PLACE..?
WE'RE
INSIDE A
SHIP
HEADING
TO LIBYA.
!
LIBYA?
WHAT ARE
YOU PLAN-
NING TO DO
WITH ME...?
I'LL PRESENT
YOU A WAY
TO START
YOUR LIFE
ANEW


TOOT


WHERE ARE OYAJI AND THAT GUY.....?
HUH .....

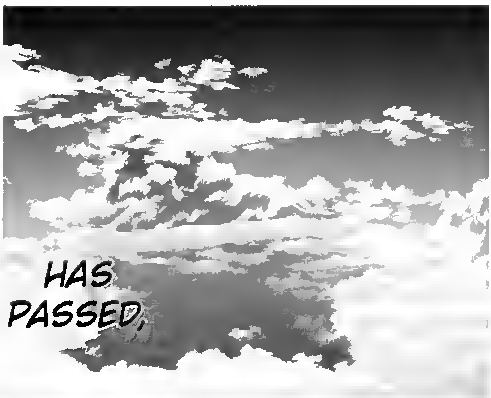

OUCH!
WHAT THE HECK IS THIS?
HNG?
Nice fight!!
BY
Heidi
.....
WHAT DOES HE MEAN BY NICE FIGHT!! THAT SHITTY OLD MAN!!!
SO?
TOS-STUDIO


WHAT HAPPENED TO KAI-SAN?
I DON'T KNOW ---I HAVEN'T SEEN OYAJI AGAIN SINCE THAT TIME.
SOMEWHERE ...WHERE?
WHO KNOWS ---MAYBE OYAJI DRAGGED HIM ALONG SOME-WHERE?
AH, WAIT A MINUTE. THERE'S ANOTHER MEMEBER COMING HERE TODAY.
MORE IMPOR-TANTLY, LET'S BEGIN. WE'RE JUST WASTING TIME.


KIRIKO .....
AH
AND THAT'S ME ----
AMAKAWA, YOU WERE TALKING ABOUT ADDING ANOTHER GUITARIST. THIS IS WHAT YOU WANTED, RIGHT?
DANG..... SO YOU FOUND OUT
WELL----- PLEASE TAKE EASY ON ME, YOU LITTLE BROTHER OF THE ABNORMAL SIBLINGS
HUH---- WHAT'S THAT SUPPOSED TO MEAN!?
THO


!!!
WHA
.....
...
HOHO, I HEARD FROM SHUNPEI-KUN THAT HE AND YOU SERI-OUSLY LIKE ANKO-CHAN
HM?
THAT STUPID ANIKI.....
AH NO..... SOMEHOW JUST NOW .....
MAYBE JUST MY IMAGINA-TION.
HAT'S WRONG, SHUN-CHAN?


WHY ..... ?
WHY AM I IN A PLACE LIKE THIS .....
HEY YOU, NEW RECRUIT. DON'T JUST DAY-DREAM.
WE HAVE TO REN-DEZVOUS WITH THE MAIN UNIT TODAY!!



SUMMER



FALL

WINTER

IS
NOW
HERE.

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Session 2


HELLO, THIS IS SHUNPEI. TIME REALLY FLIES FAST. IT IS THE YEAR OF OUR HIGH SCHOOL ENTRANCE EXAMS AT LAST.
AS IF
AHH, THANKS.
YET THIS IS SHUNPEI
AH, AKAI.
I SEE YOU WORKED HARD ON THE LAST EXAM.
IF YOU KEEP THIS UP, YOU MIGHT SOMEHOW MANAGE TO ENTER KAIOO-KAWA HIGH
A NEW CHARACTER


EH?
YOU CALL THAT "WORKING HARD"?
WHAT ABOUT KYOUHEI? FOR A GUY LIKE HIM, HE'S BEEN WORKING REALLY HARD, TOO
AKAI KYOUHEI
MATH TEST
TA

DA
LOOK, LOOK. HOW'S THIS?
IT'S 38 POINTS. 38 POINTS !!!


HEHHEH----
AT THIS RATE, ENTERING KADOKAWA HIGH WILL BE A PIECE OF CAKE
HMF
IF I, THE GREAT ONE, PUT OUT JUST A LITTLE BIT OF MY TRUE ABILITIES, THE RESULT WILL BE LIKE THIS.
OOH ---
AWESOME ---
THAT KYOUHEI GOT...
THAT HURT -----
WHAT'S THAT FOR -------?
UUH -----
DON'T!
GEEZ, DON'T FLAUNT SUCH AN EMBARRASSING SCORE.
OW


AFTER ALL I'D TAUGHT YOU, YOU GOT ONLY THAT MUCH?
ONLY THAT MUCH?? YOU... IT'S 38 POINTS!! 38 POINTS!!
I EVEN GOT 43 FOR ENGLISH !!!
PFT!
WHAT'S WITH YOU, AMAKAWA? DARNED LAUGHING SUDDENLY BY YOUR NOSE JUST NOW.
SO HOW MUCH DID YOU GET?
SHIT, ARE YOU MAKING FUN OF ME


PI!
IT'S 50 POINTS!!
MORE IMPORTANTLY, KYOU-CHAN, LET'S GO.
EH! WHERE TO?
I TOLD YOU THAT WE'RE GONNA GO TO KADOKAWA TO SUBMIT OUR APPLICATIONS, RIGHT?
HEH
YOU REPEATED THE THIRD YEAR NOT JUST FOR NOTHING.....
COOL--- YOU'RE AMAZING, AMAKAWA-SAN.....
GRRRR
THAT GUY... EVEN THOUGH HE LOOKS LIKE THAT, HE'S QUITE STUPID, EH.


NOT AGAIN, ANIKI! JUST BECAUSE YOU GET A GOOD SCORE BY SHEER LUCK THERE'S NO NEED TO WORRY ABOUT OTHER PEOPLE.
THAT'S NOT A FLUKE, IDIOT. I REALLY STUDIED HARD!
ISETAN
BUT REALLY, ARE YOU GONNA BE ALRIGHT?
STOP IT, BOTH OF YOU.
BUT KYO-CHAN, STUDY SERIOUSLY OKAY?
GEEZ, I KNOW, I KNOW. YOU KNOW THAT I DON'T PLAY GUITAR THESE DAYS AND STUDY SERIOUSLY, RIGHT ----
I EVEN GO TO THE CRAM SCHOOL
ABRRH, ANIKI ----
WASN'T IT A GUITAR SOUND THAT I HEARD FROM YOUR ROOM?
GEEZ, STOP IT YOU GUYS ...!


WELL, SHALL WE LOOK AROUND FOR A BIT?
HMM---- SO THIS IS KADOKAWA HIGH---
THAT GIRL, THAT GIRL.
WHICH ONE ----
HEY, HEY, COME HERE FOR A SEC.
THAT'S THIS YEAR'S ENTRANCE EXAMINEE, RIGHT
!
ONCE SHE GETS IN, SHE'S A HIGH-SCHOOLER. LET'S APPROACH HER BEFORE ANYONE ELSE!
OOOH, PRETTY SOMEONE GO APPROACH HER.
IDIOT, SHE'S JUST A JUNIOR HIGH-SCHOOLER!

*** KIMI = YOU (FEMININE LANGUAGE)




GO---
HYU----
HYU---
AH--- NOT AGAIN
YOU'RE JUST A JUNIOR HIGH-SCHOOLER. WHAT'S WITH THAT ATTI-TUDE?
YOU PICKING A FIGHT?
HYU-----
HYU----
DO IT---
DO IT---
!?
KIRIKO .....!!
YO!


BYE
BANG!
.....
HOW COME?
YUP
WHAT? ACQUAINTANCES OF YOURS, KIRIKO-SAN?
HEE
FURTHERMORE, SHE ATTENDS AS A WOMAN. WHAT IS THIS GUY THINKING ...
IS THIS FOR REAL
SO IF YOU GUYS ENTER THIS SCHOOL, I'LL BE YOUR SENIOR
SO YOU'RE IN KADOKAWA HIGH, KIRIKO-SAN--
RIGHT


PIKOPIROPI---N!
AHH----- I'M SO TIRED----
!!!
THAT'S IT!!!
A---- AH... STUDYING AT SCHOOL AT NOON AND AT CRAM SCHOOL AT NIGHT .....
MY HEAD IS GONNA EXPLODE ....
?? FROM TODAY ONWARD?
HEH HEH HEH
WHAT ARE YOU SAYING, KYOU-CHAN. IT'S GONNA BE HARDER STILL FROM TODAY ONWARD.
RIGHT, RIGHT.


YAHHO---- I'M THE PRIVATE TUTOR, KIRIKO
HIH HIH HIH
FROM TODAY UNTIL THE DAY OF EXAM, SHE WILL COME HERE EVERY-DAY.
EHHH ----! NO WAY -------
KYOU-CHAN

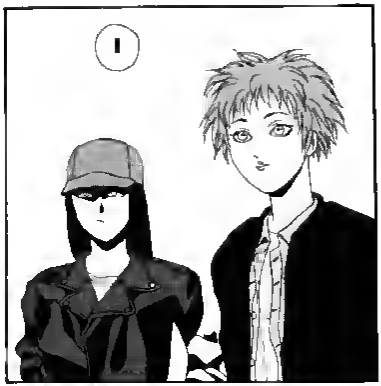

I CAN'T ALWAYS SUPERVISE YOUR STUDYING, KYOU-CHAN.
IF YOU REALLY WANT TO ENTER KADOKAWA HIGH, THEN LET KIRIKO-SAN TEACH YOU!
I HAVEN'T PLAYED EVEN ONCE TODAY
U... U ... BEFORE THAT, LET ME PLAY... GUITAR...
HE'S REALLY A GUITAR JUNKY...
U.....
UGH
EHHHH
?

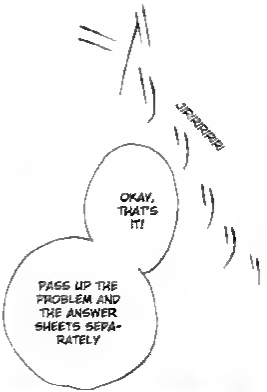

'TIL THE EXAM HAS ENDED, YOU ARE FORBIDDEN TO TOUCH THEM
GUITARS ARE OFF-LIMIT
I'M PAID TO DO THIS SO I'M GONNA BE STRICT
THUS THE DAYS OF STUDYING START FOR THE REMAINING MONTH


JUST A MONTH LEFT
HA -- HAH- HAH HA
はは
はは
HAHHAHHAHHAH
IT'S A PIECE OF CAKE FOR YOU, SO JUST TAKE IT EASY.
はっはっ
はっ
はっ
OOH---- OOH---- YOU'RE DOING FINE, ANKO
YOU'RE TOO LOUD.


THE FUTURE RESTS ON YOUR SHOULDERS
GOOD, GOOD, GOOD! SHUNPEI, DO YOUR BEST!!
WHAT THE HECK'S WITH "THAT MOMIAGE
*** MOMIAGE = TUFT OF HAIR UNDER TEMPLE
HAA
YOU'RE SO NOISY, OLD MAN!!!
IF I'M NOT MISTAKEN, YOU'RE KIRIKO-KUN, RIGHT?!
I'M LEAVING KYOHEI IN YOUR HANDS
YOU GUYS, ESPECIALLY SHUNPEI AND KYOUHEI, STUDY SERIOUSLY, !!!
WELL THEN, I'M GOING
BYE!


ONE WEEK, TWO WEEKS HAVE PASSED
AND THEN
SLEEPY
THREE WEEKS HAVE ELAPSED
ZZZ
FINALLY THE DAY OF THE ENTRANCE EXAMINATION CAME!!


1


JIRIRIRIRI
OKAY, THAT'S IT!
PASS UP THE PROBLEM AND THE ANSWER SHEETS SEPARATELY

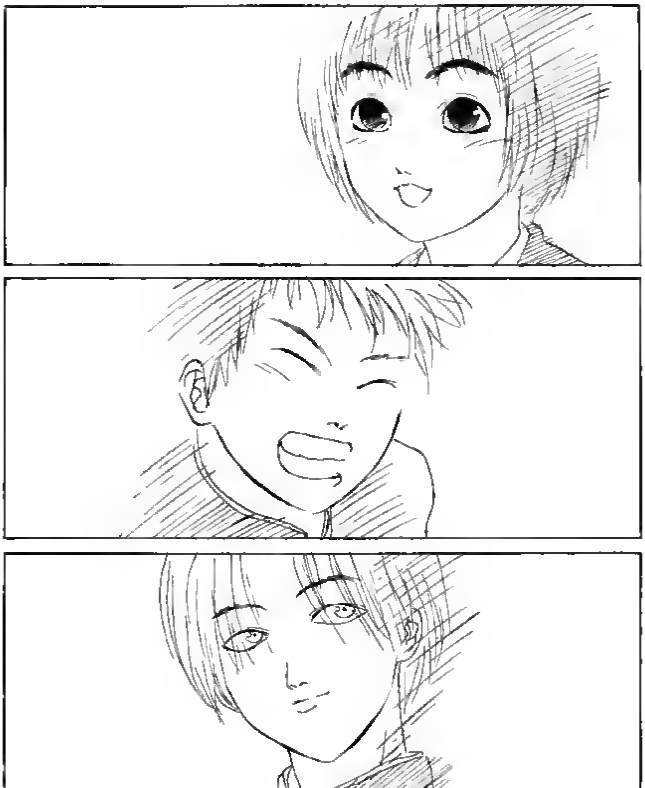

OOH--- SO CALM
HMMM---- SO-SO, I GUESS...
HOW WAS IT, ANKO-CHAN?


AH, KYOUHEI IS COMING
WELL ..... MAYBE I MANAGED 70%, BUT I'M NOT SURE...
HOW ABOUT YOU, SHUNPEI?



*** OTSUKARESAMA = USED TO THANK FOR SOMEONE'S HARD WORK / A GREETING TO SOMEONE WHO'S JUST COME BACK AFTER FINISHING A WORK

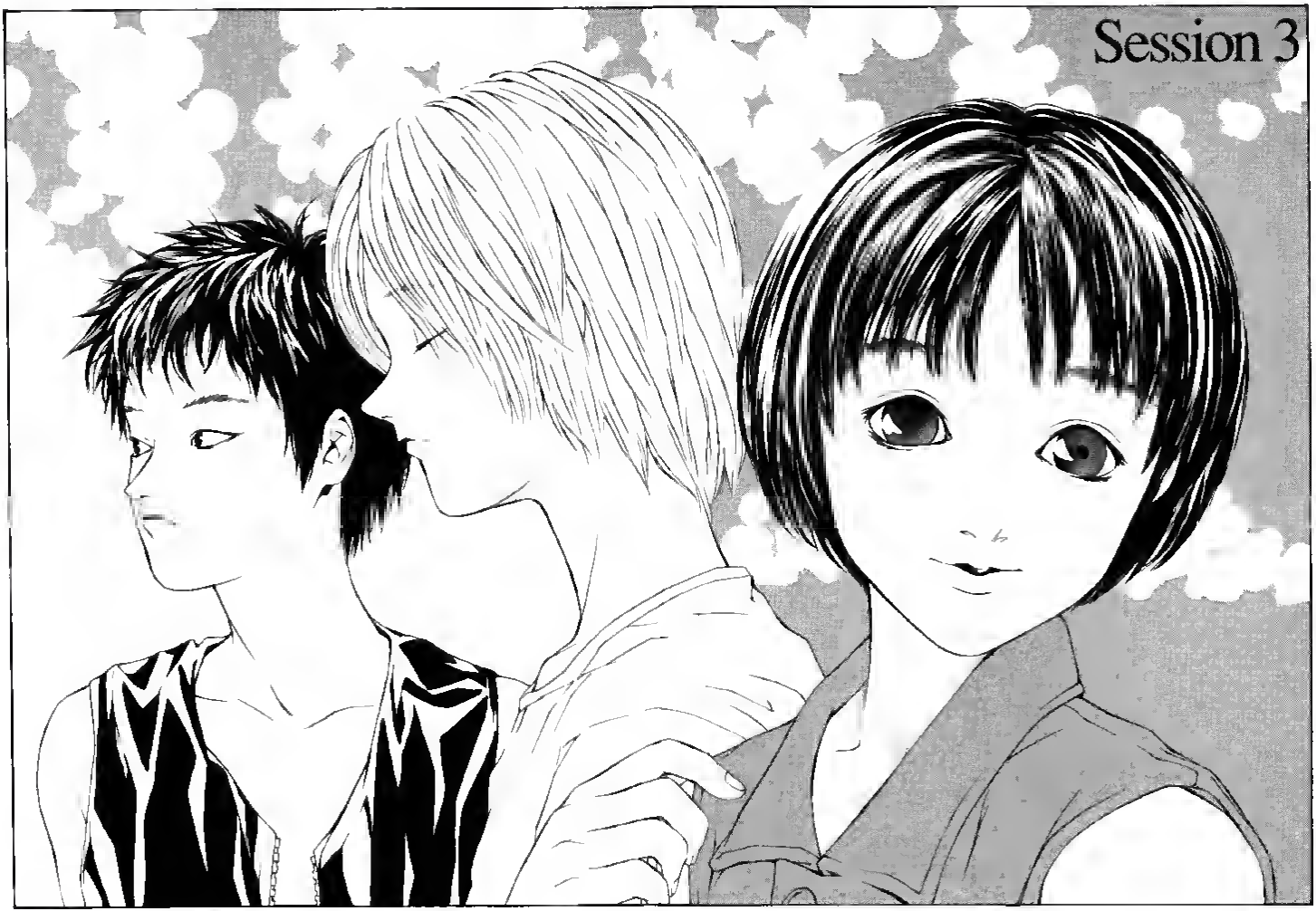

O
O...
OH YEAH! IT'S OVER WITH——!!

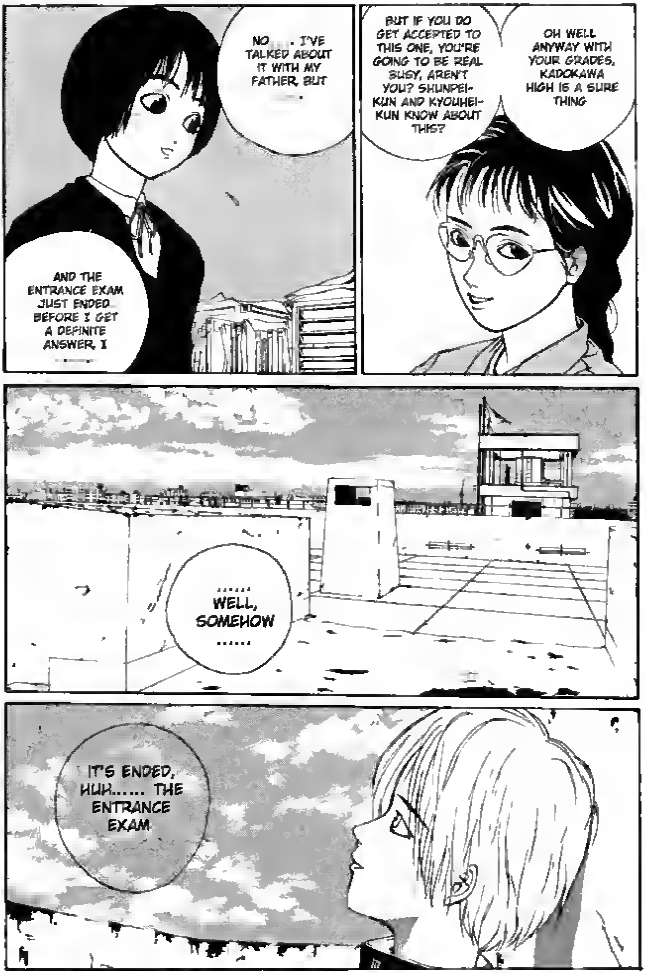

ALL WE HAVE TO DO NOW IS TO WAIT FOR THE RESULTS.....
KADOKAWA HIGH ENTRANCE EXAM HAS ENDED!

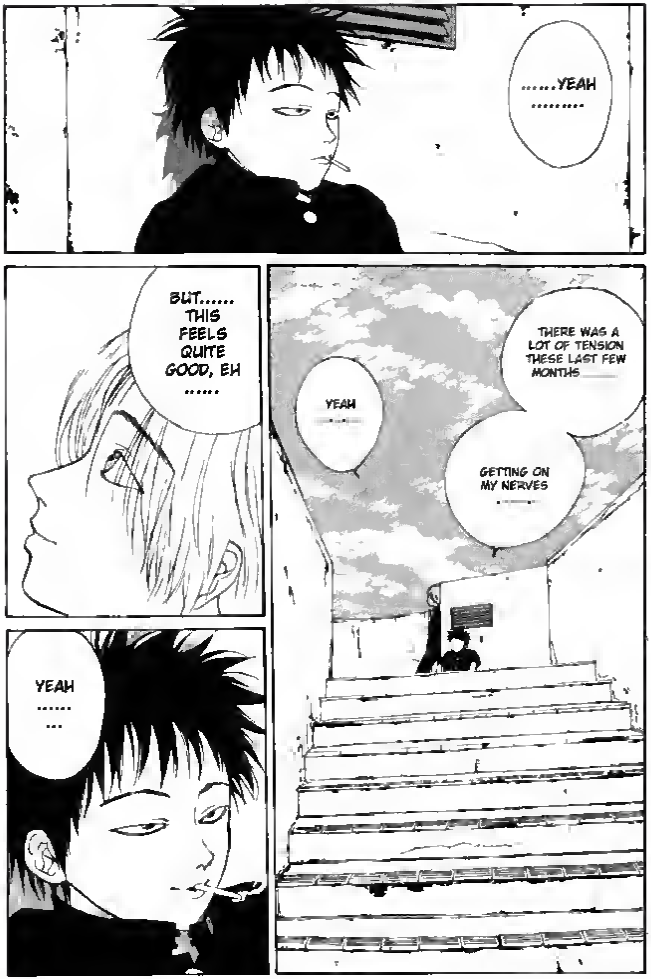
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WELL, AT LEAST WE'VE TOLD THEM YOUR WISH, BUT.....
THERE'S NO GUARANTEE THEY'LL ACCEPT.
YES..... I UNDER-STAND
I REALIZED THAT MY CHANCES WERE VERY SLIM FROM THE BEGINNING

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Session 3


NO . . . I'VE TALKED ABOUT IT WITH MY FATHER, BUT . . .
AND THE ENTRANCE EXAM JUST ENDED. BEFORE I GET A DEFINITE ANSWER, I . . .
BUT IF YOU DO GET ACCEPTED TO THIS ONE, YOU'RE GOING TO BE REAL BUSY, AREN'T YOU? SHUNPEI-KUN AND KYOUHEI-KUN KNOW ABOUT THIS?
OH WELL ANYWAY WITH YOUR GRADES, KADOKAWA HIGH IS A SURE THING
..... WELL, SOMEHOW .....
IT'S ENDED, HUH..... THE ENTRANCE EXAM


.....YEAH
.....
BUT..... THIS FEELS QUITE GOOD, EH .....
THERE WAS A LOT OF TENSION THESE LAST FEW MONTHS
YEAH
GETTING ON MY NERVES
YEAH ....

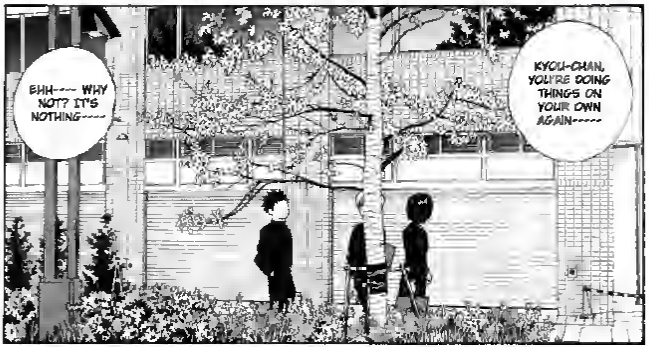

THE ENTRANCE EXAM HAS ENDED; NOW ONLY THE GRADUATION CEREMONY AWAITS US.....
BUT THIS MOOD WON'T LAST LONG, YOU KNOW.
BUT


WHETHER I GET ACCEPTED TO KADOKAWA HIGH OR NOT, I'M PLANNING TO GO AHEAD WITH ANKO.
BUT I GUESS YOU KNOW ALREADY
... YEAH
MY THOUGHTS EXACTLY.


MY BROTHER
PLAY FAIR, OK!


AH, ANKO. COME HERE, COME HERE
YOU KNOW ABOUT THIS?
EH
.....CAN'T BE, HUH .....
THERE'S NO WAY I'LL GET ACCEPTED .....
BUT IF YOU DO GET ACCEPTED TO THIS ONE, YOU'RE GOING TO BE REAL BUSY, AREN'T YOU?
EXCUSE ME
SHUNPEI-KUN AND KYOUHEI-KUN KNOW ABOUT THIS?
AAAAHHH--- WHAT THE HECK IS THIS!!?.....
SEE
保健ニュース
COMING SOON TODAY!!!
THE AKAI FAMILY WILL BE HAVING A MAEIWAI PARTY TO CELEBRATE THE AKAI'S THREE SIBLINGS'S SUCCESS IN ENTERING KADOKAWA HIGH!! ANYONE MAY JOIN. PARTICIPATION FEE 3000 YEN. THE PARTY TICKETS ARE ON SALE TODAY UNTIL SCHOOL ENDS. CONTACT THIRD YEAR CLASS 1'S AKAI

MAEIWAI = CELEBRATION IN ANTICIPATION OF SUCCESS ALTHOUGH THE RESULT IS NOT YET KNOWN


KYOU-CHAN, YOU'RE DOING THINGS ON YOUR OWN AGAIN-----
EHH---- WHY NOT? IT'S NOTHING----


WELL, WHY NOT. THE ENTRANCE EXAM HAS FINALLY ENDED,
BESIDES THE MAEIWAI MIGHT TURN OUT TO BE THE ONLY OCCASION WE CAN CONGRATULATE KYOUHEI, RIGHT?
..HEEY--- ANIKI DOES THAT MEAN YOU THINK I WILL FAIL, HUH----?
AHH, YOU'RE RIGHT
THAT'S RIGHT! IF WE'RE AGAINST EACH OTHER, LET'S GIVE OUR BEST SHALL WE!


WAIT A SECOND .....YOU THREE


.....HUH? YOU'RE TALKING TO US?
!!
ARE TRIPLETS, RIGHT?
UH
RIGHT..... THE THREE OF YOU.....
HOHOHOHO . . . ALSO . OOH HOW RARE
TRIPLETS FROM THREE DIFFERENT EGGS
... I SENSE THAT AMONG YOU .....


HEY, HEY, HEY, OLD HAG!! STOP MUTTERING NON-SENSE!!!
SEPARATION IS FATED.
!!?
SU!
DON'T BABBLE SUCH A BAD OMEN------ !!!!
DARNED TELLING A FORTUNE WITHOUT US ASKING FOR IT
HEY ...
HOHHO-HHOH
コリ
.....MONEY?



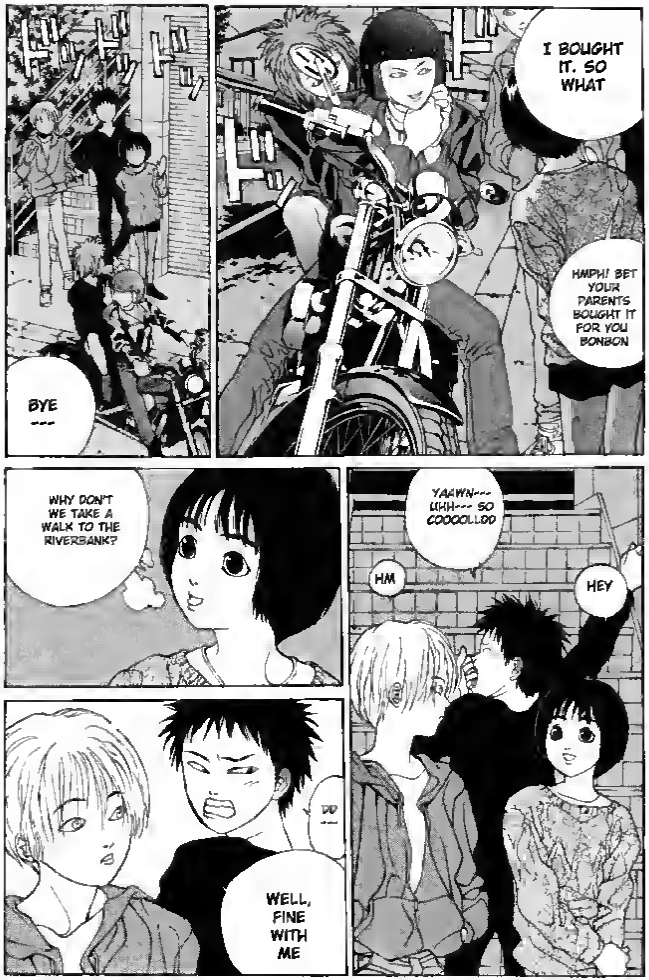
*** WARNING: THIS IS HIGHLY SPECULATIVE. I DON'T REALLY KNOW. THIS IS A WORDPLAY. THE OLD LADY ASKS FOR FIVE YEN (5¥) IN THE JAPANESE CALL THEM CURRENCY AS 'EN' NOT 'YEN' WHICH SOUNDS THE SAME AS "(GOEN=^= FATE/BOND/CONNECTION IN "(GOEN GA ARIMASU YOU NI" / "I HOPE THAT FATE PERMITS"). I AM NOT SURE BUT I GUESS THE WHOLE POINT IS THAT KYOUHEI SAID "ENGI SHIRO MEE KOTO HOTSKUNJYANEE ---!!" ("DON'T BABBLE SUCH A BAD OMEN----!!") WHICH LITERALLY CAN ALSO BE READ AS "DON'T BABBLE SUCH A THING THAT ISN'T EVEN AN ENGLISHMAN" -ISN IN ENGI = FATE-. SO THE OLD LADY ASKED FOR FIVE YEN (5¥) AND IMPLIES THAT NOW THE FATE IS SET NOW.




I, I.... EVER SINCE I MET YOU..... S, SINCE THAT TIME.....
YOU'RE DRUNK, EH.....
WHAT IS IT, KUME-KUN.....?
ANKO-SAAAAAAN!!!
WHAATTT !?
OOH--- KUME IS MAKING A LOVE CONFESSION TO ANKO
I HAVE ALWAYS LIKED YOUUU-----
I'M SORRY


HHH——
HUH
——WAA
KUME, YOU ASSHOLE
WITHOUT ASKING MY PERMISSION
EVEN IF YOU'RE ALREADY A SR. HIGH SCHOOLER, THE BAND STILL GOES ON, RIGHT?
KYOUHEI
.....WHAT'S WITH HIM?
OBVIOUSLY!!
AKAI KYOUHEI AND THE OTHER THREE WILL STILL MARCH ON!
THE OTHER .....


DON'T GET BACK SO SOON
KYOUHEI-SAN, I WILL FOLLOW YOU ALL MY LIFE
EHH---- WHAT'S WITH THIS BIKE, AMAKAWA?


I BOUGHT IT. SO WHAT
HMPH! BET YOUR PARENTS BOUGHT IT FOR YOU BONBON
BYE ---
WHY DON'T WE TAKE A WALK TO THE RIVERBANK?
YAAWN--- UHH--- SO COOOOLLOO
HM
HEY
UU ---
WELL, FINE WITH ME

*** BONBON = FROM A GOOD FAMILY, WELL-EDUCATED, KNOW LITTLE ABOUT THE WORLD, FROM A WELL-BEING, TRADITIONAL MINDED FAMILY


IT'S ALREADY GETTING LIGHT OUT
YEAH


はー
JUST IN CASE
THIS IS JUST IF
YOU SEE ----...


WHAT WILL YOU TWO DO?
IF I'M GONE .....
EH, ALL OF A SUDDEN, WHAT ARE Y
!


AH, FORGET IT
.....AT THAT TIME .....
4日
LET'S BE ALWAYS TOGETHER, OK
AS LONG AS TIME PERMITS .....
WE REALLY THOUGHT ABOUT WHAT ANKO JUST SAID.....


THERE'S SOMETHING THAT MUST BE SAID RIGHT NOW .....
..... THAT'S WHY .....
ANKOO... I.....!
!!!
I, I U .....!


WE, NO!! ACTUALLY I LI
DO!
A, A, ... ANKOOO
HH



---- AND THEN THE DAY THE RESULTS WERE ANNOUNCED CAME ----


. . .I DON'T FEEL LIKE GOING AFTER ALL. GO LOOK BY YOURSELVES OK
PRRR
COME ON, LET'S GO, KYOUHEI
.....HEY, COME ON . . . WHAT ARE YOU SAYING NOW
AH, THE PHONE


THERE'S NO USE MAKING A FUSS NOW, RIGHT?
HELLO, THIS IS AKAI .....
AH, TEACHER


AS I SAID YOUR APPLICATION TO STUDY AT A HIGH SCHOOL IN THE AMERICAN STATE OF KANSAS IS ACCEPTED
ISN'T IT GREAT! HELLO? ARE YOU LISTENING?


EH!

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Last Session


OH, ALRIGHT GEEZ, YOU'RE HOPELESS---- COOK FOR YOURSELF ONCE IN A WHILE...
WHAT WOULD YOU DO IF I WASN'T AROUND ANYMORE . . .
I'M HUNGRY, YOU SEE--- MAKE ME SOMETHING WILL YOU.
. . . . WHAT IS IT, KYOU-CHAN?
NOT AROUND? YOU, ANKO?
HAHA, WHY WOULDN'T YOU BE AROUND ANYMORE?
THERE'S NO WAY YOU'LL BE GONE
S...
STUDY IN AMERICA !!?


AMAZING, ISN'T IT?
IT'S TRUE
COME ON ... IT'S A JOKE, RIGHT? ... ANKO
WHY? WE FINALLY SUCCEEDED IN ENTERING KADO-KAWA HIGH. THE THREE OF US...
WAIT A MINUTE! THAT'S SO SUDDEN ...
WE DIDN'T HEAR ANYTHING ABOUT IT!!!
THAT'S WHY I DECIDED TO STUDY ABROAD FOR THREE YEARS...
IT'S NOT SUDDEN. I APPLIED FOR IT A LONG AGO
I'VE ALWAYS WANTED TO LEARN ENGLISH THERE, SO I TOOK IT...


I'M SORRY I KEPT THIS SECRET FROM YOU TWO
BUT THIS IS MY PERSONAL MATTER .....
BESIDES A CHANCE LIKE THIS IS REALLY HARD TO FIND ...SO
.....
I'M SORRY .....
GOCHI-SOUSAMA .....
ANKO .....


LET'S ALWAYS BE TOGETHER .....
YOU SAID THAT, REMEMBER?
PATA PATA
I'LL LEAVE IN THREE DAYS ...
SO I WON'T BE ABLE TO ATTEND THE GRADUATION CEREMONY .....
IF YOU ARE GONE, ANKO .. .. WE..


SO SHE WON'T GO TO KADOKAWA HIGH?
ISN'T THAT OBVIOUS ?
ANKO IS GOING TO STUDY IN AMERICA -----
REALLY !?
HEY, HEY, HAVE YOU HEARD?
ABOUT WHAT?
OK, THANKS
ARE THESE ALL?
IF SO, PLEASE SIGN HERE
KIRIKO-SAN
ANKO-CHAN
!!


KIRIKO-SAN.....
YES .....
SO YOU'RE REALLY GOING .....
PLEASE SEE HOW THESE TWO ARE DOING ONCE IN A WHILE
NO PROBLEM ....
WELL, YOU ARE SIB-LINGS, SO IT MAY BE NATURAL .....
THE THREE OF YOU ARE ALWAYS TOGETHER, RIGHT?
EH
BUT IS IT REALLY OKAY? BEING SEPA-RATED WITH THESE GUYS ....


YOU SEE, YOU THREE ARE LIKE ONE BEING
IF YOU ARE SEPARATED FROM THE OTHER TWO, YOU ARE NOT YOURSELF ANYMORE.....
DON'T YOU EVER THINK LIKE THAT?
I'LL SEE YOU OFF TOO
I TOLD EVERY-ONE ELSE TO JUST SEE ME OFF IN THE FRONT OF MY HOUSE
IT'S FINE YOU DON'T HAVE TO. IT'S A LONG WAYS AWAY
UHH, I CAN'T SAY IT WELL...
SORRY FOR SAYING WEIRD THINGS


HE'S SULKING IN HIS ROOM AND WON'T COME OUT...
HEY, WHERE'S KYOUHEI?
HE'S HOPE-LESS
ANKO-SA---N
WELL THEN, EVERYONE. TAKE CARE
.....OKAY.....
SHUN-CHAN —ONCE I'VE SETTLED IN, I'LL COME BACK AT LEAST ONCE
VRRRMM


KYOUHEI
.....
!
.....I SEE.....
ANKO... HAS GONE, YOU KNOW
CLICK CLACK


SLURP SLURP
SLU---RP SLURP
I'M HUNGRY, SO I'M GONNA EAT CUP NOODLE .....
...WHAT ARE YOU DOING?
...IF WE'RE GONNA EAT THIS KIND OF FOOD FROM NOW ON, I M WORRIED ABOUT THE FUTURE .... .
.....IT CAN'T BE HELPED .....
THIS IS THE ONLY THING I CAN MAKE


SHUT UP! THERE'S NOTHING I CAN DO! IT'S SOMETHING ANKO DECIDED HERSELF
WHAT DO YOU EXPECT ME TO DO!!?
SLURP
THAT DOESN'T SOUND LIKE YOU, DON'T YOU THINK?
I'LL STOP ANKO
...I'M GOING TO NARITA...
コトン


AND FROM THAT MOMENT ON, ANKO IS MINE, GET IT!!!


CAN YOU MAKE IT IN TIME?
I DON'T KNOW ..... BUT


ANIKI


THE LAST SCENE FOR THESE KIND OF SITUATIONS IS ALWAYS THE AIRPORT, RIGHT?
HMPH .....
BLAM


NO PARKING
THERE'S NO WAY YOU'LL BE GONE!
YOU SEE, YOU THREE ARE LIKE ONE BEING . .
LET'S ALWAYS BE TOGETHER
. . . . . .
YOU SAID IT, REMEMBER!?


SO THIS IS THE CLUTCH AND THIS IS THE THROTTLE, HUH
HMM, HMM
HEY... DON'T TELL ME YOU'LL...
H, HEY .....
I'M BORROWING IT FOR A WHILE, 'KAY?
WAIT! YOU DON'T HAVE A LICENSE


WOOHOO, SO COLD~~~
NOW IT'S 11.30.....
ゴトン
ゴトン
SHE SAID IT WAS THE 12.30 FLIGHT, HUH?
出国手続
PASSPORT CONTROL
PLEASE... LET ME BE IN TIME!!
BANGKOK
SYDNEY


ゴオオ
オオ
ANIKI!!
HUFF
HUFF
DON'T TELL ME THAT'S THE....
ゴゴオオオ
オオ
オオ


エッ!!...
A
ANKO...
...
...
UH
...
ゴォォォォォ
GEEZ, YOU TWO ARE HOPELESS--- CRYING LIKE THAT



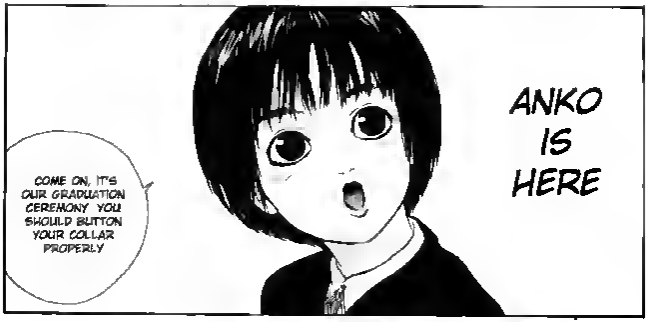


GET LEFT BEHIND BY YOUR GIRL-FRIEND OR SOME-THING?



FOOOOOLS


OO... OYAJII?
FFFT!
THAT ANKO DECIDED TO THROW OUT THE RARE CHANCE OF STUDYING ABROAD!!
IT'S BECAUSE YOU GUYS ARE BEING SO PATHETIC LIKE THAT
YOU!! YOUU!!
OTOU-SAN...
---- AND SO ----
YOU TWO, DON'T BE LATE
FOR THOSE WHO ARE STILL UNDER 18 Y.O., THEY SHOULD BE ACCOMPANIED BY A GUARDIAN WHEN THEY BOARD A PLANE, YOU FOOLS
DON'T YOU EVEN KNOW SUCH THINGS, YOUU!!
NOT OYAJI!! I'M BATMAN!!!


ANKO IS HERE
COME ON, IT'S OUR GRADUATION CEREMONY YOU SHOULD BUTTON YOUR COLLAR PROPERLY

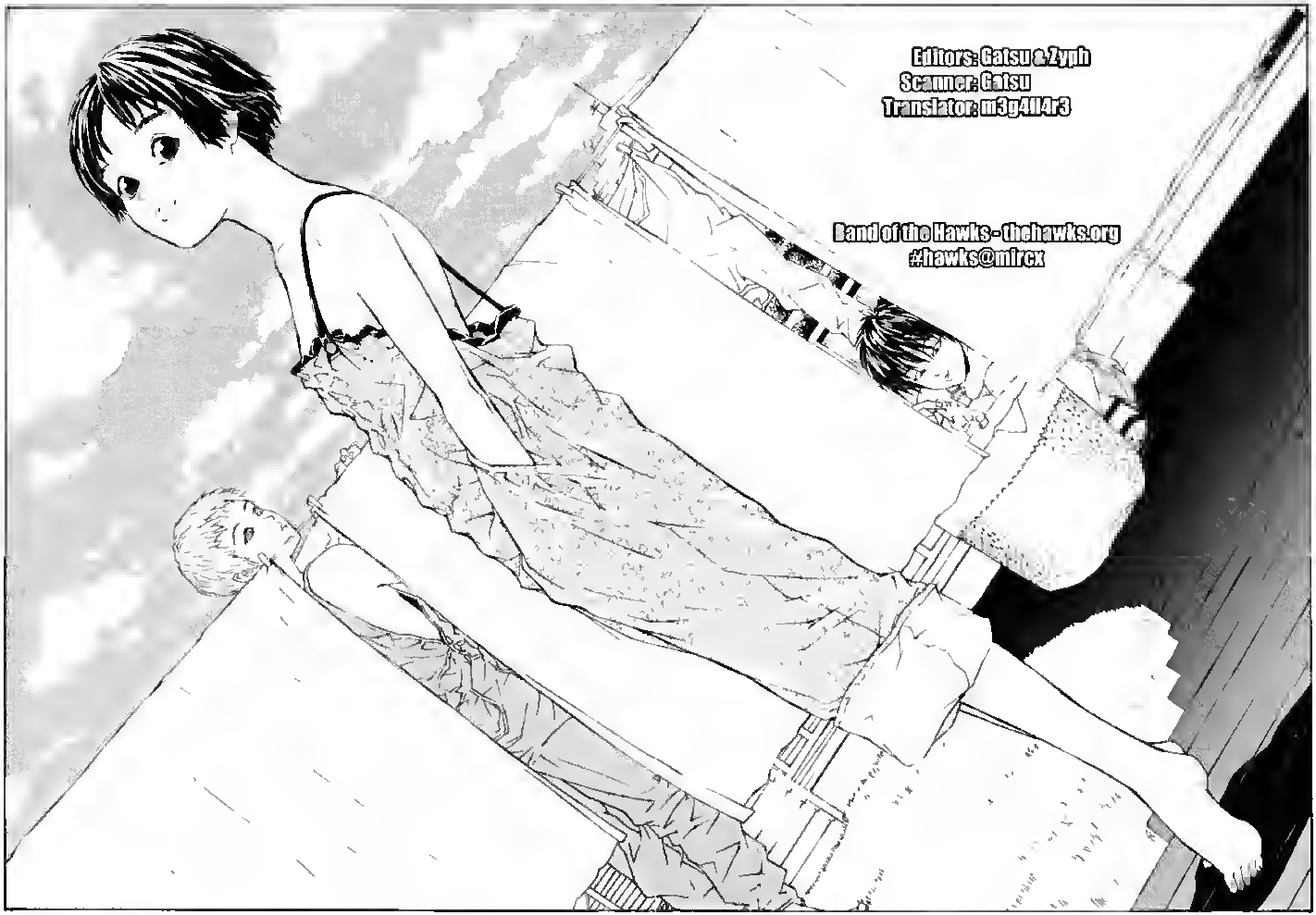

KYOUHEI IS HERE
YEAH, YEAH, GOT IT


FOR THE TIME BEING
I'M HERE .....

ALL
STARTS
AGAIN



[BROTHERS]第一部 END


Editors: Gatsu & Zyph
Scanner: Gatsu
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Band of the Hawks - thehawks.org
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KAA-SAN, TIME REALLY FLIES FAST, AFTER WE GRADUATED FROM JR. HIGH AND BECAME SR. HIGH-SCHOOLERS, HALF A YEAR HAS PASSED

••• KAA-SAN = MOTHER

BROTHERS

High school編

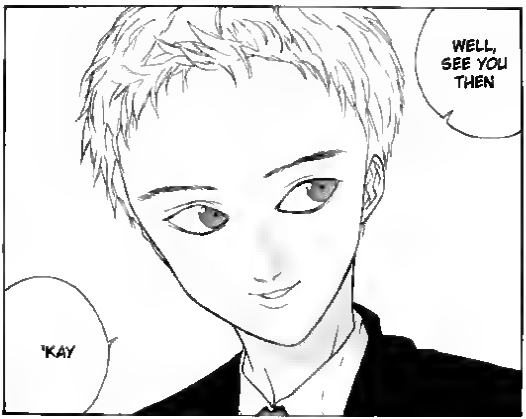
ATTENDING SCHOOL ENTRANCE CEREMONY BY JUMPING AROUND



SHI-SHI-SHI

THE THREE OF US ARE DOING FINE.


FOR THE TIME BEING, THERE'S NOTHING INTERESTING TO TELL YOU
NO PARKING
KADOKAWA HIGH
SHUNPEI
THESE DAYS ARE PEACEFUL AND QUIET .....
WELL, IF I SHOULD MENTION THINGS THAT HAVE CHANGED A BIT, THEY'RE LIKE HAVING NEW FRIENDS AFTER ENTERING SR. HIGH ...
YEAH
YOU'RE GOING, RIGHT?
KYOUHEI'S LIVE SHOW IS TODAY, ISN'T IT?



OR LIKE CUTTING MY HAIR ..... AH!

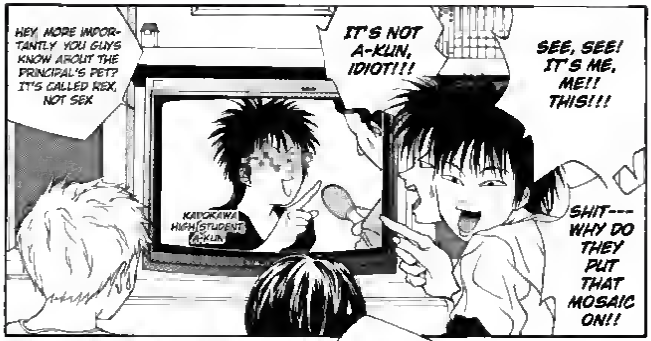


NOW THAT I REMEMBER IT, SOON AFTER ENTERING SR. HIGH, KYOUHEI GOT INVOLVED IN DISPUTES WITH THE SENIORS ...



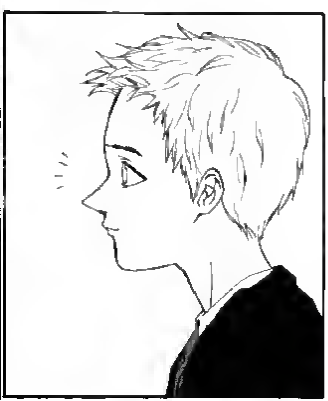
HE GOT SUSPENDED JUST THREE DAYS AFTER ENTERING SR. HIGH


THAT TIME, ALL THOSE NEWS PEOPLE SWARMED THE SCHOOL AND STIRRED UP QUITE A FUS
OH YEAH!! THERE'S ANOTHER ONE. NOT LONG AGO, THE PRINCIPAL OF KADOKAWA HIGH WAS ARRESTED FOR SOME KIND OF CASE .....
AH, HEY YOU THERE !!!
ER . . WE GOT NOTHING TO DO WITH IT, SO ...
PLEASE TELL US ABOUT THE CASE!
WE'RE FROM TIME 2!!!
LIKE ABOUT SELLING THEM TO STU-DENTS!!
BUT IT SURE BRINGS MUCH TROUBLE FOR US, THE STUDENTS
AFTER ALL OUR HARD WORK TO ENTER THE FAMED KADOKAWA HIGH, YOU SEE---
ANYWAY, GUYS, DON'T YOU THINK YOU MADE TOO MUCH OF A FUSS OVER IT?
WELL--- YOU SEE... THE PRIN-CIPAL IS JUST HUMAN, DON'T YOU THINK ----?
YOU'RE A HIGH-SCHOOLER SIGHT?

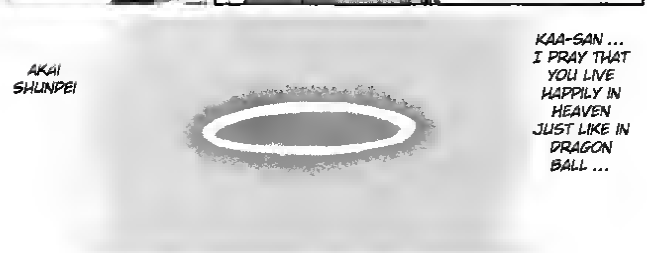

HEY, MORE IMPORTANTLY YOU GUYS KNOW ABOUT THE PRINCIPAL'S PET? IT'S CALLED REX, NOT SEX
KAYOKAWA HIGH STUDENT A-KUN
IT'S NOT A-KUN, IDIOT!!!
SEE, SEE! IT'S ME, ME!! THIS!!!
SHIT--- WHY DO THEY PUT THAT MOSAIC ON!!



THIS KIND OF SITUATION IS NOTHING... JUST OUR DAYS AS USUAL.....




AND SO ARE KYOUHEI'S AND MY FEELINGS TOWARDS ANKO ...
WHERE'S KYOUHEI?
HE SAID HE HAD TO PREPARE FOR THE SHOW SO HE LEFT WITH KIRIKO-SAN


AKAI SHUNPEI
KAA-SAN ... I PRAY THAT YOU LIVE HAPPILY IN HEAVEN JUST LIKE IN DRAGON BALL ...




ONLY LIVE.
YEAH, YEAH, I'M FUNDA-MENTALLY LIKE THAT
HOW ABOUT SHIROKI'S?
YOU LOOKED COOL, KYOU-CHAN
EEH, NO WAY, THEIR FOOD IS TERRIBLE
YEAAHH! IT'S PARTY TIME!!!
WHERE ARE WE GOING?
AHAHAHA (笑)
AND THEN SHUN-CHAN WAS
///
OH, KUME IT'S ALREADY TIME FOR THE KIDS TO GO HOME AND SLEEP
OHH, MITSURU IT'S BEEN A LONG TIME
IT'S NOT LIKE THAT, AMAKAWA-SAN


EH .....
.....JUST NOW.....
WHAT'S WRONG, ANKO-CHAN?
YEAHH
TODAY LET'S DRINK TO OUR HEARTS' CONTENT !!


'CAUSE, IT CAN'T BE HUH?
PIN PO----N
GUESS I MISTAKEN
I SEE
AH IT'S NOTHING KIRIKO-SAN
AHHH MY HEAD HURTS ---
ANIKI, OPEN THE DOOR, WILL YOU----
PIN PO----N
HEY--- SOMEONE OPEN THE DOOR, OKAY?
THE PRINCIPAL OF THE L.A. MEDIA SCHOOL, THE SISTER SCHOOL OF KAVOKAWA HIGH...
HMM, HEY HO----
LET'S SEE, LET'S SEE...IT'S DECIDED THAT KAVOKAWA HIGH'S NEW PRINCIPAL WILL BE
PINPO----N
toilet
ANIKI----
IT'S PROBABLY OTOU-SAN; HE SAID HE'D BE BACK ON SATURDAY


HEY OYAJI, DON'T YOU BRING YOUR OWN KEYS----!?
YEAH, YEAH, YEAH, YOU DON'T NEED TO RING THAT MUCH I'M COMING
GO HOME!
.....
WHO'RE YOU?
NO, IT'S NOT HIM.... THIS BRAT, YOU SEE...
WHAT? IT WASN'T OTOU-SAN?
KYOU-CHAN DON'T GO OUT WITHOUT YOUR PANTS.
WHAT? A LOST KID?


HUH! IT'S FROM OYAJI
FROM HEIGHI
REALLY?
A LETTER?
HM
LET'S SEE---- UNDER SOME CIRCUMSTANCES, I COULDN'T RETURN HOME TODAY.....
SO WHAT'S WRITTEN IN IT?
EH---- WHY DOES THIS KID HAVE A LETTER FROM OTOU-SAN?
TO MY BELOVED DAUGHTER AND THE TWO RASCALS: AKA! HEICHI
HIS NAME IS JUNPEI, YOUR FOURTH SIBLING IN OTHER WORDS, YOUR LITTLE BROTHER. I'M COUNTING ON YOU GUYS. BYE
FOR THAT REASON, TAKE CARE OF THIS KID FOR A DAY OR TWO!
WHAT REASON!?
GULP


HUHH
LITTLE BROTHER !!!!
HI


AAAH IT'S ENGLISH. MY ATTENDENCE RECORD IS CRITICAL
NO WAY! ... THE FIRST CLASS IS STARTING ALREADY
AA
HAHA
ANKO, WHERE'S MY UNIFORM?
HOW WOULD I KNOW---?! GEEZ
DON'T ASK ME. I HAVE SCHOOL TO ATTEND
WHAT SHOULD WE DO WITH THIS KID?
EH... OY, LOOK AT THE TIME!!!


WE CAN'T JUST LEAVE HIM BY HIMSELF, CAN WE?
OY, OY, OY!! WHY ARE YOU BRINGING THAT BRAT ALONG!!?
BUT WE CAN'T BRING HIM TO SCHOOL EITHER, CAN WE ...?


I'LL JUST PRETEND I DON'T KNOW HIM.
OY! BRAT, WHAT THE HECK ARE YOU REALLY!!?
STOP IT, KYOU-CHAN. WE'RE INSIDE A TRAIN


AAW--- GEEE! WHY DON'T YOU TALK, BRAT---
WE CAN STILL BE ON TIME FOR THE THIRD CLASS
GRR--- CHEWING GUM LIKE IN THE MAJOR LEAGUES! YOU CHEEKY--
SILENCE
HEY SPEAK UP!!!


WHY ARE ASKING ME THAT . . . .?
AH---- WE REALLY ENDED UP BRINGING HIM ALONG!!
WE MADE IT . . . . NOW WHAT SHOULD WE DO?
YEAH
WELL, THIS IS. .
EH
HEY, WAIT
THE REST IS IN YOUR HANDS, ANKO!

*** PURIN = JELLY PUDDING




ANYWAY ... JUNPEI-KUN? ARE YOU REALLY OUR LITTLE BROTHER?
YOU SEE, THERE'S NO PURIN IN SCHOOL. SO JUST BEAR WITH IT...
PURIN ?
HERE'S BANANA JUICE
PURIN
JUNPEI-KUN, WHAT'S YOUR SURNAME?
OH YEAH
RIGHT, RIGHT, RIGHT, RIGHT, SURNAME
SUR ...
NO----... THAT'S NOT IT---
HUM ----
HEY!! WHAT ARE YOU DOING THERE!?


EH
KID? WHAT ARE YOU TALKING ABOUT?
WATA
IT'S, IT'S NOT WHAT YOU THINK. TH, TH, THIS KID CAME TO MY HOUSE SUDDENLY ...
CLASSES ARE ALREADY STARTING!
AND THEN, AND THEN ...
SHUN-CHA-------N!!!!
RETURN TO YOUR CLASS-ROOM NOW, GOT IT?
EMERGENCY EXIT
SURE

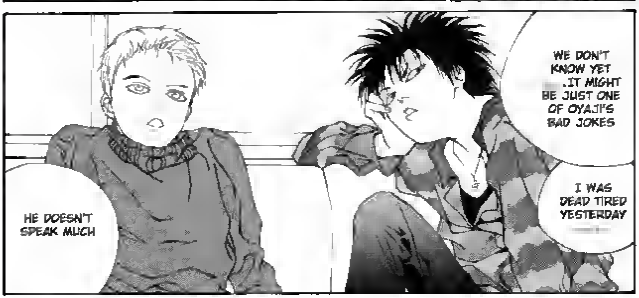

YOU SHOULD HAVE WATCHED HIM PROPERLY!
AWW--- WHAT SHOULD WE DO?---
EH
!!?
THAT KID IS MISSING ----!!
SENSE!
IS IT OKAY...
WHAT ARE YOU SAYING, SHUN-CHAN--- AFTER LEAVING ALL THE RESPONSIBILITY TO ME---
A, ANYWAY, WE MUST LOOK FOR HIM!!
NO USE ... HE'S NOT INSIDE THE SCHOOL.
WE'VE ALREADY SEARCHED THE FIRST FLOOR THROUGH THE THIRD FLOOR OF THIS BUILDING.
SO WHAT REMAINS IS...


THE ROOFTOP, HUH
A---AH, GEEZ----
HM
IT'S ONE OF THE SCHOOL'S SEVEN WONDERS, HUH
ANYWAY, WHY PUNISH PEOPLE BY MAKING THEM CARRY BUCKETS?
THIS IS HIGH SCHOOL FUN! CRYING OUT LOUD!
BUCKETS WITH WATER IN THEM
WOULD YOU NORMALLY HAVE TO STAND IN THE HALL CARRYING BUCKETS JUST FOR BEING A BIT LATE IN THESE DAYS?


!!!!.....
IDIOT...
AH... WHAT ARE YOU DOING!!!?


----EH, I'M THE ONE.....
THIS IS THE THIRD FLOOR...
WHAT IS HE DOING..?
HELP ME ----
TH.. THAT WAS SO CLOSE
HA
HM
HUH! ISN'T THAT KYOU-CHAN?
!


NOW THAT YOU MENTION IT, HE DOES LOOK LIKE SHUNPEI
EEEHH------ SO THIS KID IS YOUR LITTLE BROTHER --------!?
---- THE NEXT DAY ----


WE DON'T KNOW YET .IT MIGHT BE JUST ONE OF OYAJI'S BAD JOKES
I WAS DEAD TIRED YESTERDAY
HE DOESN'T SPEAK MUCH


WELL ONCE IN A WHILE HE DOES SPEAK AND THAT'S...
ANKO
YUP
THAT SO----?


AH!
HMMM
...JUST LIKE THAT
MORE PURIN!! PURIN
REALLY?
BLUE !!?
WHAT !?
THIS KID HAS BLUE EYES
YOUR OYAJI IS STATIONED OVERSEAS, RIGHT?
I KNOW!
SO WHAT DO YOU KNOW...
I'LL LISTEN
OH WOW IT'S TRUE!!!
NEVER REALIZED IT...


SO THIS MIGHT BE A CHILD HE SIRED FROM SOME WOMAN THERE; DON'T YOU THINK?
PEE ...
EH .....
ANKO
PEE
YIKES---- HE'S PISSING HIS PANTS
PEE ...
AAHH!! PEE!?


YEAH
I TOUCHED IT-- GROSS -----
TAKE HIM TO THE TOILET
IT'S ALREADY TOO LATE, SHUN-CHAN...
... SHALL WE GO HOME?
COME ON, JUNPEI-KUN. TAKE OFF YOUR PANTS, TOO
!
OKAA -SAN ?....


SHIN--- WHY DO I HAVE TO DO THIS ...
SHU... SHUN-CHAN, KYOU-CHA------N!!!
HUH---? WHAT NOW?
.....I, INDEED.....
NOW MATTER HOW YOU LOOK AT IT, THIS IS ...
YOU'RE BOTHER-ING ME
YOU'RE THE ONE, ANIKI .
OFUKURO, HUH .....
DON'T ASK ME!!!
SO YOU'RE SAYING OFUKURO IS STILL ALIVE!!?
I... SAW TWO DAYS AGO...
THERE'S THE DATE—— AUGUST OF THIS YEAR


(Kiss)
ON OUR WAY HOME FROM THE SHOW, SOMEONE THAT LOOKED JUST LIKE OKAA-SAN
AT FIRST I THOUGHT I WAS MISTAKEN ...BUT
THAT MIGHT REALLY HAVE BEEN OKAA-SAN...


...THEN THIS KID IS REALLY...
A
PIN PO---N
OUR LITTLE BROTHER AFTER ALL...
MUST... MUST BE OYAJI!!
WE'LL MAKE SURE NOW!!!


AH, SORRY, IT WAS OPEN...


ふわっ
……
KA...
……
KA,
KA,
KA,
KA...
KAA-
SAA
——
N
!!!


WRONG

!!!!
SHE'S ABSO-LUTELY ...
O, ONII-SAN?
NOT YOUR MOTHER!!
EH ... ONII-SAN?
THAT'S RIGHT, ANKO!!!
SHE'S YOUR MOTHER'S LITTLE SISTER!!
TO ME, SHE'S MY SISTER-IN-LAW!!
!
IN OTHER WORDS ----!!!



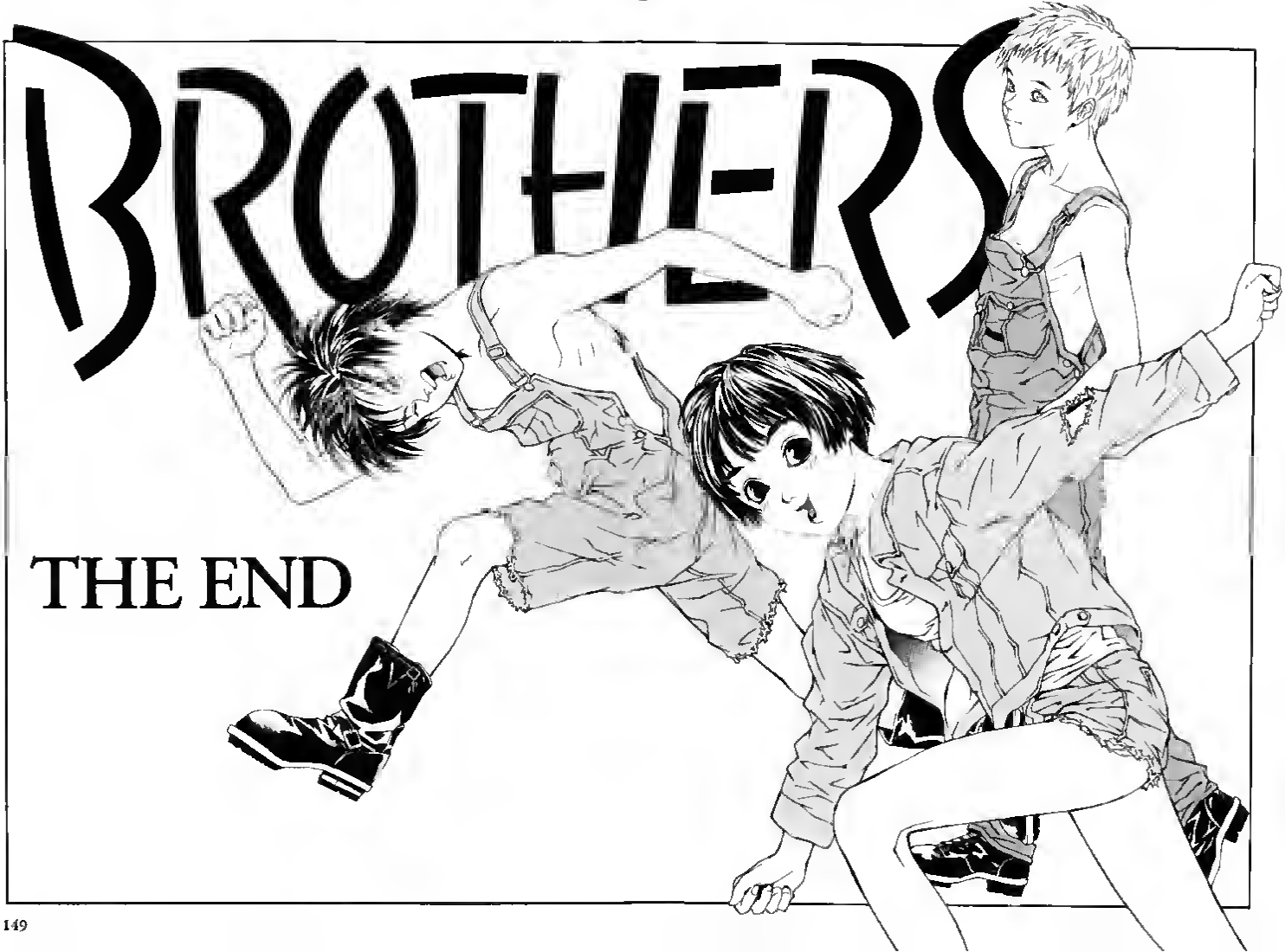
*** A PERSON WITH PARENTS OF DIFFERENT RACES

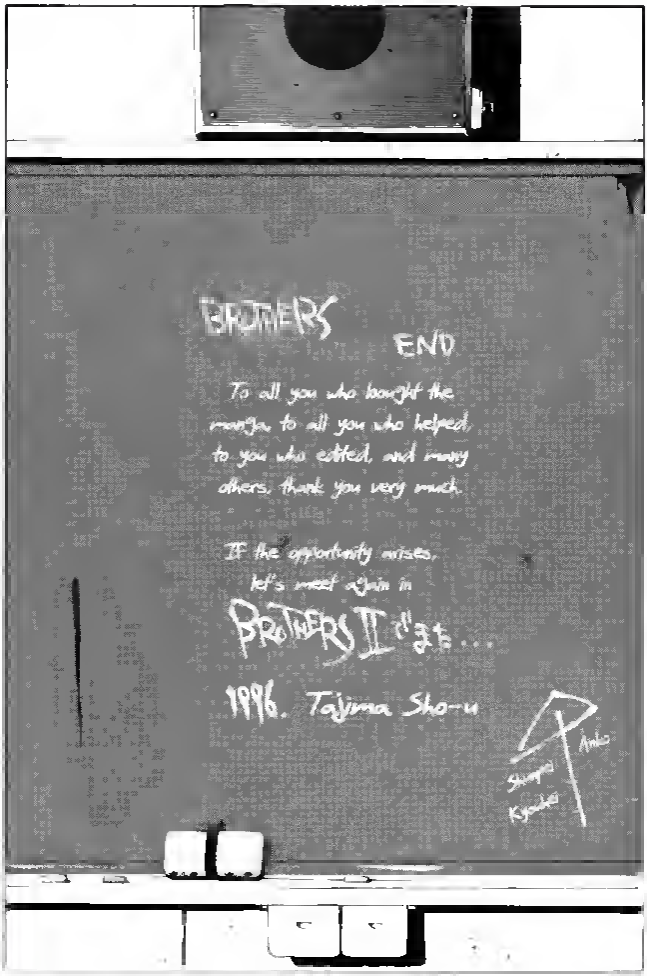

YES... THIS CHILD'S FATHER IS AN AMERICAN
WE ALSO LIVED THERE BUT ...
HA HA HA
TAKE THAT OFF ALREADY, OYAJI.
HAA.
I GOT DIVORCED LAST WEEK AND RETURNED TO JAPAN
WE LIVE NEARBY, SO PAY US A VISIT LATER, OKAY?
ANKO
WHAT? PURIN AGAIN?


SMOOCH
!!!!
.....
YOU!!!
...
THAT
BR.....
HAHAHA...
I'LL
TRANSLATE
IT
GRR
?
HAHA
Anko! I cotton to you
When I grow up, I'll get
married to you!!


ヒソ
HE LIKES ANKO-CHAN, SO WHEN HE GROWS UP, HE'LL MARRY HER
HE SAID


DON'T JOKE AROUND
!!!!
AAA


BROTHERS
THE END


BROTHERS
END
To all you who bought the manga, to all you who helped, to you who edited, and many others, thank you very much.
If the opportunity arises, let's meet again in
BROTHERS II だよ…
1996. Tajima Sho-u
Shunpei
Kyouko
Ami

初出/月刊コミックコンプ'92年8月号~11月号
月刊コミックコンプ'94年1月号増刊

NEWTYPE 100 COMICS 100%

ニュータイプ100%コミックス

BROTHERS

ブラザーズ4

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That's it for brothers; I hope everyone enjoyed the ride. The storyline is quite a departure from what the artist normally does, but the art work is still great
-Gatsu

Hope you guys enjoyed reading Brothers as much as we did bringing it you to you all.
-Zyph

And a huge thank you to Megaflare for translating the series!

See you all later in another Sho-u Tajima manga!

ニュータイプ100%コミックス"BROTHERS"第1~4巻を

ドラマCD化!!

ドラマCD 2 ブラザーズ② 第6話~第10話



小学三年生の時 七夕の願い事「お兄さんがお姉さんが欲しいなと書いて
先生に期待に満ちあふれた 何を願う事ぶり。
とこ ろがそれから約十年後 何と 幸福に暮らす兄貴が! しかも二人も兄妹でした/
願望はいつか叶うのね(笑)。
だけど、この"Brothers"の登場人物の素晴らしさったら。
かっこいい 園子 ほっとけない 園子 それから泣きちゃん(すごい 平成っぽく)。
彼の人物やりっぷり 大人の魅力うずまきん。第4話平園先輩に 今すぐ女王様暴。
そして そして 園子ちゃん。女の子の 園子から見ても、園可愛い様な、
園園が男の子なら、絶対惚れる/
そんな園子ちゃんの魅力を 少しでも伝えられたら嬉しいな。
ドラマはひとまず終わりだけど 池澤春菜
Boys meet a girl…
乙女 夏の胸の中に。

おつかれさまでした。
井上和彦さんとても楽しく演っていただきました。
それにしても園子が園平なんですからねぇ
も一びっくりですよ 彼の兄さんんですから
いくら彼に年とはいえ まさか園が園平の兄とを
「兄さん」と呼ぶとは夢にも思わなかったですよ。
園にとっての'93年のビッグニュース・ベスト1に間違いなし。
また 彼も園子を 井上和彦
中学生の頃 園の
今まで彼っ
とても楽し

「Brothers,…… ……。
この彼女を 最初にデスクから聞いたときに、
「おー そうかそうか 最後まで思い悩んで園ってそのオチ/
と彼平に思いこんでいたアナシ ……。
非常平園という役を聞いても 兄貴の方がうけと 思いもしなかったアナシ……
本決まりになって 二度目の声を聞いた時
園同を聞いてみても ブッ飛んだブッ飛んだ!!
なんと 三人兄妹の設定だって ……!!
しかも、三人非常識 ……。もう大笑い!!
いや一園園、やってやろうじゃないとファイトを園中に園に入ったのが
昨日のように思い出されます。
ナニハ!! 井上の和ちゃんが最平役ってオー/
「まっ、はんの園ケ月の園ドリ 山口勝平 梅津秀行
いや嬉しい/ これに人園のあ
思り切ってスタジオに向かった。
彼の定大爆笑の連続/ 彼も、CD

池澤春菜

井上和彦

山口勝平

梅津秀行

「摩陀羅」シリーズ"田島昭宇"の最新作本年度話題沸騰

岩男潤子・井上和彦・山口勝平・池澤春菜 他豪華キャスト出演

ドラマCD 1

ブラザーズ① 第1話〜第5話



ブラザーズしかがでしたか？
私は キリコという役を演らせていただきました。
台本もらただく前に マネージャーさんから、
「とても不思議な女性の役です。期待して下さいね」と言われ、
「ムー 雪しか 雪しか〜〜」なんてのんきし雪ってありました。
とんがり台本を読んでみて ビビ ビックリ!!
ユーバーノノ で回かりませんが…… ハハハ(汗)
むむも 雪かに不思議な女性ノ〜〜。そうが キリコは今 女性なんだ〜〜。
と私自身に言い聞かせ 女の子より女の子らしいキリコ。
しかし、聞 ルニュ〜バ〜つがとい うことが気づかれないような女の子にするには……。
あ〜そうか そのまま普通に女性を演じていけば良い のだなぁと 気づいたのでありました。
ムーキリコにたど 聞くほどが難かったけど〜。
たどり着いてからは キリコが可愛くて自分が欲しくなりました。
あ「不思議な女性ですから」と言われ「聞きかりみ少女」をイメージし私が思いのです(嘘)。
そんなわけで アフレコもとても楽しく出来ました。
しかし、キリコの雪で エンディング曲まで歌うことが出来て……。ウルウル。感動。
キリコが一人 雪空を見上げながら、
この曲を聴いている人もいう聞にイメージして レコーディングしました。
私はとても気に入っています。おやすみノ〜〜
また 御雪雪雪 聞かせて下さい ね。
いわおしゅん。でした〜

岩男潤子

人気声優シリーズ"ボイスアベニュー"第3弾

好評発売中

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